Copyright 1914, by the Frank Queen Publishing Company (Limited)

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 10, 1914.

VOLUME LXI-No. 48. Price, 10 Cents.

#### PROCTOR'S GRAND, ALBANY.

PROCTOR'S GRAND, ALBANY.

The fact that F. F. Proctor secured the Grand, at Albany, was announced last week.

The news was totally inexpected, but the surprise is a pleasant one, "evertheless, for it bring; promise of a series of brilliant entertainments that are sure to gladen the hearts of Albany the attractors. There seems to be no limit established by Mr. Proctor in the length of his circuit of vaudeville houses. Only a few weeks ago his natural new theatre in Mount Vernon, N. Y., the twenty-second link in his ever growing chain, was most auspiciously opened, and now comes his latest and somewhat sensational Albany achievement, which involves the investment of close to half a million dollars.

With the history of the Albany Grand most readers are quite familiar. It is a handsone theatre of the most modern type of construction, decorated richty in fine, artistic taste, and inventiously equipped in all details that go to make theatregoing a comfort and a delight. Its seating capacity is large, and its ample stage is equal to the demands, not alone of high class vandeville, but also of the most pretentions drammite, spectacular or operatic productions.

The negotiations which brought about this highly interesting deal were begun a few weeks ago, and their progress was rapid from the start. It had been Mr. Proctor's intention for the past year or so to erect in that city another modern playhouse, and he had even gone so far as to seeme an option on a large site in the heart of the business section, and his architects had party completed the building plans when events shaped themselves in a different direction.

As a result of a recent series of friendly business conferences between the parties interested, Mr. Proctor has purchased outright from the B. & R. Construction Co., of Albany, the owners and builders, all the realty title and complete will be turred over to Mr. Proctor absolutely intact in its present form. The B. & R. Construction Co. is composed of Messrs. Edward leckert and Charles L. Roblinson, and

of the new house since its formal opening last May. The final documents in the sale were signed in New York City, at the Wall Street law offices of W. F. S. Hart, Mr. Proctor's personal consel.

There is a considerable significance in this valuable transfer of property. It goes far to clear up and strengthen the general thealrical situation in Albany, and incidentally it is of much importance to the vandeville world as well. The plans of Mr. Proctor for his new house will be given in detail later. But for the present it may be said in a general way that a policy of presenting absolutely high class vandeville will be pursued at the New Grand. Mr. Proctor's affiliation with the United Booking Offices of America, of which he has long been the vice president, enables him to secure for Albany the exclusive services of the most famous vandeville artists, both American and foreign, and the Grand's programes are therefore sure to be most brilliant and novel in their make-up. Two performances a day will be given at the usual matince and evening hours, and the scale of prices will remain as it is at present.

Meanwhile the cozy little Proctor Theatre in South Fearl Street. a playhouse long and affectionately established in the hearts of thousands and thousands of Albanians, will conflue out it successful career without change of any sort. The same snappy bills of modern vaudeville, interspersed with the latest photoplay features, will still be presented four times daily, and the present low scale of prices will be unaltered. The new Proctor house, as well as the old one, will be directed in all matters of policy by Mr. Proctor himself, with the able assistance of his son, F. F. Proctor Jr., who is the general manager of the twenty-three Proctor playhouses. Lest that number be regarded as ominous, it might be well to record that there are yet two more big links forging for the Proctor chain. In Troy an imposing office building and paginicent theatre is in process of construction, and in Newark, N. J., still another commer

THEATRE FOLK HAVE CHRISTMAS FROLIC.

Theatre folks sojourning in Kalamazoo, Mich., made merry Weduesdav night, Dec. 24. at the Berghoff Hotel, that city, at a Christmas party tree arrangedd by Ed. McDowell, manager of that "Within the Law" company, which was stopping over in the city for several days. The informal affair was attended by all members of the "Within the Law" company, several actors playing at the Majestic, and managers of the local theatres.

The tree was provided by Rudolph Willard, incorletor of the Berghoff Hotel. Presents were given everyone attending, and were enchanged among members of the companies. Among those present were: Cedric Lawrence, manager of the Fuller Theatre; Gerald Fitzgerald, manager of the Majestic; William Lambett, Jane Gordon, Elleen Wilson, Daniel Sullivan, William H. Powell, Robert Taber Josephine Ross, Charles Lothlan, Wilson Bernolds, Marcia Mainell, Wadsworth Harris, Westcott B. Clark, Gertrude Shanley, John Long, A. L. Rankin, Ben White, F. L. Glosser, Ed. Giroux, Arthur Barney and others.

DOROTHY TOYE, who recently appeared at the Forty-fourth Street Theatre when it was a music hall, has been engaged for the Follies Marigny, which opens atop of that theatre early this menth

month.
Grace Barbour, who played the part of the wife of Lee Sin, the farmer, in "The Yellow Jacket," joined the company of "The Misleading Lady," Dec. 29, playing the role of Jane Wentworth, as understudy for Inex Buck.

# LAWRENCE TO HAVE NEW THEATRE

The seventh annual banquet tendered by the firm of Toomey & Demara to the employees of their various theatres was given Christmas Night, in Libby Hall, Lawrence, Mass., and Manager Toomey sprang a bombshell on the audience when in his speech for himself and Mrs. Toomey, acknowledging and accepting a handsome gift made him by the employees of the different theatres, Mr. Toomey announced that it was the intention of the firm at the close of the present season to dismantle the present New Nickel Theatre, in Lawrence, take the entire structure and lot, which Messrs. Toomey & Demara now own, remodel and reconstruct it and build a new \$200,000 theatre with a seating capacity of over 4.000.

The new theatre is to have all the latest and most up-to-date equipment, including escalators, or moving stairways, to the balconles, and to have a big \$20,000 organ permanently built into the theatre. It will be one of the largest and most modern fireproof theatres in the entire New England States. There were almost one hundred cumployees and guests present, and the announcement was received with great applause. Full particulars of the new undertaking will be made public in a short time.

The employees presented Mr. Toomey with a handsome cut glass vase. Mr. Demara was presented with a sliver shaving set and a fine bath robe. Manager Oldfield was presented with a purse of gold, Manager James Toomey, of the Premier, and Manager Maguire, of the Broadway, each with a fine umbrella. Daniel Sullivan, head usher at the Nickel Theatre was given a beautiful art square by his fellow employees. After the banquet there was a pleasing entertainment by several of the employees and some of the performers at the New Nickel and Georgia Banan. A special menu card was gotten up for the occasion.

#### STILL AT IT!

EDITOR OF THE NEW YORK CLIPPER, DEAR SIR: There is, on exhibition, in a store window on Sands Street, and attracting considerable attention, a pictorial supplement of THE OLD RELIABLE for the holidays of 1858-59, with full account of Morrisey-Heenan fight, and is owned and treasured by John O. Elliott, formerly an advance man for Clara Morris, and this picture surely shows how well THE OLD RELIABLE has withstood all of the changes that have taken place in that time, and still retains its popularity and place as foremost theattical journal published. Sincerely, John F. Hayes, 241 Sauds Street, Brooklyn.

GIDEON A BANKRUPT.

Melville Joseph Gideon, American ragtime composer, appeared in the Bankruptcy Court, London, Eng., 30. His liabilities are \$12,360. No assets. He is now planist in a restaurant. His offer to pay three-eighths of the debt at the rate of \$50 per week was rejected by his creditors, a trustee being appointed.



The New England manager for Watterson, Perlin & Snyder, and its branches, is without question one of the best known boys in "songdom."

"songdom."
Mr. Ram ey has been in the music game for about a dozen years, and has been instru-mental in making some of the biggest hits on record.

#### COMMUNICATION FROM FRANK DUMONT.

COMMUNICATION FROM FRANK
DUMONT.

EDITOR OF THE NEW YORK CLIPPER.

DEAR SIR: In your last issue a correspondent reviews "Desperate Dessuond," and treats it as if the entire affair was new and original matter. First let me say that the "Restaurant signa" with the funny dishes on the 'Restaurant signa' with the funny dishes not pertungil, Hoey and Daily). Pete Daly originated many of the ludicrous dishes named on the placards. Joe Pettingili, Hoey and Daily). Pete Daly originated many of the ludicrous dishes named on the placards. Joe Pettingili, still alive, will remember all the "dishes," and yesterday, W. J. Gilmore, manager of the old Central Theatre, called my attention to it About the railway scene where the small train runs through the legs of the rescuer, and the rescued I claim as my invention and property. I will only go back to about 1882 to prove by still living witnesses who performed in my burlesque with this railroad scene. Namely: Lew Dockstader, Eddie Foy, Hughey Dougherty, Channecy Olcott, Matt Wheeler, Press Eldridge, John Rice (of Rice and Cohen), Tom Waters Murphy and Turner, James McCool, Vic Richards, Harry C. Shunk, Beyden, Lawrence, Jerry Cunningham. Tommy Harris and, I believe, Wm. P. Sweatnam (about '83), Jack Raffael, Charles Church, Casper Nowak and a dozen others still living who can prove any assertion. I placed the same scene about ien years ago, during old-timer's week. Hughey Dougherty, Fox and Ward, and several of the legs of the rescuer and rescued, at Keth's, several years ago, during old-timer's week. Hughey Dougherty, Fox and Ward, and several of the lold timers in the cast. Gus Williams, Annie Yeamans and all the clamx of the train and sang "Should Acquaintance Be Forgot." Ask Gus Williams, for he saw it every night, and so did Mr. Jordan, Keith's manager, and all the stage hands of that house. Those who performed in it from 1881-2

from 1881-2 to present season have good memories also.

"Desperate Desmond" is desperate Indeed to boldly appropriate this railroad business without a blush. In conclusion I will say that all the witnesses I have named are ready to qualify my statement, and furthermore the scene is described minutely in my copyrighted burlesque in which I introduced it. I am yours truly, Frank Dumon's, manager Dumon's Minstrels.

Nore.—Mr. Dumont is in error to stating that our correspondent said the business in "Desperate Desmond" act is new. He simply described the act as put together and shown.

#### 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

a quarter of a century ago.

Jan. 4, 1889.—"Mein Schatz," by Frank Dumont, originally acted at Burlington, N. J.

Jan. 7.—"Jack the Ripper," by Marlande Clarke, originally acted at Holmes' Standard Theatre, Brooklyn, N. Y., when Stella Raymond made her professional debut.

Jan. 7.—"A Royal Parden." by Pettitt and Conquest, first acted in America at the People's Theatre, St. Paul, Minn. Jan. 7.—"The Exiles of Paris," by "Paul de Belsac" (Scott Marble), originally acted at Calro, Ill.

Jan. 8.—Mrs. James Brown Potter played Cleopatra (for first time) at Palmer's Theatre, New York.

Jan. 8.—"A Woman Scorned," by Geo. 8. Wheatley, originally acted at D Street Theatre, San Diego, Cal.

Jan. 10.—New La Crosse, Wis., Theatre, dedicated.

DUBLING THE WEEK.

CHAS. 9. WHITE died at Detroit, Mich.
Lynn Thompson's Co. played at Los Angeles,

CHAS. O. WHITE died at Detroit, Mich. LYDIA THOMPSON'S Co. played at Los Angeles,

Cal.
Gentrede Barrett and Joseph Anderson were

Genthurde Barrett and Joseph Anderson were married.

Paul Baurn died at Bloomingdale.

NATE SALISHURY salled for Europe, also Lew Porker and Frank Rickmond.

Betting Genand made her debut at Chicago, in "The King"s Food."

WM. Austin bought the World's Museum, Boston. Al. Havnes was press agent.

The New Players' Club was dedicated. Edwin Booth was crowned with a laurel wreath during the ceremonics by Lawrence Barrett. Augustin Daly accepted from Mr. Booth the deeds of the property.

Some Martinor signed with Gustave Amberg.
A DISTUTE was on between Chos. H. Hoyt and Frank Daniels, over the songs, "Razzle Dazzle" and "Dill Ye Tarriers, Drill." The songs were first introduced in "A Brass Monkey," by Mr. Heyt.

ARLIE LATHAM was with the Fashions Co. CAMPRELL GOLLAN sailed with Wm. Morris for tour of the West Indies. WM. A. Brady, of the Webster-Brady Co., was WM. A. Brady, of the Weister-Brady Co., was a CLIPPER caller.

JAS. T. POWERS joined the Casino Co., New York.

J. W. GERLACH advertised the Mascott Burlesque rnd Vaudeville Combination.

ED. GALLAGHER and Mabel Arnold were at the Grand Museum, Boston.

W. W. RANDALL announced the production of "Said Fasha."

#### SANTA CLAUS VISITS "HANS HANSON" CO.

SANTA CLAUS VISITS "HANS

HANSON" CO.

Members of the "Hans Hanson" Co. spent a
very pleasant Christmas Eve at Milan, Mo. celebrating with a Christmas Iree in honor of their
chever child actasas, Ilaby Yelma.

After the performance Manager Loranger entertained with a "Dutch" lunch at Hotel Stanley.

Numerous presents were exchanged, most noteworthy among them being a beautiful cameoring presented to Mrs. Loranger by her husband;
a handsome gold watch and fob, and a No. 6
"Bilke" typewriter to Mr. Fahl, the heavy man,
by his wife. Cecil Wood Charendon.

Those present at the festivities were: N. J.
Loranger and wife (Eliabeth Bartley), T. J.
Fahl and wife (Cecil Wood Charendon). C. R.
Brewer and wife (Dalay Daniel), and Baby
Velma, Paul Maxwell, Jack Senter, Fred Mutchler, C. F. Myers and Clarence Fry. Everyone
enjoyed themselves immensely, and retired wishing all a Merry Christmas and a Happy New
Year.

"LITTLE CAFE" FOR MR. MAUDE.

"LITTLE CAFE" FOR MR. MAUDE.

The afternoon of Jan, 15 has been selected by Klaw & Erlanger as the date of the special invitation performance of "The Little Cafe," in honor of Cyril Maude. On this occasion the theatre will be placed enticely at Mr. Maude's disposal, and he will issue the invitations to his friends.

Mr. Maude produced "The Little Cafe" in farce form at the Playhouse, in London, and expressed a desire to see the musical version at the New Amsterdam. When Messrs. Klaw & Erlanger learned of this wish they immediately offered him theatre and company for any afternoon he might choose.

#### NATE FENTON FED 3,000.

NATE FENTON FED 3,000.

Nate Fenton's free Christmas dinner to the poor of Buffalo, N. Y., was served in the banquet half of the Broadway Auditorium, in that city, on Christmas afternoon. One thousand five hundred sounds of turkey was ordered from one of the biggest dealers in Ruffalo.

Mr. Fentor, extended an invitation to the members of the different charity organizations to assist at his Christmas dinner. Covers were laid for about six hundred at each table. Last year Mr. Fenton fed 2,340. He planned to feed 3,000 on Christmas Day.

#### DASH MAKES CHANGE.

Irving Dash, planist for some years at the College Inn, in West One Hundred and Twenty-fifth Street, has changed his position, and is now chief plano player at the Alamo Cabaret. In the Hurtig & Seamon Building. He has Sydney Palke and Jo Jo and Delaney with him.

#### PEARL SINDELAR.

PEARL SINDELAR.

I'earl Sindelar, leading woman of the Pathe Co., is one of the most popular actresses in motion pictures. A vear ago Miss Sindelar was unknown to the followers of the screen; to-day her admirers are numbered among the hundreds of thousands.

To be convinced that Miss Sindelar possesses both talent and beauty, one has but to drop into a "General Film house" and see a Pathe play in which she appears. Born in a mining camp near Virginia City, Nev., and brought up with the hardy ploneers of the West, Miss Sindelar had little chance of becoming spoiled. Her father, John Templeton McCarthy, took her to California in 1905, when she was fifteen years old, and from that time to the present she has devoted her life to the study of her chosen profession. Last year she starred under the management of Al. Woods, in "The Girl in the Taxl."

As an actress for motion pictures she was successful from the start, with the realitant to day Pearl Sindelar is regarded as one of the most versatile and most finished actresses appearing before the camera in America.

#### ANNIVERSARY NUMBER BY MAIL

The 61st Anniversary Number of THE NEW YORK CLIPPER will be issued February 14, 1914, and will be sold on the newsstands for the usual price, 10 cents per copy. In ordering single copies to be sent by mail from our New York Office the price will be 15 cents per copy—the extra five cents is to defray the expense of postage.

THE CLIPPER.

#### MAGICIAN KILLS TWO.

MAGICIAN KILLS TWO.

Robert M. Willard, a magician in a vaudeville troupe, shot and killed his wife and little year-old baby girl in a prominent hotel in Cincinnati, O., Dec. 29, and later ran shrieking down the street, driving all pedestrians to cover while flourishing a revolver. He was later captured on the Suspension Bridge.

Willard, the woman and baby, registered at the hotel at 12.30 o'clock morning of Dec. 29. They appeared to be arguing at the time. The murder was committed while the two victins were in bed and as Willard was about to retire. Mrs. Willard was shot in the left temple and twice in the body, while the baby was shot through the forehead just above the left eye. Immediately after the shooting Willard, who was dressed in his under-clothing, ran screaming out of the room carrying a revolver.

At the police station Willard said he was a magician and a son of James Willard. He said he was born in Goldsboro, N. C., and was married in Oklaboma. He refused to give his wife-smaiden name, and later denied that he ever had leen married. It is supposed that Willard was a member of a theatrical company which played in Cincinnati week of Dec. 22, and that he was left behind when the company departed. When locked in a cell he shouted and talked in an incoherent manner.

ALEXANDRA CARLISLE terminated her engagement in Anne Crawford Flexner's comedy, "The Marriage Game." at the Comedy Theatre, Saturday night, Jen. 3. The play will be sent on tour with Miss Carlisle and all the other members of the present cast.

THE week ending Jan. 3 proved one of the most successful financially for Oliver Morosco's several companies presenting J. Hartley Manner's living up to his reputation as a funny man,

#### ENGLISH CRITIC PANS AMERICAN ACTS.

ACTS.

From London comes the news that some of the prominent newspapers are sgain objecting to the great number of American acts playing the English music halls. One critic, W. R. Titterton, expresses himself as follows in his newspaper:

"It is disgraceful how we have allowed the alleged humor of America to monopolise our variety stage. The Yankee consedian isn't funny, his jules are old as Adam, yet you find him everywhere drawing a higher salary and elbowing better men off the boards.

"We could run an all-British revue a soil;

"We could run an all-British revue a joily sight better than these blustering Yankee impor-tations."

tations."

Of course American artists win rolely on their needs, and those merits are more critically judged than those of native performers. The idea that English managers pay Americans hage salaries for any other reason than their superiority is manifestly absurd.

#### KEITH REPORTED ILL.

REITH REPORTED ILL.

Private advices from Miami, Fla., brought the distressing news, last week, that B. F. Keith is seriously ill there. His exact condition could not be learned, but the fact that Paul Keith, his son; Maurice Goodman, general counsel for the United Booking Offices, and E. F. Albee, have left suddenly for Miami gave weight to the report that there is occasion for alarm.

From the United Booking Offices there has come, officially, no intimation of Mr. Keith's illitiess. He sailed for the South and his home in Miami immediately after his marriage to the daughter of P. B. Chase, in Washington, about six weeks ago. His health at that time was good, and the only word received since his departure was that he was enjoying the trip.



JACK REILLY

Itas been for fifteen years in the business end of circus, carnival and theatrical business. He is engaged as promoter of Rice & Dore's Water Circus, which opens in Portland, Ore. April 1. At present he is engaged as business manager of Jones & Crane's "Alias Jimmy Valentine" Co., now touring the Middle West.

#### BURTON HOLMES' TOPICS.

The topics which Burton Holmes has chosen for his annual series of travelogues soon to begin here, are a direct appeal to the American citizen to come and learn of American archivement by American men and women in a faraway corner of the world, the Philippines. Mr. Holmes was encouraged to make his Spring and Summer journeyings turn toward the far East, by the interest manifested in his last season's travelogue on the Panama Canal. He has returned with the deeply rooted conviction that in his coming three lectures devoted to what he saw in the Philippines he will give his patrons more cause to be proud of Uncle Sam and his army of conscientious workers in distant lands than they ever were before.

workers in distant lands than they ever were before.

Having been in the Philippines in 1890 he is well qualified to compare those days of chaos with the present days of progrees. Then Manila was mongrel-Spanish in its architecture, its lack of sanitation, its squalor and its manner. To-day it is the model city of the East. Trolley cars run on broad boulevards where formerly carabao carts wallowed through mud, hub deep. Then, trails wound through muntain fastnesses, which are now opened to settlers and to commerce by railroads and motor travelled government high-roads. Then, death at the hands of some head-hunting sawage lurked behind each rock and thicket. To-day there are few places in the islands leas safe than Broadway. Altogether, Mr. Holmes has a wonderful story to tell of what has been done and about the men and women who have done it—our American men and women who have done it—our American men and women in this far away land. As bearing on the case strongly he will also tell of what he saw in Republican China and in Korea, where Japan is also trying her hand at playing foster-mother. The entire series being an interesting comparative study in yellow, brown and white.

COLBY vs. HARVEY.

Cyrns Leubuscher, of 258 Broadway, appointed a referee in the action for absolute divorce begun by Violet Colby, prima donna of "The Merry Countess," against Clarence Harvey, a comedian.

LILLIAN RUSSELL will conclude her contract with John Cort this week, ending her tour of fifteen weeks, at the Academy of Music, Wilmington, Del., Jan. 10.

# COMEDY - SONGS - NOVELTY

Music by ALBERT VON TILZER

This is a better song than "Good-Night, Mr. Moon." A Great Double Number

Words by THOS. J. GRAY

Music by RAYMOND WALKER

Words by WILL. DILLON

Music by ALBERT VON TILZER

Music by ALBERT VON TILZER

BROADWAY MUSIC CORP. NEW YORK WILL VON TILZER, President 145 W. 45th St.

CHICAGO -BOSTON

- 123 No. Clark Street - - - 218 Tremont Street SAN FRANCISCO - Pantages' Building

REL RIDBOX FOR MME. BERNHARDT. the Minister of Public In-France, again submitted the h Bernhardt in the New Year's minated for membership to the st week

minated for membership to the Legion of minated for membership to the Legion of the st week.

This the has been strongly opposed during the mity years by the grand chancelle.

The stress is that the opposition will be overcome this year in view of the fact that President Poincare is exerting all his influence in the matter. It is pointed out that the decoration has been lavishly bestowed upon women dressmakers, ircluding Mine. Paquin, fashion writers and so-called society singers.

Pierro Loti, the distinguished French writer, has been made a commander of the Legion of Honor.

"McFADDEN'S FLATS" CO.

ENTERTAIN.

Owing to the efforts of E. L. Krauss Sr., with the assistance of Annie Hart and Speck Bros., of the 'McFadden's Flats' Co., the convicts of the Ohlo Penitentary, in Columbus, O., were enabled to enjoy an Xmas performance. The bill consisted of E. L. Krauss Jr., violin solo; Harriette Eastman, in songs and imitations; Loude and Loudle, songs and nonsense; Annie Hart, in Irish songs and wit; the Zelbold Children, piano sclos, and Speck Bros, in songs and comedy boxing.

SHUCK CHOSEN MANAGER.

"ILUCIA" IN THE BOWERY.

With a performance of Lucia di Lammermoor, the San Carlo Grand Opera Company opened an engagement Dec. 29 in the Thaila Theatre. In the Bowery. It drew a large audience of Italians, who applauded the principals freely for the familiar music, and recalled Miss E. Zaccarl, who appeared as Lucia, to repeat the famous aria of the mad scene. The role of Edgardo was sung by P. Sinadra, that of Ashton by A. Antola and that of Arthur by W. Zhulani. Gluseppe Angelini was the conductor. It Trocatore was sung Tuesday evening, 30.

#### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut......\$65.00 Double Column......\$10.00 Single Column......\$5.00

GOOD-BYE 1913, HELLO, NEW YEAR.

When the grey dawn gradually crept over the city. New Year's morning and weary New Year's five. celebraters wended their way to their dominicles for sweet repose.

Bright lights and strains of joyous rag time melodles floated on the breeze through the keyhole of a door in a mansion on Manhattan Avenue, and deep into the forenoon this haven of hilarity sputtered forth on the interior until the innates feel in their rag time tracks from sheer exhaustion or millionaire highbails. Why all this poetical explanation? Well Miss Kitty Waters celebrated the passing of 1913, and the debut of 1914 in befitting style, with no apoligies to any member of the four hundred. Among the guests who enjoyed one of the happiest New Year's Eve parties were: Mr. and Mrs. Bert Bernstein, I'resident Wash Martin, Red Le Mar, of Bumpersville, Mo.; Miss Marguerite Collins, Miss Lorraine Waters, of the High Jinks Co., at the Lyric Theatre; Carlos Zaldo, Max Le Vey and Cutie Willie Zaldo and another not worth mentioning. Miss Kitty Waters offered a number of difficult steps in the art of dancing, which scored, and a trip around the world without a map brought the party to a close, as the old cookoo clock "coo-cooed" seven times.

"A LITTLE WATER ON THE SIDE."

"A LITTLE WATER ON THE SIDE." sclos, and Speck Bros, in songs and comedy boxing.

"A LITTLE WATER ON THE SIDE."

William Collier came to the Hudson, New York, Jan. 6, with "A Little Water on the Side," a farce by himself and Grant Stewart. With Mr. Collier are: Grant Stewart. With Mr. Kohler, the musical director of "McFaiden's Flats" Co., was the plano accompanist for the acts.

"ZYLETTE."

SHUCK CHOSEN MANAGER.

The Amusement Company of Pennsylvania, which operates Lakemout Park, in Altoona, Pa., has started to plan for the Summer season of 1914. J. M. Shuck, who, for several years, has been manager of the park, has been re-elected to that position, and will again be in charge of the popular resort.

The company has already begun the booking of attractions, and it can be announced that the Wallace Vocal Orchestra, of Cleveland, which made a hit at this resort a couple of years ago, will be the first attraction at the Casino at the opening of the season, and will furnish entertainment afternoon and evening for a period of one mooth.

MISS NETHERSOLE DENIES IT.

Olga Nethersole issued this statement in New Orleans, Dec. 29:

"I absolutely deny the statement made in The New Orleans Picayune, that I was hissed during my performance of the third act of 'Sapbo,' in Memphis, and that I hissed women of society occupying boxes in my theatre. The facts are, certain persons in the gallery of my holiday audience talked and disturbed the performance snd I requisted them to discontinue, which they did, my words being received by the remainder of the sudience with loud and prolonged applause."

"LUCIA" IN THE BOWERY.

With a performance of Lucia & Lammermoor, the San Carlo Grand Opera Company opened an engagement Dec. 29 in the Thalia Theatre, in the Bowery. It drew a large auditance, in the Bowery. It drew a large auditance is a pretty sequel to the already smooth or strong famous origination of Frederic Melville, "Motorway origination of repetition of the known world. Russia is trend states field of exploitation with this at at this are released the total charge in the star position of the built, receiving the finest criticism possible.

"Zylette" last August appeared at the Wintergarten, Berlin, Ger., and after that engagement was booked at several Continuous in November, 1914, at one of the most entire in November, 1914, at one of the most entire in November, 1914 at one of the most entire in November, 1914

Impersonated.

The scene is laid in a beautiful Moorish interior, and the different changes for the dances after the doil has become animated is seen by the audience through an illuminated French window in the back of the Palace drop, a novel method rot seen here before.

The finish, her Russian boy dance, doing all the difficult steps seldom attempted by women, receives always a big reception, and Mr. Melvilie's idea is to always keep far ahead of any possible limitator.

MADAME LA PALME HONORED.

MADAME LA PALME HONORED.

Beatrice La Palme, one of the prima donnas of the Century Opera Company, is one of the few grand opera singers who has received such a token of esteem and affection as a loving cup from her native city. After an absence of ten years from the city of Montreal, Can., the citizens of her native heath, through their mayor, Dr. Guerin, presented Miss La Palme with a loving cup on which the following inscription was engraved: "To Madame La Palme, Montreal, her native city, in testimony of appreciation of her talent, October, 1911." This is a literal translation of the inscription, which is in French.

Miss La Palme had returned from Parislan trlumphs at the Opera Comique, and also Covent Garden, London, and it was at her first recital, in Windsor Hall, the city of Montreal presented her with this token of affectionate regard for its daughter. Miss La Palme sang the opening performance of "Louise," on Tuesday evening, Dec 30. It was the first time that Carpentier's modern French opera of Parislan shop and Bohemian life, was sung in the Western Hemisphere in English

McIntyres and Heath continue to attract large

MCINTYRE AND HEATH continue to attract large audiences in the middle West, in John Cort's new production of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree." In another week the attraction will begin its tour to the Preific Coast, opening for an engagement of one week at the Broadway Theatre, Denver, Jan. 12.



Owner of Harvey Stock Co.'s and several one piece attractions, operating through the Middle West. This season managing the Orpheum Theatre at Muscatine, Ia., also directing the affairs of two permanent stock companies, "Lift's Shop Window" and "The Confession," playing the one night stands.

CHARLES F. GALL.

Another New Yorker who will contribute to the gayety of the exposition at San Francisco is Charles F. Gall, well known in the atricals, and formerly connected with the New York Casino Theatrea during the days of the merry Lederer ragtime. Now in San Francisco, Mr. Gall is president of the Exposition Theatrea Association and a joint lesser of the Dreamland Anditorium, the Hipposition Theatricals, as man and wednesday of this week.

"Calleghan," "Organization and a joint lesser of the Dreamland Anditorium, the Hippodrome of California, a fine musician and composer of many popular selections, etc., such as "Love's Romance," "Ye Olden Times," "Dreamland," "Olga Rag, "Would You'r, "Callaghan," "Just 'Cause I Lub You' and several preludes for organ, etc., etc.

Reveral numbers have been accepted and published by Jos. W. Stern & Co., of New York.

WILLIAM FAVERSHAM AS ROMEO.

Before a brilliant and enthusiastic andlence wm. Faversham inaugrated his Shakesparean festival at the Royal Alexandra Theatre, in Toronto. Can., Dec. 29, with his revival of "Romeo and Juliet." In his support were: 'Occells Loftus, Julia Opp, Odette Tyler, Mrs. Thomas Wise, R. D. Maclean, Pedro McCordoba. Arthur Elliott and large company. On Monday, Jan. 5, Mr. Faversham produced "Othello," and soon afterward he will insugurate his first annual Shapespearean festival in New York.

METROPOLITAN'S MATINEE CYCLE.

General Manager Gatti-Cassan sonomeces the annual matinee cycle of Wagner's "Der Ring des Nibelungen," at the Metropolitan Opera House, on four consecutive Thursday afternoons, Jan. 29, Feb. 5, Feb. 12 (Lincoln's Birthday) and Feb. 19. CHARLES F. GALL.

SPEARMINT GUM ell five packs for a dime at fairs, etc. We sell it it to you at one cent per pack.
HELMET CHEWING GUM CO., Cincinnati, O.

LOEW'S CIRCUIT NEWS.

MARCUS LOEW did the unexpected and and took a little vacation last week, spending a few days at Atlantic City, with his family. Vacations are as rare with Loew as empty houses.

LA BELLE TITCOMB, the big timer who started on the Loew circuit Monday, at the Greeley Square, is proving a money winner. She packed the house all day.

COPELAND AND PAYTON, in a new act, went on the Loew time Monday, starting at the American.

J. K. EMMETT AND COMPANY, in a draw

J. K. EMMETT AND COMPANY, in a dra-matic playlet, "The Strongest Tie" just came in from the Orpheum circuit and started on the Loew time Monday, at the Orpheum

in from the Orpheum circuit and started on the Loew time Monday, at the Orpheum Theatre.

Aveling and Lloyd, since they cut out some of their stuff and secured a steadier routine, are proving two of the best laugh makers on the Loew circuit, and are going better all the time. These two boys never make up, never rehearse, and never have a dressing room at the theatre. They are never "back stage" except when ready to go on, and always wear their street clothes on the stage.

BILLY ATWELL booked Foster and Foster, a man and woman in an eccentric piano and singing skit, over the Loew time. This act just came off a long tour of the S. & C. time. HURLING'S SEALS, one of the best acts in

GUARANTEED

#### CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT. ("Red Onion.")

It was "A Happy New Year." The battle has begun; we are off to the front. Look out here comes a general agent. The man who, in his own mind, is too big for little things, is, in fact, too little for big

for little things, is, in fact, too little for big things.

J. W. Coghlan and wife left San Antonio Tuesday, Dec. 30, for Kansas City and Chicago. Look out for them.

ROVING ART TENNEY'S TEXAS CARNIVAL spent Sunday, Dec. 28, in San Antonio, en route from Lavernia to Pleasanton, Tex. Among those seen at the Gunter Hotel were: Art Tenney, Mrs. G. M. Tenney, Mrs. Art Tenney, Walter E. Tenney, George Proctor, Sig. Bassay, M. F. Conley, John R. Renfro, T. J. Kirby, E. Kadia, B. F. Hall, Art Walton, W. M. Burke, R. E. Walton, Mrs. R. E. Walton, J. M. Lambert and Mrs. J. M. Lambert.

Walton, J. M. Lambert and Mrs. J. M. Lambert.

The De Kreko Brothers' Carnival arrived in San Antonio, Tuesday, Dec. 30, for the Winter. Among those seen by the writer were: Jean De Kreko, Mrs. Jean De Kreko and Harry Sanger.

J. H. Johnson's Nomia Show has signed contracts with the Herbert A. Kline Carnival, to appear with his organization season 1914, opening in San Antonio, Monday, April 20.

WILL G. Jones wants to know who Minnie is. Somebody please tell him.

R. E. ELGIN, special agent for the A. B. Miller Carnival last season, can be seen in Kansas City on any clear day.

W. J. HILLIAR, of the Barnum & Balley Shows, spent Christmas at his home in London, Eng. J. W. was formerly one of the shining lights of carnivaldom.

Geoorge C. Johnson arrived in San Antonio from Houston, Thursday, Dec. 25. He never looked better. He has entirely recovered from his recent illner, and the bloom of youth is once again adorning his countenance.

Oh Minnie, Crystal Ryden was married in San Antonio recently. Hazel "Nuts" rang

Countenance.

OH MINNIE, Crystal Ryden was married in San Antonio recently. Hazel "Nuts" rang the wedding bells. We will tell you Crystal's husband's name next week.

WALTER F. STANLEY.—Have you given up the idea of putting on the "Big Thing?" Walter F., when are you coming to San Antonio?

Antonio?

W. A. (SNAKE) King left San Antonio Monday, Dec. 29, for his home, Brownsville, Tex. W. A. will shortly take a trip to Central and South America, and when he returns he will bring back some varments for nit shows.

Tel. W. A. will shortly take a trip to Centurns he will bring back some varments for pit shows.

C. W. Parker. — We note that Con T. Kennedy, Kramer & Tyler, S. W. Brundage, and Wortham & Allen have all done well in the carnival business.

ETTA LOUISE BLAKE is now in vaudeville. She opened at the Plaza Theatre, San Antonio, Tex., Sunday, Dec. 28.

Don C. Stevenson was in San Antonio Christmas week. Don C. is a fine man and a successful carnival manager. His many tours prove this in a great mensure.

H. C. Wilsur left Phoenix, Ariz., recently, for a short tour in Mexico. H. C. will shortly take up, his duties as general agent for the Foley & Burke Carnival, the successful California organization. Oh, we have a way of finding out what's going on.

Steve A. Woods was in Winnipeg one time, and he asked an officer where the Custom House, City Hall and some other buildings were. After answering the first question, and thinking of the many others that Steve A. had asked him, he said: "I say, old top, why cawn't you get a city guide?"

E. J. Arnold is a successful carnival manager, and makes his headquarters in Forland, Ore. E. J. seldom in a season goes outside of the two hundred mite radius of Portland.

Managers.—What kind of a route card are you going to get out? Oh, you are not going to have any? We should isch-Galibble. What is your opening date, and where?

JAY W. Coghlan and wife home. Jay W. and wife

where?

JAY W. Coghlan and wife had one of those four room apartments in San Antonio's classy residence district, and it was just like a regular home. Jay W. and wife made carnival folks feel welcome.

Plain Dave Morris.—How's Florida? Regards to the folks at Palm Beach, Miami and Tampa.

John D. Wright, for many years in the carnival business, was the past season treasurer for the Gentry Brothers' Show No. 2. John D. is making San Antonio his Winter home. He sends his regards to J. R. Anderson and all others who were with the Great Cosmopolitan Carnival.

John Hilton is building a wonderful cookhouse wagon along original lines. It is designed to meet all requirements necessary for its successful operation. Red Onion saw the plans and partly completed vehicle, and is therefore in a position to make the above assertion.

WANTED.—Women press agents, the kind like "Nell-o'-the Lots."
HARRY I.A BERQUE.—Where are you spending the Winter? We expected you in the "Alamo City" for the Christmas tree and dinner. Harry arrived later.
WALTER WILLMAN, the well known postcard gallery concessionaire, has been making

New Orleans his headquarters for the past seven weeks.

DEL GARDNER expects to remain the rest of the Winter in Houston, Tex., where he is exploiting a celebrated dictionary for a New York firm. He left San Antonio Monday. Dec. 22.

ETTA LOUISE BLAKE AND JAS. H. HARVEY arrived in San Antonio from the wilds of Texas Christmas Day, to remain several weeks. They received a royal welcome by the "bunch."

the "bunch."

INDEPENDENT SHOWMEN. — Again we ask you what have you that is new, novel and stupendous to offer to the carnival world for the coming season? Think and see if you can't work out something new for us. Get something.

PRINCESS VICTORIA gave a reception to the profession at the Royal Theatre, San Antonio, Friday, Dec. 26, at 5 P. M., which was well attended.

Tan free acts will be presented, in addition to an extraordinary line of meritorious shows and novel riding devices, and will be advertised as carnival, chatauqua and circus combined. In every city at least fifty to one hundred thousand front gate tickets will be distributed by the merchants, thereby assuring an enormous night and day attendance. J. George Loos claims the credit for being the originator of this pian, and will doubtless be the first person to put it in successful operation. The management will be assisted by a staff of unquestionable ability, and this encourages J. George to look forward to the most prosperous season of his carcer in the tented field. Nigro & Loos, as carnival managers and owners, claim the proud distinction of never having missed a salery day or broken a contract during the five years of their harmonious partnership. They have grown from a one car carnival to its present size. Charles M. Nigro and J. George Loos are successful showmen and business men.

SIGN IN AN OFFICE WAGON.—"If you have snything to say please say it now and do not take all day." Note.—Brevity in speech is a valuable asset in this busy work-aday world.

HARRY AGARD, the slip horn player, arrived all O. K. at Fort Sill. Okla., minus some wearing apparel and a few other small articles, owing to the Mickican seige in San Antonio. He is now busy at work, happy, contented, and creating a bank account. He is also gaining in weight. Harry says that he never wants to hear the sweet strains of

account." "Well, Boss," the plantation performer answered, "gimme the route then; lae just got to have something to send home." He got the route.

DOINGS IN SAN ANTONIO CHRISTMAS WEEK.

Christmas week in San Antonio was one long to be remembered by the tent show fraternity. The festivities started on Christmas Eve. Jule Kasper gave a mid-day dinner at his home on Christmas Eve. The festivities started on Christmas Eve. Jule Kasper gave a mid-day dinner at his home on Christmas Eve to H. B. Danville, J. George Loos, George W. Fairley, David Lachman and the writer. The table was appropriately decorated for the occasion, and heavily laden with the choice products that nature has provided for the satisfaction of the inner man. As you all know, Jule is a master hand when it comes to providing a delectable "squab feast." Each of the guests said they never enjoyed more the like of this before. Wine and cigars were served. A number of practical jokes were pianned by the host, but Jule said after the dinner was all over that the "gimicks" went wrong, and he couldn't "pnil" them. He didn't tell us this, however, until the next day.

The principal topic of conversation pertained to the uplift and betterment of the carnival business, in which all of those present scored some telling remarks. Dave Lachman's plan for the organization of a co-operative carnival association was received with much acclaim. Each of the members on leaving Jule Kasper's home were

36 Years' Reputation Back of Every Tent GOSS' SHOW CANVAS **Carnival Tents** Send for Catalog and Second-Hand List J. C. GOSS CO. DETROIT, MICH.

"show folks," John Hilton gave "his viewr on cook house wagons," and Herbert & Kilne payed a "glowing tribute to the showmen of the world." All of the foregoing were received with much applause and laughter.

All of those present gave three cheers for Mrs. Herbert A. Kilne, Mrs. Waiter K. Sibley, Mrs. John Hilton, John Hilton and Frank Copeland. Cigars were given to the men, and souvenirs were distributed, in the way of a neat little package of candy. The whole affair was a grand event. Those present were: Herbert A. Kline, Mrs. John Oyler, Felece Bernardi, Mrs. Felece Bernardi, O. M. Hunt. C. E. Foote, Harry Howard, J. E. Totty. Joe Rodgers, James R. Noble (superintendent of the International Fair Park Grounds), Mrs. James R. Noble, John Hilton, Mrs. John Hilton, Frank Copeland, W. C. Huggins, Frank Palmer, Mrs. Frank Palmer, E. L. Roser, Jake Glass, Leo Fisher, John Price, Robert Wilson, John R. Wilson, Leo Curley, Stanley Floyd, Robert J. Ryan, Andrew Fay, Andrew Jones, Fred Bushoe, J. S. Price, James Bennett, Henry Jones and Judge Gavins.

The above occasion was also Mrs. John Color.

E. L. Roser, Jake Glass, Leo Fisher, John Price, Robert Wilson, Leo Curley, Stanley Floyd, Robert J. Ryan, Andrew Fay, Andrew Jones, Fred Bushoe, J. S. Price, James Bennett, Henry Jones and Judge Gavins.

The above occasion was also Mrs. John Ovier's birthday. She received the hear'y good wishes of the entire company present. In the evening Mr. and Mrs. Herbert Acuterial Stantant of the evening Mr. and Mrs. Herbert Acuterial Stantanterial Catherine Stinson, the famous aviatrix. By way of mention, this charming little lady, who is not yet out of her teens, is one of the most wonderful acroplane manipulators and flyers before the American public. She is now filling a government engagement at Fort Sam Houston, San Antonio.

SHOWMEN'S ANNULL CHRISTMAS TREE AND DINNER. BANQUET HALL, GUNTER HOTEL. To John A. Pollitt, Herbert A. Kline and Walter K. Sibley, and Manning B. Plets and J. Fred Plets Jr., as program arrangers and decertators of no mean ability, is due much of the credit for the success of the annual showmen's Christmas tree and dinner. Not forgetting, however, the Immense amount of attention to delail work rendered by the entire committee in charge of the affair. The whole scheme, in conception and execution, was handled in a most showmanise manner, which, coming as it did at Christmas time, was augmented by the Yuletide spirit. The fun commenced Just at midnight Christmas Eve, and while the Christmas Tree was below heavily laden with its hundreds of presents I is shownen, some one in the crowd suggested the organisation of a clown toy band, which was in mediately done, bling composed of the following members: D. C. McDanleis, John A. Pollitt drums. They practiced for a few minutes, then arranged the program, then started for he event of the waster and made a tour of the hotel. serenading in front of the doors of every one of the "show folks" in the hotel. This lasted for a couple of hours.

Christmas Day in San Antonio dawned with ideal weather conditions prevailing. The

folks" in the hotel. This lasted for a coupir of hours.

Christmas Day in San Antonio dawned with ideal weather conditions prevailing. The som shone brightly, the balmy air was most invigorating, the birds were singing in the tree tops, and all nature seemed to be in perfect accord and in harmony with the Christmas splitt and the occasion. Real Christmas sentiment was given fell expression by hearty handshakes, smilling faces and good cheer and good wishes of everyone.

All of the profession of entertainment who were (Continued on next page.)



SHOWMEN'S CHRISTMAS TREE IN THE GUNTER HOTEL LOBBY, SAN ANTONIO, TEX., CHRISTMAS, 1913,

B. W. PHILLIPPS (Bill Bullings) left San Antonio Tuesday, Dec. 30, for Corpus Cristi, Tex., where he joined the John G. Miller Carnival.

RICE & DORE WATER CARNIVAL, with a real executive staff, real showmen and a real route, is going to be an organization of the fast steepping kind.

L. B. BACKENSTOE.—Your Mazeppa Horse Show, in the Canadian Northwest, should be one of the hits of the season, and we think that it will be.

BY GAD, Gosh Darn It, Doctor Grouch.—Joe's Hepp to them all. What care we for a flock of hammers?

The Nigro & Loos Great White Way Carnival layed off four days in San Antonio week of Dec. 22, and left Friday, Dec. 26, for Gonzales, Tex., for a seven days' engagement, starting Saturday, Dec. 27. Their Winter tour will be under the sole direction of J. George Loos, as Charles M. Nigro and family are going to remain in San Antonio for the Winter. The organization for the coming season, starting the middle of April, will consist of twenty care, presenting their attractions on an entirely different plan from anything heretofore introduced in this line of amusements, the general scheme of which will enable them to show exclusively under the auspices of merchants and Elks.

of having been made out of a Navajo bianket.

MILTON S, MOONEY makes San Antonio his Winter home. Milton S, has a very unique and live wire electrical street advertising outfit, which is known as the "Triplet Electrical Tandem." The cart and harness reins and whip, are studded with several inousand incandescent electric bulbs. The driver also wears an electric lighted livery. This is doubtless the only advertising equipment of its kind anywhere in the world.

A PLANTATION PERFORMER one Sunday morning approached the treasurer of a certain carnival and said: "Boss, can ise draw some money to-day?" The treasurer replied: "No, you are already overdrawn in your

any more "Primadonnasingsters" or listen to any more Shreveport conversation. He can't mean me.

Leo Marshfield reports over long distance telephone that the J. G. Miller Carnival enjoyed a pleasant and successful week it Victoria, Tex., and that George Anagnosticos is framing up a musical comedy show. George is The New York Clipres agent with the J. G. Miller organization.

Dan J. Lund says that he would have gone into Winter quarters this Winter only he could not find a place to hang his many waistcoats, one of which has the appearance of having been made out of a Navajo blanket.

MILTON S. Mooney makes San Antonio his Winter home Milton S. has a vary unload.

Kine Carnival, did themselves proud as caterers.

Music was furnished by Walter K. Sibley's two mammoth Gavaoli Organs, which played almost continuously during the dinner, after which a number of those present offered short talks. John Oyler gave his views on "real trouping." O. M. Hunt gave "some oratory." Stanley Floyd's subject was "Johing a Show." Flece Bernerd's subject was "Buying Trunks." Walter K. Sibley spoke about "Saying Something." Jake Glass had "Wild Animais" Christmas" as his subject, followed by Andrew Jones, who gave his "Experiences in Omaha. James R. Noble told how he liked

#### HERE IS THE ANSWER.

HERE IS THE ANSWER.

EDITOR THE CLIPPER, N. Y., City, N. Y.,
DEAR SIR: We note the query in one of
the amusement weekles. "Who is responsible for
the unique and what proved to be the most successful "stunt" ever pulled off the showman's
Christmas banquet at San Antonio?"
In all justice to our friend, Wm. Judkine Hewitt, "Red Oulon," belongs the lion share of
the credit, for he labored unceasingly, both financially and with timely suzgestions to help bring
about one of the grandest and most successful
gatherings of tented showmen, their wives and
sweethearts, ever gathered together.

We feel it only our duty and in justice to state
that his was the original proposition to stage the
affair. Signed:
Manning B. Pilts,
Chairman of Committee; Harry E. LaBrique.
Jos. J. Badaracco,
Don Stevenson,
Geo. Fairley,
D. Lachmen,
Will G. Jones,
Geo. T. Brady,
Charles W. Bickell,
Charles W. Bickell,
Charles W. Bickell,
Earl D. Stroub.



SHOWMEN'S CHRISTMAS DINNER AT THE GUNTER HOTEL BANQUET HALL, SAN ANTONIO, TEX., CHRISTMAS. 1013.

GREATEST GREATEST BALLAD SUNG

COMEDY

Featured by real singers such as BESSIE WYNN, MARY ELIZABETH, ED MORTON, JACK WILSON, Etc. If you want to get "Even" more time and "Even" more money, sing "EVEN WITH STEPHEN"

LYONS and YOSCO'S BIG MARCH HIT

WE ALSO PUBLISH ALWAYS TAKE A CIRL NAMED DAISY CA BIBBLE FIRST MET YOU THAT NAUGHTY MELODY

GEO. W. MEYER MUSIC CO., 145 W. 45th St., New York

in San Antonio at that time participated in the festivities of the day, except those who were compelled by their professional engagements to remain loyal to their life's avocation, which is and always has been to spread good cheer to all mankind. At none o'clock, Christmas morning, the lobby of the Gunter Hotel was crowded to its utmost capacity. Each one there to enjoy the program which had been specially arranged in the lobby for their entertainment.

Overhead, in the oalcony, an orchestra rendered music appropriate for the day, followed by selections on the aluminum harp and organ chimiss, by the (Burblek) Frothers, Olan and Jesse. During this time Mauning B. Plets, acting as a Santa Olaus, at the foot of the tree, distributed the presents for the guests and children of the hotel.

A regular baily-hoo stage had been erected in one corner of the lobby, and in the afternoon, De Palma's Italian Concert Band, from the Nigro & Loos Great White Way Shows, played an appropriate and well-selected program, which was illustrated and well-selected program, which was illustrated the children of the hotel, and orphans from the Catholic Orphanage, was opened by Folix Wehrlle (from Folitit's pit show), with his trained monkeys, cockatoos and parrots, and a Punch and Judy show, was next given by Bert Misner (from Doc Pelmer's Side Show).

Lavinia De Witt, the soprano, accompanied by Ethel Shumaker on the piano, sang "Peg o' My Heart," which was loudly applauded: "Mooney," the monkey, kept them laughing all day, but day and through the lobby.

At this point Manning B. Plets mounted the bally-loo stage, and announced that George C. Johnson would deliger an address of the children of the color of the children of the lobby.

charge or Joe Metcalf (from the Gentry Brothers' Show). Nip scened to take great pleasure in al lowing the children to mount his back, and ride through and through the lobby.

At this point Manning B. Plets mounted the bally-loo stage, and announced that George C. Johnson would deliver an address to the assembled madittude, which he did as George C. can only do. He lauded the showman for his good fellowship and charitable characteristics, and in closing delivered a neat address to the children and orphans. Following this a collection was taken up, amounting to seventy-eight dollars, which was turned over to the Sister in charge of the orphan's Christmas tree.

Attention was called to the Christmas tree, where Percy W. Phillips, as Santa Claus, started to deliver presents to the showmen. And at 5.15 P. M. David Lachman appeared in the lobby and announced that the banquet hall was open, and following De Palma's Concert Band, the diners marched into the banquet hall and quietly took their seats around the festive board.

Herbert A. Kline, the general announcer of the occasion, then requested everybody present to face the camera, which they did, and a picture was taken. Then, with a brief introductor, address, Herbert A. Introduced Rev. Hugh McLellan, who delivered the invocation. Then the two minute takes followed while the courses were being served. John A. Pollitt replied to the toart, "Was Darwin right?" by reading wellwishing relegrams and letters to the assembled, from the following: Robert N. Paul, William Mauf, Chas. H. Tompkins, J. W. West, H. B. Jones, Sam C. Hailer, Ed. H. Alderson, Arch. Donaldson, John J. Bejano, George T. Hewitt, Fred L. Clark, Bascom M. Faulkner, Walter L. Wilson, Punch Wheeler, W. David Cohn, O. B. Griffith, Con T. Kennedy, E. W. Weaver, John B. Warren, Frank L. Albert, E. F. Carruhers, C. D. McIntyre, Harcy W. Wright, C. A. Wortham, James Dick, Sieve A. Woods, Paul Bloom, Walter Riddle, Smith Turner, C. W. Parker, Chas. Andress, Al Latto, Ben Roman Marchaler, M. Howard, Warren A. P



TOM W. ALLEN,

The carnival season of 1914 promises to prove one of great interest. As has been announced exclusively in the columns of The New York Chipper, there are to be several new carnival aggregations en four next year. Tom W. Allen, who for a number of years has been associated with O. A. Wortham in the projection of the Wortham & Allen Shows, has announced his intention to inaugurate a carnival company under his individual management. Allen is a shrewd showman, and he has had many years of practical experience in the advance and back with the show. Whiter quarters for the Tom W. Allen Shows have been established in Leavenworth, Kan., and the paraphernalis for the 1914 tour will be turned out by the O. W. Parker shops. According to Mr. Allen, it is his intention to make his carnival a thing of beauty, and to assemble shows, free acts, special attractions and concessions of a high order of merit. The season will open the latter part of April or early in May, probably at Leavenworth. During a recent call at the Western Bureau of The New York Chipper, in Chicago, Mr. Allen said; "The modern trend of the carnival business is onward and upward, and wise managers will heed the call next season. Folks are getting rather tired of the sterotyped routne of entertainment which has been offered on the carnival lots during the past few years, and while I am not looking for any bouquets, I point to my past record with considerable pride, and enbrace this opportunity to inform my friends, through the columns of The New York Chipper, of my intention to make the Tom W. Allen Show absolutely unique. I will exercise every effort to obviate friction; in fact, no show or concession with my organization will be permitted to conflict. This is an age of progression, and we managers must meet demands. There will come a time when the carnival managers will lay aside their featousies and get together for mutual benefit. I wish to go on record in anying that I will welcome that time, and be among the first to give the movement impetus."

Tom W.

Kilpatrick, J. G. Miller, H. A. Mugge, James W. Allen, W. H. Rice, L. C. Zelleno, Homer V. Shea, George H. Coleman, William M. Moseley, Jones and J. Allan Darnaby.

Harry Dore, Lillian Russell, A. D. Murray, Tom Mr. Pollitt then read "burlesque" telegrams

## Attractive, Profitable, Holiday Goods Streetmen and Specialty Merchants

Big line of Toy Novelties and Specialty Goods of all description. We have a matchless line of Jewelry, Watches, Silverware, Cutlery, Cut Glass and Clocks at prices from cheapest to high grades, all better values than anywhere else offered. We suit all tastes, all requirements and all purses.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale 237-241 W. Madison St., Chicago

which were of an extremely topical nature from William Jennings Bryan, Theodore Roosevelt, Woodrow Wilson and Ike (Tramp) Freidman. These were received with loud outbursts of laugh-

Woodrow Wilson and Ike (Tramp) Freidman. These were received with loud outbursts of laughter.

Walter K. Sibley responded to "Why is a diving girl?" by reading a poetical arrangement of his own composition, entitled "An Ode to the Diving Gitl." This was a scream and brought forth echoes of applause.

Rev. Father F. F. Nichol spoke on "The Showmen and the Church," the main theme being a plea to establish and maintain a higher standard in all branches of the entertainment profession, which was well received.

Harry Lukens then spoke on "When a lion is not a lion," which was applauded,
John A. Pollitt then told about onlons.

J. H. Kirkpatrick made a short talk welcoming the showmen to San Antonio, It was a very telling speech and met with ioud applause.

J. N. Wisner read a Christmas greeting received from the Southern Pacific Railroad,
L. J. Heart, president of the Gunter Hotel, made a speech welcoming the showmen to his hotel and San Antonio.

George C. Johnson then responded, and told the story about Col. Francis Ferari and a big snake at the Omaha Exposition. This got a laugh.

J. George Loos responding to "Bingo," and delivered the masterplece of oratory of the day. His good cheer speech was received with deafening applause,
Laoyd Spencer spoke about the "Misunderstood Showman," and in consequence received a strong hand.

L. B. Clegg, of the San Antonio Chamber of Commerce, told what he thought of commercial

Showman, and in consequence received a strong hand.

L. B. Clegg, of the San Antonio Chamber of Commerce, told what he thought of commercial clubs and showmen working for the good of a community. He was given a hand.

Herbert A. Kline spoke about Buffalo Bill's popularity, and received loud tpplause.

Short addresses were made by Don C. Steven zon, Jule Kasper, George W. Fairley, John Cyler, George De Kerko, H. B. Danville, Paul Hunter, James H. Harvey, Fleice Bernardi, David Lachman, Charles M. Nigro, and Jay W. Coghlan stated that he was out of the business of exploiting dare-devils, in motordromes. Will G. Jones told wby he came to San Antonio, and incidentally mentioned the fact that showmen were progressing.

Eugene P. McKenna and Manning B. Pletz told what they thought of San Antonio as a place to live.

H. B. Gentry told why San Antonio is a destreable place for the Gentry Brothers' Shows to Winter. This was well spoken and well received. Percy Tyrreil, manager of the Gunter Hotel, delivered a very complimentary speech to the showmen, under the caption of "Showmen and Hotels"

Hotels"

As a fitting climax to the affair, the general ans anouncer asked Rev. Father P. F. Nichol to dismiss the assemblage with the Benediction. After this everybody was standing, singing Auld Lang Syne. De Palma's Band then played "Home, Sweet Home," and everybody filed out into the lobby and assembled around the Christmas Tree, and Santa Claus finished distributing the present to the showmen. George C. Johnson then mounted the bally-hoo stand and announced that the "Clown



One machine earned \$15,850 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,692 in 25 wks., 1905
One machine earned \$16,071 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1907
One machine earned \$12,842 in 25 wks., 1909
One machine earned \$16,521 in 28 wks., 1910
One machine earned \$20,138 in 52 wks., 1910
'Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

TENTS!
Tucker Duck and Rubber Co., Ft. Smith, Ark. Make good tents. Save you money. Write fo our new catalog.

Boy Band," composed of Herbert A. Kline, H. B. Danville, Walter K. Sibley, John A. Pollitt, David Lachmen, W. A. King and George C. Johnsen, would render a number of well known selections. They piayed from rag-time to grand opera, all in the same key, which included: "The Red Onlion Rag" and selections from "Il Troyatore." There were several hundred people in the lobity, who were very liberal with their applause, which was genuine.

AFTER DINNER NOTES.

It was a sight to see H. B. Danville and Princess Victoria shaking hands. Their comparative sizes in contrast brought out much laughter.

George O. Johnson come from Houston, Tex., to attend the dinner; W. A. King came from Brownsville, Tex., and H. B. Danville, Don C. Stevenson, George W. Fairley, journeyed from Fort Worth, Tex.

Those who were listed on the program for two

Stevenson, George W. Fairley, Journeyed tross.

Fort Worth, Tex.

Those who were listed on the program for two minute talks that did not appear, owing to professional duties, were: J. H. Johnson, who was in Waco, Tex., with his Nomia musical comedy, and Edward Raymond, manager of the Majestic Theatre, San Antonio, who was busy with his house duties, and Raymond E. Elder, who was called home to Ottawa, Kan, to see that his father was properly married, and to attend the affairs of the elder Mr. Elder's wedding.

Horace Vinton, who was to have been a guest on this occasion, was called to New York on business.

Some of the Christmas presents received by

UNITED STATES TENT & AWNING CO., EDWARD P. NEUMANN Jr., Pres., EDWARD P. NEUMANN Jr., Pres., EDWARD R. LITZINGER, Secy.

225-231 NORTH DEEDLAYINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

#### KANE

or his All-Freak Pit Show and Magical and Illusion Pit Show, HUMAN PREAKS, GLASS-LOWER with layout, MIND READER, Double Tepes; One-Man BAND, BAGPIPERS, 4 DLORED SONG AND DANCE MEN that Double Quartette and Brass; 2 CURNETS, 2 ROMBONES. I furnish transportation, no board. State lowest first letter. Both shows exclused the pit Attractions with TUM W. ALLEN'S PASHION PLATE SHOWS. Open near Leavenorth about April L. All answer quick. BOBBY KANE, London Museum, 1813 Market St., St. Louis, Mo.

the showmen were very valuable. Those who did not receive the souvenir menu card, and desire one, may have one while they last by addressing Manning B. Plets, chairman of the Showmen's Annual Christmas Tree and Dinner Committee, Gunter Hotel.

The committee wishes to thank the United States Printing and Lithograph Company, the Donaldson Printing and Lithograph Company, and the Riverside Printing Company for the lithographs received. Those from the latter company were received too late to be used, however.

Lithographs that adorned the banquet hall were those of Buffalo Bill, Barnum & Balley, Ringling Brothers, Adam Forepaugh, Sell Brothers, Hagenbeck-Wallace, John Robinson, Buffalo Bill-Pawnee Bill, E. L. Hall, J. Augustus Jones, Gentry Brothers and Herbert A. Kline.

Belated messages of good cheer were received from R. L. Lohmar, Harry Sanger, Leo Marshfeld, P. H. Keiffer, George Anagnosticos, J. Augustus Jones, Elmer H. Jones, H. G. Wilson, Carl Laemmle, Harry J. Lewis, James W. Dyer, George Callihan, J. A. Macy, the Zeredis, Doc Wadell, Frank S. Reed,

California Frank.—There was a little Wild West wagon on the Christmas tree for yon. Geo. W. Fairley says, why leave it on the lot?

This is the way it was. The lot was well laid out, and so endeth the cracking of the "nuts."

THOSE PERSENT AT THE SHOWMEN'S

CHRISTMAS DINNER:

Rev. P. F. Nichol, Jay W. Coghian, Mrs. Jay W. Coghian, F. N. Withey, Fred A. Archambault,

CHRISTMAS DINNER:

Rev. P. F. Nichol, Jay W. Coghlan, Mrs. Jay W. Coghlan, F. N. Withey, Freed A. Archambault, Mrs. Freed A. Archambault, Mrs. Freed A. Archambault, Percy W. Phillips, D. C. McDaniels, Frank Vaugin, Ed. Hoebeke, Joe Miller, W. A. Fischer, H. C. Murray, Frank De Palma, L. Zauaria, R. Pastore, L. L. Selva, Alex Fabri, B. Somto, Cammillo De Tietro, Tonny Grisia, J. P. Hickuman, M. C. Schachlett, H. Zard, Mrs. H. Zard, Don C. Schachlett, H. Zard, Mrs. H. Zard, Don C. Stevenson, John W. Cleve, W. W. True, Mrs. W. W. True, Mrs. Manning B. Pletz, Clark Pietz, J. Fred Pletz Jr., Happy HI Hubbard, Harry Howard, Rev. Hugh McLelland, J. H. Kirkpatirick, Mrs. L. E. Clegg, L. B. Clegg, J. L. Hatt,

H. Kirkpatrick, Mrs. L. B. Clegg, L. B. Clegg,
L. Hart,
Peter Molyneaux, Mrs. Peter Molyneaux, Wm.
legg, Mary Nelson Johnson, Ira Wilson, Harry
Fooding, Louis Hersch, James T. Brady, N. Y.
apoport, Horsep De Kreko, George De Kreko, T.
i. Mitchell, James J. Haggerty, J. N. Wisner,
leorge C. Johnson, James T. Whittaker, Eugene
McKenna, J. George Loos, William Judkins
lewitt, Lloyd Spencer, Herbert A. Kilne, John
I. Pollitt, David Lachman, H. B. Danville, Waller K. Sibley, William Epstein, Fleice Bernardi,
frs. Fielce Bernardi, Manning B. Pletz, Chas.
L. Nigro, Mrs. Chas. M. Nigro, Mrs. Jennie
Warden, C. H. Kampeter, Lillian Berger, Mrs.
Libert Bliss.

M. Nigro, Mrs. Chas. M. Nigro, Mrs. Jennie Warden, C. H. Kampeter, Lillian Berger, Mrs. Albert Bliss.
Albert Bliss. Milton S. Mooney, Louis Goldsteine, Ted Flemming, D. J. Callanan, W. A. King, G. M. Padgett, Percy Court, L. Chambers, Mrs. L. Chambers, Mrs. L. Chambers, Mrs. L. Chambers, J. E. Totty, John H. Oyler, Mrs. John H. Oyler, Mrs. Walter K. Sibley, Mrs. Herbett A. Kline, Mrs. Engene P. McKenna, Harry Lukens, Marjorie McLellan, Lovie, Mrs. Harry Lukens, Marjorie McLellan, Joyce McLellan, G. O. Wheeler, Mrs. George C. Johnsonothy Gunn, J. L. Ziller, R. E. Kvans, F. L. McClanaban, E. W. Beed, Mrs. George C. Johnsonothy Gunn, J. L. Ziller, R. E. Kvans, F. L. McClanaban, E. W. Paull Hunter, Mrs. Paul Hunter, Mrs. Dorothy Gunn, J. L. J. P. Plets, Earl Maione, G. Francis Kane, Mrs. John A. Pollitt, Felix Webrie, Walter Beckwith, Mrs. Walter Beckwith, John B. Esmond, Mrs. Saker, Mrs. David Lechman, J. G. Swafford, J. H. Harvey, Will G. Jones, Mrs. Will G. Jones, Mrs. Challes Bekell, Joe Rogers, and L. H. Biane. ADDITIONAL INVITATIONS SENT OUT. In addition to the list of names printed in the Resu cad. Invitations were sent out to the fol-

In addition to the list of names printed in the Menu card, invitations were sent out to the fol-

nd

009

1 rk.

fo

-

om C.

wo ro-vas dy. tic his ras his

lowing: Percy Court, Ed. Evats, Charles G. Kilpatrick, Newman Bartlett, J. H. Harrey, David Noson, Pearl McVer, Linda May Rochelle, J. Gunt Wiseman, J. D. Brown, Oarl Lynn Shannon, Mary McClurg, C. Earl Parker, Will J. Farley, John H. Garrett, Walter Savage, Lew H. Morriss, D. G. Pollock, Simon Kellerman Jr., Jam's Shelton, Henry Pincus, L. E. Allen, Hon. Wondrow Wilson, John Robinson, C. K. McDowell, Jack Belcher, B. F. Harper, Harry Bonneil, Jack Belcher, B. F. Harper, Harry Bonneil, Jrok Belcher, B. F. Harper, Harry Bonneil, Prof. Liberati, George H. Coleman, W. B. Wyatt, Jimmy Simpson, Doc Stewart, Willie Lettee, Hon. Ofint G. Brown, Walter Willman, Shungopavi, Mrs. John J. Lane, Jack Burke, D. M. Atwood, Hon. Atlee B. Ayers, Hon. J. B. Carrington Frank B. Clegg, Lloyd Spencer, Bert Warren, Louis E. Cook, Ed. Hoebeke, W. B. Koch, H. H. Myers, R. B. Michaels, A. W. Jordan, Walter Puls, Claude Kampeter,
Lillian Berger, Al, Bliss, Harry Murray, Wm. A. Hopper, John W. Moore, Ray Trenholm, Leo Sack, Percy Phillips, Dick Colling, Rennold Welf, Charles E. Jameson, R. L. Carroli, Fred S. Kempf, Irwing S. Kempf, J. B. Austin, C. W. Finney, Beverley White, B. W. Phillips, W. B. Wedge, Frangis Klein, Ethel Robinson, Elsie Holt Hewitt, W. I. Swain, Art Tenney, Vinle Martin, Bobby Newcomb, Homer H. June, M. C. Shack-lett.

Wedge, Frangis Kiein, Ethel Robinson, Elisie Holt Hewlit, W. I. Swain, Art Tenney, Vinle Martin, Bobby Newcomb, Homer H. June, M. C. Shacklett.

Chas. Knight, Doc Palmer, James J. Haggerty, H. Wilen. J. H. Thornet, Ed. Koch, Wm. A. Spencer, W. J. Lytle, Capt. Beckwith, Oscar V. Babcock, Nick Chefalo, Chas Verhalen, E. O. Blackburn, C. E. Williams, Bobbie Burns, Bert B. Perkins, E. Grotte, Max C. Callicutt, Harry Hunter, F. A. Lovelock, George Stuebe, H. H. Tipps, Johnny Esmond, Artnur Ross, Sam S. Solinsky, W. B. Presey, F. M. Sutton, Texas Shea, W. L. Walley, Artie E. Wills, C. C. Wathen.

O. M. Hunt, Will G. Jones, Major Charles Davis, Lawrence McCaleb, Etta Louise Blake, Juan De La Cruz, Martina De La Cruz, Jessie Burblek, Olan Burblek, Princess Victoria, Jay O. Turner, King Karlo, Harry L. Slom, Billy Bozell, Josephine Flemming, W. W. Cole, T. M. Russell, Fred McCleilan, Sam C. Eldridge, Robert Coulter, Edward I. Hewitt, Mrs. L. E. Burford, Edward Raymond, John Oyler, Essie Fay.

Elbert Hubbard, Martin Beck, Zue McClary, W. Odell Learn, Louis Ruhe, James Shea, W. A. (Snake) King, Ed Cunningham, Jack Edwards, Lucy Lucler, Charles Elisworth, H. C. Willow, J. W. Odell Learn, Louis Ruhe, James Shea, W. A. (Snake) King, Ed Cunningham, Jack Edwards, Lucy Lucler, Charles Tellsworth, H. C. Willow, J. W. J. Keboe, Bud Boyer, R. Moad, A. D. (Red) Murray, C. A. Braden, Scott Brown, Will T. Parker, J. P. Fagan, Will E. Alken, John S. Berger, W. S. Layton, George M. Cohan, Ed H. Alderson, Harry Farl, Pere Williams, Harry Trimble, Fat Waugh, Chester Randolph Fischer, Nellse Reveil, Mrs. George C. Johnson, Harry Larder, Charles, Elsert Donahue, C. B. Küder, Horatio Dempsey, George Cark, Mart E. Heisey, Plain Dave Morriss, Floyd C. Callicutt. John Devence, Hon. John Purcy Mitchell, Theodere Roosevett, Frank S. Reed, John H. West, Lew Nichola, Harrison L. Beach, M. J. Sullivan, Andy Nolan, L. H. Balne, Charles McClintock, Johnny J. Bejano, G. M. Padgett, Harry R. Pollack, J. Fred Kratt, W. S. Rosler, J. M. Haller, J. M. Wis

man, The San Antonio Express and sun account man, The San Antonio Express and sun account Light.

And to the editors and managers of all the leading American theatrical and amusement journals. If anyone was overlooked in sending out the invitations it was not the intention of the committee to do so.

Red Onion is still at the Gunter Hotel.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C. 

Citiper Barcan, 5 South Square Gray's Iran, London, W. C.

Arthur Collins wants people to Dorge; the Branty Relawakened's an extraragana, of referin, or an selected mained council, or a feeting of a selected mained of the public months of the public months of the public mained in the public of the public of an an anticology of the public of the publi

# FOR SALE, CHEAP — Amusement Hall fully equipped. Seating capacity 340. Five dwellings, ice house, garage, 3 acres of land, private water system. Apply to OSCAR S. TELLE, 35 BROADWAY, N.Y.

HORT HOES

Our popular style \$4 ILLUSTRATED AND DESCRIBED IN OUR FREE STYLE BOOK

FREE STYLE BOOK

Many other exclusive models, \$3.50 high and low cuts, button or lace, any heel, all sizes

Full line of Tange Slippers. Pair prices. Hundreds of other styles in all Leathers and colors. DAINTY SATIN SLIPPERS in any shade, French heel

Ballet Slippers, one strap, all shades \$1.50

J. CLASSBERG

3 Convenient Stores

511 SIXTH AVE., near 31st St., 58 3d Ave., N. Y. 1935 West 43d St., Near 10th St. West of B'way ILLUSTRATED STYLK BOOK "C" FREE

#### THE RIGHT material will bring you the right results. Your ambitions and my ideas should make a wonderful team. Get

#### MADISON'S NEW BUDGET No. 15

ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1.00, or Budgets 14 and 15 together, \$1.50.

JAMES MADISON 1404 THIRD AVENUE, NEW YORK

AT LIBERTY HEBERT HEANES

TRENTON, ONTARIO AT LIBERTY JAN. II INGENUE, SECOND BUSINESS

Wardrobe; Ability positively guaranteed. This season, Earle Stock; last season, Miss Winifred St. Clair Co. References, managers of above com-panies.

KATHERYN KIRK AT LIBERTY

Studied abroad. Experienced, all lines. Opera or Operatta preferred.
TENOR, care of CLIPPER.

WANTED PURCHASE STAGE MAT. FRANK A. ROBBINS JERSEY CITY, N. J.

AT LIBERTY WILL H. KENT

GEN'L BUS. y, appearance, experience, wardrobe. Managers only. Ticket required. 742 College Ave., Appleton, W

AT LIBERTY after Jan. 15, 1914, for House. Temperate: west preferred. Addre LANSFORD M. HARRINGTON, Marlboro, M

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) -Choin of Stock Co. supporting Mand Oliber and Robert (May Company, Hyman Adler and Company, Fred. Durger, Harry and Angusta Tarpin, Gas Edwards "School Roys and Girls," Paul Stephens.

KERTI'S (J. M. Mosher, mgr.)—Vanderille and company, Fred. Durger, Harry and Angusta Tarpin, Gas Edwards "School Roys and Girls," Paul Stephens.

This bouse, the supporting Mand Olibert and Robert (May Company, Hyman Adler and company, Fred. Durger, Harry and Angusta Tarpin, Gas Edwards "School Roys and Girls," Paul Stephens.

KERTI'S (J. M. Mosher, mgr.)—Vanderille and company, Fred. Durger, Harry and Angusta Tarpin, Gas Edwards "School Roys and Girls," Paul Stephens.

KERTI'S (J. M. Mosher, Mgr.)—Vanderille and motion pictures. This bouse, which was closed for a week, during which time a new ground floor, loby and ticket booth of the state of t

# JUVENILE LEADS, HEAVIES. Director, if wanted, with Short Cast Scripts. 5 ft. 9½ in. Age, 29. 150 lbs. Absolutely reliable, sober and experienced; Al wardrobe on and off. Address 88 HIGHLAND AVE., ATLANTA, GA.

MARION and LEIGH

WANTED, PER. STOCK LOCATION

GORDINIER BROS.' STOCK CO. To open Feb. 1. One, two or three bills a week. Sunday town preferred. Any prices from 10c. up.

State terms, cap. and all particulars. Jack Griffith, sent you a ten. Why not join?

WANT GEN. BUS. MAN that can do Heavies, with specialties. State lowest salfry. Send photo and programs.

Address CLYDE H. GORDINIER, Centerville, Ia., 5-11; Albia, Ia., 12-18.

**MAY BELLE MARKS** 

WANTS PEOPLE IN ALL LINES Stock Company. Leading Man, Second Woman, Heavy Man, Character Man and Woman. General Business Man and Woman, Vaudeville people that can act. People that do Specialties preferred. Sobriety, good study and wardrobe indispensable. Single Musical Act that works in one. Those who have written, write again.

R. W. MARKS, Perth, Ontario.

AT LIBERTY, STOCK OR A1 REP.,

AT LIBERTY WALTER C. ESMOND

Juveniles and Light Comedy Age, 25; height, 5 ft. 7 in.; weight, 135 lbs. Excellent appearance, A No. 1 wardrobe, experienced and WALTER C. ESMOND, Lyric Theatre, Memphis, Tenn.

WANTED FRANK MAURY'S SHOW

Director, People for Loads, Heavies, Characters, Black-Faced Comedian, who can produce Regro Acts: Other Dramatic People, write. Musicians for Band and Orchestra. Those Doubling given preference. Boss Canvasman and Reliable Workingmen. Show organizing Norfolk, Va. Answer this Adv. FRANK MAURY, Manager, 24 Glenwood St., Warren, Pa.

GUS SUN BOOKING EXCHANGE CO.

GENERAL OFFICE, SPRINGFIELD, OHIO.

BRANCH OFFICES NEW YORK CITY PITTSBURG CLEVELAND Republic Bldg.

NOTE - Our Chicago Office is now under the personal direction of TOM POWELL, 893 Crilly Bldg, Cor. Dearborn and Mobroe.

ACTS PLAYING CHICAGO AND DESIRING THE SUN CIRCUIT ARRANGE AN INTERVIEW WITH MR. POWELL.

In answering ads. please mention CLIPPER.

#### REVIEWED NEXT WEEK.

"TOUNG WISDOM"—Oritorion.
"THE LEGEND OF LEONORA"—Empire.
"THE YELLOW TICKET!—Bitinge.
"ELIZA COMES TO STAY"—Garrick.
"A LITTLE WATER ON THE SIDE"
(William Collier)—Hudson.
"ONE THOUSAND YEARS AGO"—Shu-

bert "THE WHIRL OF THE WORLD"—Winter Garden.
"KITTY MACKEY"—Comedy.

#### CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

ASTOR — "Seven Keys to Baldpate," sixteenth week.

BELASCO—Frances Star, in "The Secret," third week.

BOOTH—"Prunella," eleventh week; fifth week at this house.

CORT — Laurette Taylor, in "Peg o' My Heart," fifty-fifth week.

CENTURY—Century Opera Co., seventeenth week. COHAN—"Potash & Perimutter," twenty-first week.

FULITON—"The Misleading Lady," seventh Week. TORTY-EIGHTH STREET—"To-day," four-

FORTY-EIGHTH STREET—"To-day," four-teenth week.
FORTY-FOURTH STREET—"To-day," four-teenth week.
FORTY-FOURTH STREET—"The Girl on the Film," second week.
GAIETY—Filsie Ferguson, in "The Strange Woman," eighth week; third week at this house.
GLOBE—Ann Swindburne in "The Madcap Duchess," ninth and last week.
HARRIS—"Adele," twentieth week; second week at this house.
MIPPODROME—"America," nineteenth week.
KNICKERBOCKER—"The New Henrietta," third week.
LIBERTY—"General John Regan," ninth week; first and last week at this house.
LITTLE—"The Philanderer," second week.
LYCEUM— Billle Burke, in "The Land of Promise," third week.
LYRIC—"High Jinks," fifth and last week at this house.
MANHATTAN OPERA HOUSE—Forbes-Robertson's farewell engagement, fifteenth week; first week at this house.
MAXINE ELLIOTT'S—"We Are Seven," third week.
PHILIPP'S—"Two Lots in the Bronx," seventh week.
PLAYHOUSE—"The Things That Count," fifth week; third week at this house.
PININCESS—Five one act plays.
THIRTY-NINTH STREET—"At Bay," four-teenth week.
WALLCK'S—"Oyril Maude and London Play-

#### teenth week. WALLACK'S—Cyril Maude and London Playbouse Co. tenth week. VAUDEVILLE AND MOTION

VAUDEVILLE AND MOTION
PICTURES.
LOEW'S AVENUE B, LOEW'S GRAND STREET,
LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE,
JEFFERSON, KEENEY'S THIRD AVENUE, CITY,
CROTONA, MCKINLEY SQUARE, NEW YORK,
LOEW'S SEVENTH AVENUE, AUDUBON, BIGHTYSIXTH STREET, LOEW'S NATIONAL, NEMO,
REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE,
LOEW'S ORPHRUM AND WASHINGTON.

MOTION PICTURES ONLY. CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WERER'S, STAR, MOUNT MORRIS, NORTH STAR, YORKVILLE AND FAMILY.

#### THE HARRY LAUDER SHOW.

THE HARRY LAUDER SHOW.

Casino (W. L. Rowland, mgr.)—Harry Lauder began, Monday afternoon, Jan. 5. his sixth annual American tour of ten wicks, under William Morris' management. His engagement is for this week only, and daily matiness will be given. His American tour will terminate in Ean Francisco, from which point he will sail for Australia.

The company includes: Alfred Latell and Elsie Vokes is a well known act here, and they are funnakers. Mr. Latell, as a bull-dog, furnished several hearty laughs.

Sebastian and Allen, the tango dancers, are exponents of the present dancing crase. Jack Ark, in a unique diabolo exhibition, got over nicely. He manages to make a vaudeville act out of a game played by the children of France. He also does several stunts with the spools. Mr. Ark is a Spaniard, very tall, and he works rapidly. About ten minutes, full stage.

Ethel Bownie, a contraito, came from London, but proved to be a disappointment.

Another English importation was Mona Garick. She gave a series of dramatic impersonations that fell very flat. She gave us seenes from melodramas that have long since been forgotten by elderly playspoers.

Irene Bercseny, billed as a Hungarian Gypsy Cimballist, proved to be an excellent musician. B. Yoska played the violin in a costume that was a combination of Komeo and a Hungarian officer. Both lack personnlity. Erno Rupee, a planist, gave evidence of talent, but the act cannot be classed as an act suitable for vaudeville.

It is really a waste of words to say that Harry Lauder was a soccess, and the applause bestowed upon him at the conclusion of his act (which lasted more than an hour) was generous and sincere. His songs this season are in many respects the best he has had in several seasons. One of them in particular is a "hummer." It is called "lits Nice to Get Up in the Morning, But Nicer to Lie in Bed," and to hear the great comedian sing it was a positive delight. Another song cure to achieve popularity with the public is Lie in Bed," and to hear the great comedian sing it was a positive delight. Another song zure to achieve popularity with the public is "A Wee Deoch and Dorls." Between the verses of each song Louder delivers lines that aparkle with real humor. He was compelled, of course, to repeat many of his former song successes. Not only is Lander a great artist, he is also a wonder at make-up. Only his voice betrays him. He carries a drop for every song.

voice betrays him. He carries a drop of every song.

Lauder, like Christmas, comes but once a year, and is just as welcome. He stands alone as a comedian. Do not miss him, for as the Bard of Avon said of Marc Antony: "We may never look upon his like again."

Next week, "High Jinks" moves here from the Lyric.

Kelcey.

Winter Garden (Winter Garden Co., mgrs.)—The new Winter Garden show, "The Whirl of the World," in two acts and twelve scenes, will open here Saturday right, Jan. 10. under the direct management of the Winter-Garden Company. A special feature will be the first American appearance of Lvdia Kyash:, the famous Russlan dancer, who comes direct from the Empire Theatre, in London. The rest of the company will include: Lillian Lorraine, Raph Hers, Bernard Granville, Roszika Dolly, Willie and Eugene Howard, Waiter C. Kelly, May Boley, Lawrence and Robert Ward, Audrey Maple, Julictte Maple, Laurence Grant, Trixle Raymond, Lewis J. Cody, Harry Delf, Earl Talbot, Ned Hanlon, Maurice Kingsbury, Lester Snearn and Felix Patte. The piece has been staged by William J. Wilson.

Metropolitam Opera House.—Bills week ending Jan. 3: Rosenkavalier, Monday, Dec. 29; Manon 31, La Traveista Jan. 1, L'Amore dei Tre Re, by Italo Montemessi, 2 (first time in America), the work is in three acts, and the book is by Sem Benelli. La Gioconda 3 (matinee), Madama Butterry 3 (night).

Olympie (Dave Kraus, mgr.)—Tango Girls this week Stars of Burlesque next.
Columbia. (J. Herbert Mack. mgr.)—Hastings' Big Show this week. Ginger Girls next.

#### THE NEW YORK CITY THEATRES

#### PROCTOR'S FIFTH AVENUE.

#### UNION SQUARE.

UNION SQUARE.

(ARTHUR KLEAR, MGR.)

Business continues light at this house. The following acts are to be seen there this week:

Florette, the physical culture girl, opened the show. She is a contortionist of rare ability, and does a complete dislocation of the neck.

Lawrence Semon, cartoonist of The Beening Sus, drew chalk pictures of well known baseball players.

Geo. W. Day and company, in his comedy sketch, entitled "In Dutch," was the lauguing hit of the bill.

Enrico Elrino, a baritone singer, with a powerful voice, got a good hand. His high notes were good, much better than the low ones.

Paul Armstrong's one act drams. "To

notes were good, much better than the low ones.

Paul Armstrong's one act drama, "To Save One Giri," was the big hit of the show, The political frame-up, setting and so forth, reminds one somewhat of "The Wounn."

Tom Waters, in his original comedy planologue, did nicely, receiving several bows.

Mrs. Gene Hughes and company, in Edgar Allen Woold's comedy playlet, "Youth," was interesting.

James Hussey and Al Lee, in "The New Chauffeur," offer a singing and taking turn, replete with ancient jokes.

The Harms Trio closed the show with an acrobatic balancing turn.

Doc.

Globe (Charles Dillingham, mgr.)—Ann Swindurne, in "The Madcap Duchess." will conclude a nine weeks' run here on Saturday night, Jan. 10, and on Monday evening. 12. a new musical farce, "Queen of the Movies," will receive its local premier presentation at this theatre.

Liberty (Klaw & Erlanger, mgrs.)—"Ceneral John Regan" moved into this house from the Hudson Theatre Monday, Jan. 5, for a single week's engagement. On Tuesday evening, Jan. 13. "Sart." the "Hungarian operetta, will begin an engagement here.

#### PROCTOR'S 125th STREET.

PROCIOR'S FIFTH AVENUE

As good as flow as some be found in town in being shown here falls week. There is a good and the country of the condition with the regular sets a very entire condition and an a deem of the condition of th

skirt, and the Three hoyds make as entertaining a musical offering as one would care to watch and hear.

Mardo and Hunter's burlesque sketch, "The Crary Recruit," is a laugh from start to duish. Mardo, as a hair-lipped private, and his war maneuvers, is as funny as Dan Sherman was in that "burlesque battle" of the past, while Miss Hunter looks charming enough to break up any war, or start one, with her appearance, personality and singing. The turns of Peggy Hudson and Betts and Betts will be found under our New Arts column.

The turns of Peggy Hudson and Betts and Betts will be found under our New A-ts column.

The Davenport, Benard company of three men and a woman, including an Irish and a Dutch comedian, aroused the biggest kind of fran with a comedy travesty entitled "On the Trali." The scene is Western. The feesale sheriff hires the visiting German and Irishman to hunt Indians, and the succeeding barlesque business warrants good laughs. \*specially the comedy boxing bout between the "opposition netions," recruited Indian huntters. Merely built for fun, and it succeeds. The Two Altus Brothers, club jugglers, rlosed the show with their clever and rapidire passing of the bottle-shaped things.

The rest of Manager Matthews' house staff includes: Milton Bermas, assistant doorman: Thomas Woods, gallery doorman; assistant officers, Fred Sherman, Fred Merk, Frank Jesse, George Lynch, Joseph Rose, Rockie Deiquino and August Ghessie; ushers: Misses Maaning, Carberry, Coadon, Fitzgerald and Dietz. Michael McDermott is stage manager: Dave Gray, assistant stage manager: Al. Armstrong, property man, and Fred Henck, stage doorman.

Hudson (Henry B. Harris' Estate, mgrs.)

William Collier opened here Tuesday night,
Jan. 6, in a new farce by Grant Stewart,
called "A Little Water on the Side." Assisting Mr. Collier in this new piece are: Grant
Stewart, the Collier family and Jessie Glendenning.

denning.
Empire (Charles Frohman, mgr.)—Maude
Adams appeared Monday evening, Jan. 5, in
The Legend of Leonora. The performance
will be reviewed in our next issue.

#### COLONIAL

The stight falling off of business here, prior to the holiday season just past was offset by the crowds that visited the theatre during the final week of 1913, and caparity audiences was the rule.

At the matinee of Monday, Dec. 29, second balcony seats only were being sold as early as two o'clock, and nearly the same conditions prevailed at the Monday matinee, Jan. 5.

A foreign importation in the person of Neil Kenyon, in a series of Scotch character studies, accompanied by a fine vocal ability, has been selected to head this week's bill. This was Mr. Kenyon's first appearance in America, and the cordiality which a foreign artist is sure to receive from an American andlence was manifested when Mr. Kenyon made his first bow. (See New Acts, this issue.)

artist is sure to receive from an American andience was manifested when Mr. Kenyon made his first bow. (See New Acts, this issue.)

Joseph Howard, the popular composer and vocalist, finely a'ded in a repertoire of catchy songs by his charming partner, Mabel McCare, deserve to be mentioned as one of the program's very brightest and entertaining features. As a singing duo they are very nearly in a class by themselves.

Jesse L. Lasky gave the patrons here their first opportunity to witness his latest contribution to the vanderille stage with a musical fantasy in black and white, and entitled "Clownlard." It is in one act, with Ceballos and Desmond, and Victor Stone featured, and an array of singers, dancers and comedians in its exposition. (See New Acts this issue.)

Another act on this week's bill making its initial appeal to the Colonial patrons, is the Fisle Janis Trio, in an act entitled "Three in One." The act is now programmed as Val Harris, Rita Boland and Lou Holtz. They harmenize very agreeably in songs, some of which are in dialect. Miss Boland made changes for her character songs, and the two boys, by their neat appearance and good singing voices, helped to bring success to a nice little act. Their dances were strictly up-to-date.

Fisher and Green, in James Horan's shit, "The Partners," kept the audience in continuous laughter in their assumption of the characters of two Hebrew merchants. They have the enterprise to stage the piece properly, and this alone would bring success to a less deserving act.

Claude Golden, billed as the Australian card expert, succeeded in mystifying everyone with a series of card tricks, cleverly introduced and entirely out of the ordinary with acts of this kind.

The Three Morl Bros. did their tight wire stunts as a starter, finishing with the barrel kicking, which was well nigh perfect. They introduced an little comedy with the barrel which go the laughs in plenty.

Ed. Vinton, placed in a very late position on the bill. Canine intelligence has frequently been spoken of i

human intelligence the stage has ever seen in this country.

The Four Harveys, in their graceful act upon the tight wire, closed the show in fine fashion. Their program position was a difficult one in which to make good, but the skill and showiness of their act brought them a hit, and most of the big audience waited for the fine finish.

Old Timer.

#### PALACE.

People's (Frank Abbott, mgr.)—Girls of the Gay White Way this week. Love Makers

People's (Frank Abbott, mgr.)—Girls of the Gay White Way this week. Love Makers next.

Garden (E. A. Hamilton, mgr.)—The new stock company closed Wednesday night, Dec. 31.

Garrick (Chas. Frohman, mgr.)—The London Criterion Theatre company, lately brought to this country by Charles Frohman, will be feen for the first time at this theatre Wednesday night, Jan. 7, with Eva Moore and H. V. Esmond in the chief parts of a farce comedy, written by Mr. Esmond, and entitled "Eliza Comes to Stay." Among the members besides Eva Moore and Mr. Esmond, and entitled "Eliza Comes to Stay." Among the members besides Eva Moore and Mr. Esmond, and entitled "Eliza Comes to Stay." Among the members besides Eva Moore and Mr. Esmond, are Fred Grove, Harry Ashford, Estelle Despa and Marion Courtnay.

Eltinge (A. H. Woods, mgr.)—"The Yelkew Ticket" was produced here Tuesday evening, Jan. 6, with a cast including John Rarrymore, Florence Reed, Emmett Corrigan, Julian I. Estrange, Arthur Forrest, Elaine Inescort, David Torrence, Macy Harlan and others.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—Gollowing Harry Lauder's current week's engagement at this theatre, "High Jinks" will move into this house from the Lyric, Jan. 12.

Shubert (Sam S. & Lee Shubert, Inc., mgrs.)—"A Thousand Years Ago" was produced here Tuesday evening, Jan. 6, with a cast including: Henry E. Dizey, Frederick Warde, Rita Jolivet, Fanla Marinon, Jerome Patrick, Frank McCormack, Edmund Roth, Sheldon Lewis, Bennett Kilpack, Albert Howson and Joseph C. Smith.

Century Opera House.—Alfred Byrne's English version of Charpentier's Louise was rendered by the Century Opera Co. Tuesday night, Dec. 30. It was continued for the second week, beginning Tuesday, Jan. 6.

Murray Hill (Fred Waldmann, mgr.)—

Rehman Show this week. Girls from Star-land next.

# .6

Proctor's Twenty-third Street.—Chas. G. Allen, who was managing this house for F. F. Proctor, died Monday evening, Jan. 5, following an operation for appendicitis. Mr. the Polyclinic Hoppital, Fiftieth Street, Allen had been in charge of this house only two weeks, having gremerly acted in the managerial capacity to Proctor's One Hundred and Twenty-fifth Street Theatre. Heading the bill for the first hair of this week is "The Seven Mischelf Makers," a tabloid muscled comedy, Others on the program include: Georgic Makers, a tabloid muscled company, in a damatic sketch; the Two Kiltles, Brice and Gamatic sketch; the Two Kiltles, Brice and Gamatic sketch; the Two Kiltles, Brice and Early, Harold Yates, Morello Boudha, and the photoplays.

Freetor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and motion pictures. Smiling John Buck has a good bill on tap the first half of this week, including: Hines and Remington, James E. Corrigan and company, Edgardo and Earl, Harold Yates, Morello Bothers, the Three Newmans, and the usual black and white photoplays.

Jardia de Danse (Ed. E. Pidgeon, mgr.)—Monday evening, Jan. 5, was a real gala night with the debut of Lydia Lopoukowa, is presenting for the first times in America, a repertoir of solo Dances de Salon, that transcend its beauty and grace of execution, snything this remarkable young woman ever has shown to the public. She was preparing to return to her native land when Impresario William Morris tempted her to remain, through a flattering contract. Mile. Lopoukowa accepted, conditionally, agreeing to appear for a limited period only, at the Jardia de Danse, where she will continue to dance three times nightly.

Locur's Seventh Avenue (Jake Lubin, mgr.)—The bill for Jan. 5-7 includes: Ed. Marshall, Archer and Belford, Nana and company, Holmes and Hollister, Creighton Bros. and Belmont, Oxford Trio.

Criterion (Charles Frohman, mgr.)—Mabel and Edit Tallaterro made their first metropolitan appearance in Young Wisdow, Wolfe, and S. & Lee Shubert, Inc., mgrs.)—The did

PALACE.

(FRANK THOMPSON, MOR.)

8. R. O. has been the rule here for the past few weeks. At the Monday sight performance, this week, every available seat was eccepted long before the rise of the curtain. The much heralded initiat performance in this country of Roshanara. An English woman, attracted considerable attention. The woman is clever and offers four the word word in the server and offers four the word word. Louis Mann is taking a flier into vaude-ville, and if the reception accorded him Monday evening, 'The Merchant of Venice' Thursday evening, attracted considerable attention with the starred several seasons ago, made a capable offering. It runs about forty-live minutes, and there is not a dull moment in ail that time. (See New Acts next week.)

Duffy and Lorenz, with a skit called "Springtime," in which they offer several ever songs and witty patter, were a big feature. Their specialty is high class in every sense of the word, and went over big.

Le Roy, Talma and Bosco, the inimitable magiclans, mystified as they recently did at a downtown house.

Freeman and Dunham, in their clever singing skit, cleaned up in number two position. Both boys have fine singing skit, cleaned up in number two positions. Freeman and Dunham, in their clever singing skit, cleaned up in number two positions both boys have fine singing skit, cleaned up in number two positions. Freeman and Dunham, in their clever singing skit, cleaned up in number two positions of the word and control the plano, gave his entertaining exhibition with the rope, and makes it do almost everything but talk. The audience took kindly to him and gave him a big hand, and wend over the start's weekly closed.

People's (Frank Abbott, mgr.)—Girls of the Gay White Way this week. Love Makers of the Gay White Way this week. Love Makers of the Gay White Way this week. Love Makers of the Gay White Way this week. Love Makers of the Gay White Way this week. Love Makers of the Gay White Way this week. Love Makers of the Gay White Way this week. Love Makers of the Dear. The Girl with the Swany Motion. I Want an American Girl. The Girl Named Mayourcen. Dear "eart, I Love but Thee. Just Wear a Diamosd. Are You Coming Home Today? "Twas All 80 Gool. Where Is My Mammar Gee. I Wish I Had a Beau. Gee. I Wish I Was Wed. When Love Comes. Robin, You Tell. My Only Onliest Girl. Brown-eyed Bessie. I Want What I Need. My Castle in the Air. My Moving Picture Girl. Up in An Arcoplane. Sylvan Eif. There is None Like Mabel. Woman's Love. The Story the Pine Trees Tell. You Great Big Kissing Bug. That Old Beau of Mine. Love at First Sight Don't Last Long. Cupid's Sentence. Play Me That Hallelujah Rag. Just a Yard of Ragtime. Happy Childhood Days. That Music Monster Man. Poor Married Man. You and I. When the Nightingsie is Calling Sweetheart Nell. Just a Kiss. Little Miss, from You. You Can Just Call Me Babv. Oh, Why Do the Roses Have Thorns! Bidea Wee and Dinna Fret. The Garden of Memory. You'll Need My Help Before I Get Back Home, Darling. Why Not You and I? The Man in the Moon. Let Me Be Your Papa. Cupid's Arithmetic. For the Lovelight in Those Irish Ryes of Blue. Moley, My Irish Rose. Why Did You Break My Heart I'm Lonely and I'm Coming Rack. Soon Another Shall Claim My Hand. I'd Love to Have a Little Girl Like You. Dance Me to That Tango Tune. Which Shall it Be? Down By the Silvery Way. Just to See My Dear Old Mother. The Face of My Sweetheart Looms Up Before My Eyes. The Snake Doctor's March. Back to the Old Rose Time. You're How! I Love You. The Sassy Little Lassy. Which Shall it Be? Down By the Silvery Way. Mr. Turkey Trot. Just Across the Line from Dear Old Buffalo. I Can't Keep From Slipping When I Heart that Banjo Play. When a Man's Married That How I Love You. The Sassy Little Lassy. When that Bang Play. When a Man's Married The Only. He Doean't Go to See Her Any More. The Boo to Blame. I Got It. When the Honey. When Shall the Besutant Flower Called Honey, Kiss Your Baby Child. He Has Done Something When Others Can's. My Home So Far Away. Say, Roys, I'm Divorced. For Thee and Th

In answering ads. please mention CLIPPER.

10

mes de race ung She and oted con-ion-riod will

first low,

inc.,

en-Wm. will this cast ien, rrie Kate

cuse Guy this

into the nent itet" led" and ing; inee, leht. Ingsaries are at-

essie.

My ylvan

The ylvan

The

IPPER.

as one of the best lyrics ever set to music, and the music is exception-it's a ballad that will live forever and another not to be overlooked.

This is a Novelty Song that took 12 encores in one of New York's leading theatres the first time sung.

A novelty rag song that makes a great double, and is bound to be a clean-up for you.

NOTE.—To our professional friends we want to say that we have tried out all the above-mentioned numbers and and have found them to be sure "HITS," and it is not often that such a lot of go d numbers are offered at one time.

WE WILL GLADLY SEND ANY RECOGNIZED PERFORMER PROFESSIONAL COPIES OF THESE NUMBERS UPON RECEIPT OF A RECENT PROGRAMME. NEWTON B. HEIMS, Manager.

IMPERIAL MUSIC CO., Inc., 145 W. 45th St., New York City, N. Y.

#### THIS WEEK'S CHICAGO VAUDEVILLE

(Special Wire to THE CLIPPER.) Judged as three separate vandeville acts, all are good The Nagytys open the show with an average fire display. The Temple Quartette is second, with some dandy singing.

OROWN.

Business at the Palace Music Hail is holding up to the top-socked, and justly so, for the bills being presented are of a high calibre. Valeska Suratt is the headliner this week. She is assisted by George Baldwin, Ade Dunbar, Alfred Gerard and the Dancing Higgins, in a presentation which is most unique, and was accorded vocaferous applaise by a large anddence this afternoon. Collims and Hart chosed the show and made their usual hit as the buriesque strong men. Wentworth, Vests and Teddy opened the entertainment. Teddy is a dog of unusual intelligence. Ted Lorraine and Pattie Burks, who sing and dance, came in for hearty approval. Carl McCullough presented new footlight impressions with excellent effect. James F. Dolan and Ida Lenhar, in "The Wire Tapper," assisted by Hugh Mack, made a favorable impression. Josephine Dunfee made good with a number of well chosen vocal selections. Hoey and Lee, character parodists, came in for several encores. The Palace Music Hall has built up a loyal clientele, and representative artists book for this playhouse are certain of a cordial reception. Bill for week Jan. 12: Odiva, the sensational plunging nymph; Clayton White and company, Walter S. "Rube" Dickinson, Pealson and Goldic, Archie Onri assisted by Miss Dolly, Emily Darrell and Charley Conway, James Mullen and Allan Cogan, Eugene Damond.

MAJESTIC.

MAJESTIC (Lyman B. Glover, mgr.)—The shows for Christman week and New Year's week were not strong, but the businesse was capacity during the boilday fortnight. The bill for this week shows a greater effort on the part of the lockers, and a satisfactory entertainment. Carl Rosin opened the show. He is a magician who features the mysterious clock. He is assisted by Mille. Marquerite. It is a fair opening act. Maurice Butchart and Elmoce White did n'cely in second position, and would have scored big had the act had a later piace on the bill. Mir. Burkhart's character songs went over big. Has assisted by Mille. Marquerite. It is a planist. Shirley laws and company, in which Herbert

just back from England, close the show very good.

COLONIAL.

Oblonial (George Harrison, mgr.)—The Six Gecilian Maids opened the show and proved the hit of the bill. The set has been wonderfully strengthened since last seen in Chicago, it is the first important production of the Mullini Sisters, and it is so good that the girls should be encouraged to further enrich vaudeville with their clever ideas. Elwood and Snow offer a man and woman ventrilequial act, in second place, which scores nicely. Champion, Richmond and company offer a sketch, 'The Man, the Girl and the Stranger.' It seems to have been taken bodily from "The Girl of the Golden West.' The act pleases. Mueller Brothers, singers and composers, offer their own songs. This is a return date for these boys on the Jones, Linick & Schaefer time. They pleased very well. The Tyler-St. Clair Trio entertained with marimbaphone music and were well liked "The Winning Miss," with six teen people, is seen in Chicago for the first time in its present form. The act is just from the Pantages' tour. It has special scenery, good musical numbers, and the costumes are beautiful. James J. Duffy was next to closing. His act was little-tax. The Tasmanain van Diemans close the show splendidly. This is a group of six young ladies who de all sorus of acrobarde stants and finish with a display of teets work which cannot be equalled in vandeville. The act is under the direction of Mrs. Adelaide Sutton.

cannot be equalled in vanieville. The act is under the direction of Mrs. Adelaide Sutton.

MCVICKER'S.

MCVICKER'S (Jack Burch, mgr.)—There was capacity business Monday afternoon. The show is very good. Conners and Edna, just off of the Pantages' time, made a big hit in next te closing position. The act is compared to that of Belle and Jones, which has recently cleaned my for Jenes, Linick & Schaefer. Another big hit is Tean Brantford, who is good enough for the best vaudeville bill ever arranged. Carlos and Fielding Erothers open the show, giving a pretty exhibition of roller skating. Ernest A. Rackett has second place, offering an entertainment that leads him to style himself "The Richard Carle of Vaudeville." Fritz Houston, artist and shadow grapher, gives a Bert Levy sort of interiude, and is well 'liked. Hathaway and Mack entertain with singing and dancing that attracted attention. Teed and La Zeile acore a big laughing hit with "Delmoulou's Upside Down," a sketch in which the man plays watter and the lady actress. There is all sorts of comic conversation and comedy bits. Ton Brantford follows with a line of Scotch stories and initiations. Is band is one of the funniest things of vaudeville. The Graham Moffat Players opened on the Jones, Linick & Schaefer time this week, and present "The Concealed Bed," which was pronunced a success. The Tetsuwari Japs present a big flash, in which there is much artistic merit. Connors and Edna were the bit of the bill, with an offering that should work around here as long as the players care to. "The Girl and the Jockey" closes the show nicely. Report has it that the act closes its season with this engagement.

WILLARD. WILLARD (Norman E. Field, mgr.)—The Four Marx Brothers are "At Home" this week. They live within a few blocks of the Willard. On Monday they sam special songs for their friends, which brought down the house. Three acts of the show are provided by what was at one time the Four Marx Brothers' tabloid. The boys occupy third place on the bill. Harris Brothers, of their company, come fourth, and "Mr. Greene's Reception," last act of the tabloid, closes the show. Circus Dews.

FROM RENTZ BROS. WINTER **OUARTERS.** 

The Caveliers come next and domely. Loss Brithers, local "averties, are next to closing, and cleen up a big hit. Leclair and Sampson, just back from England, close the show very good.

COLONIAL.

ODLONIAL (George Harrison, mgr.)—The Six Gecilian Maids opened the show and proved the hit of the bill. The set has been wonderfully strengthened since last seen in Chicago, it is the first limportant production of the Mullin Sieters, and it is so good that the girls should be encouraged to further enrich vaudeville with their clever ideas. Elivood and Snow offer a man and woman ventriloquial act, in second place, which scores indeed, Champion, Richmond and company offer a shetch, "The Man, the Girl and the Stranger." It seems to have been taken bodily from "The Girl of the Golden West." The act pleases Mueller Brothers, singers and composers, offer their own songs. This is a return date for these boys on the Jones, Linick & Scheder time. They pleased very well. The Tyler-St. Clair Trio entertained with marimbaphone music and were well liked "The Winning Misa," with air-tene people, is seen in Chicago for the first time in its present form. The act is just from worker tip, and no doebet it has been the workers were seen. It has special seeney, good manked annubers, and the costumes are beautiful.

CULTON ALL (George Harrison, mgr.)—The Six Cecilian Maids opened the show and proved the hit of the bill. The set has been wonderfully strengthened since last seen in Chicago, it is the first limportant production of the Mullini Sie.

We have some surgly stored away for the Winter. We have forted away for the Winter. We have, and the business for 1913 cleaned up, and the business for 1913 cleaned up, and the business. Some we were suprised that after these shows have two the same shown in our clams, and running ail Winters of the all-Winters experience, that they will be treed of the silv Winter, so that the prival of the same shown in our very series of a pool of all Winter, so that the period of his to their sorrow, and vir

GENTRY BROS.' SHOW NOTES.

GENTRY BROS, SHOW NOTES.

SAN ANTOSTO, Tex., Jan. 3.—(Special to Tun Naw York Carpena.)—The Gentry Brothers' Bloow, Mo. 2, closed the season Dec. 18, at Alexandria, La., and was the first train of any kind to make a run over the Bouthern Pacific between Alexandria and Houston in fifteen days, owing to the recent flood.

The Gentry Brothers' Show, No. 2, according to Lon Williams, the general spent, had a most successful season, business in the South being exceptionally good.

They are now in Winter quarters at the International Fair Park, this city, having arrived there Saturday, Dec. 20.

The shows will be greatly enlarged season 1914.

C. W. Finney will again be the general manager; Lon Williams, separal agent, and Bay Rush, equestrian director.

Lon Williams went to Chicago and Mr. Finney to Anderson, Ind.

Frank A. Gentry has returned from his recent hunting trip in Texas, and is again directing the Gentry Brothers' affairs at Winter quarters.

Fred. G. Parker is Wintering here.

TOMPKINS' WILD WEST AND COOPER-WHITBY'S CIRCUS NOTES.

wild askmai sets, as well as Downie's elephant act, which is making a bit in vanderlile at present.

C. M. Nzwron writes: "Just a few lines to be form you that the Sun Brothers' Circus closes a highly pleasant four of forty weeks. at St. Augustine, Fia. on Jan. 1. The show will be them hatact via special train to Macoo, Sa., where the show will occupy its hardsome and commondate the show of last season, in every way.

Mabel Hackner and her duncing horse, "Yes-diew will occupy its hardsome and commondate the show of last season, in every way.

Mabel Hackner and her duncing horse, "Yes-diew will occupy way. Mabel Hackner and her duncing horse, "Yes-diew will compy its hardsome and commondate reception sil along the line is Prorial during the past four weeks. The 1914 tour will open carly in March, at Macon."

FOR SALE

Pive year old Trained Male Lion, Trained Canadian Black Bear, Workingmen's, Advertising and Combination Sleeper and Baggage Cara, Steam Combination Sleeper and B

For conducting a bogus employment arency, Arthur Buckner was sentenced, on Saturday, Jan. 3, to thirty days in prison and to pay a line of \$100, or spend another thirty days. Three witnesses appeared against him. Buckner had promised them lucrative positions with theatrical companies.

WANTED UNION CARPENTER Property Man

For the EARLE STOCK COMPANY
Capable of playing good live parts, sober and reliable. Must open guick. Able to join on wire.
This week, Perry, N. Y.; Jan. 12 week, Danaville.
N. Y. Advise with lowest. No time to dicker,
Can use GENERAL BUSINESS MAN.
L. A. EARLE.

CET ON THE STACE
VAUDEVILLE STACE
I tall yes how! I Sundhering previousies. Big salness consistent was consequently the patient of the conmarks about a relative Consequently for the conmarks about a relative Consequently for the conmarks about a relative Consequently for the conThirty conIllustrated book 'AAR About Vandeville's 'and FreeFREDERIC LA DELLE, BA. 109, JACK SON, MICH.

LET ME WRITE YOUR NEW PLAY Sketch or Act, at a very reasonable price. Satis-action guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

DOGS FOR SALE, BOXING, SOMMER-SAULT, High Diving, Trick Dogs and loves, Merry-go-round, Feature Films, Picture Machines, Magic Tables, Illusions. Wanted Feature Films. PROF. HARRY SMITH, Gratz, Pa.

# Wanted GOLLMAR BROS.' SHOWS FIRST CLASS

Magic Tables, filmsions. Wanted Feature Films.
PROF. HARRY SMITH, Grats, Pa.

At Liberty, Lady Cornetist
Doubling Other Instruments. Will join Musical
Act or Good Business Partner. Address
LLOYD, 253 West 58th St., New York.

MALE and FEMALE RIDERS

With Stock. DOUBLE TRAPEZE TEAMS, CONTORTION ACTS, SMALL TROUPE
OF JAPS, CLOWNS that Double Races or Clown Band, MIDGETS, CURIOSITIES,
PREAKS, etc., for Side Show; HONEST RELIABLE STEWART, BILL FOOTERS for
MALE and FEMALE RIDERS

WITH Stock. DOUBLE TRAPEZE TEAMS, CONTORTION ACTS, SMALL TROUPE
OF JAPS, CLOWNS that Double Races or Clown Band, MIDGETS, CURIOSITIES,
PREAKS, etc., for Side Show; HONEST RELIABLE STEWART, BILL FOOTERS for
MALE and FEMALE RIDERS

OF JAPS, CLOWNS that Double Races or Clown Band, MIDGETS, CURIOSITIES,
PROF. HARRY SMITH, Grats, Pa.

Act or Good Business Partner. Address

BO. 1 and 1 Advance Cars.

Playing united time (as long as they let me -10 weeks to date. Doing fine everywhere. Sure! I have a fine Manager.

ANOTHER PERSONAL MEMORANDUM FOR THE BOX OFFICES OF THE NATION

OLIVER MOROSCO'S

	By J. 1	HADT	LEV I	MAWWW	De	The second	
		HALLE A.		AAAAA	110		
LAURETTE TAT					-		
Dec. 31, Mat., 409th	COMPOGRETA	e time,	Cort	heatre,	New Ye		1,296.00
Jan 1. Mat. 431st	-	-					9,048.00
Jan. 1, Night, 439d	San Land	-				*********	1,479.10
		MARIE TO				*********	1,444.50
Total for four I			*******			***********	6,868.00
GROSS RECEIPTS F	OR WEEF	EMND	NG JA	N. 3, 191	4		13,850.00
Jan 1—Dayton, Ohio (El	na Ryan)		•••••	•••••	Mat	\$1,063.00	
Total on day						2.314.00	
GROSS RECEIPTS FOR W	BEK ENDIN	G JAN.	. 1914				7,311.00
Jan. 1-Macon, Ga. (Bis	nohe Hall)				Mat	920.00	
Total on day						T.531.56	
Jan. 1—GrandsRapids,					Mat	1,012.00	6,603.50
	mor (raff)	o Menj	*******		Night.	1,108.00	
Total on day	***********		*******			3,130.00	
GROSS RECEIPTS FOR W	BEE RNDING	3 JAN. 3,	1914	**********			7,468.00
Jan 1—Lexington, Ky.	(Florence Ma	rtin)			Mat	725,00	
Total on day						1,545.00	
GROSS RECEIPTS FOR W	EEK ENDIN	G JAN. 1	. 1914				4,800.00
Jan. I-Anburn, N. Y.	Lois Meredith	W			Mat Night.	1.156.50	
Total on day							
GROSS RECEIPTS FOR W	PPE PARTY	O VAN .	1014	**********	*********	2,940.80	
				**********		*****	8,408.54
TOTAL GROSS REC	MITTS FOR 5	COMPA	NIES WI	KKK KNDI	NO JAN. 8		45,430.00
"HELP WANTED" (I	HENRY K	OLKER	con	THEAT	FRE, CH	ICAGO	100

GROSS RECEIPTS FOR WEEK ENDING JAN, 3, 1914..... GEORGE MOOSER, General Manager for Oliver Mocosco, being subscribed and sworn, does make amidavit that the above is a true and correct statement of the gross business done by Morosco's several companies on the days and dates given.

January, 1914. JOAQUIN W. BUCKLEY.
Notary Public,
New York County No. 418,
New York Register No. 5289,
F. T. Commission Expires Mar. 30, 1918.

I have this day paid EARL CARROLL \$1,000.00 for the exclusive production rights of his latest song

#### DREAMING"

published by LEO. FEIST, Inc., New York City, and all Singers, Artists and Producers will kindly take note.

I believe this walts to be one of the greatest ballads ever written, and Miss KITTY GORDON will feature it in my new production, "PRETTY MRS. SMITH," by OLIVER MOROSCO and BLMER HARRIS, soon to be produced in Los Angeles, and which will be seen this season in New York

OLIVER MOROSCO, Per GEORGE MOOSER, General Manager.

# Tomper in which the man plays watter and the day acrees. There is all morts of condic conclusions with a line of Scotch stories and imitations. It is all morts of confice the concerning of the configuration of the confi

FOR BECOGNIZED REP. OR ONE-A-WEEK STOCK

C. SHEEHAN

BAOTERS, A1 DIRBOTOR.

CHARACTERS, JUVENILES,
INGENUES

Age, 40; height, 5 ft. 5½ in.; weight, 140 lbs.

| INGENUES | INGENUES | Age, 30; height, 5 ft. 5 in.; weight, 120 lbs.

ADDRESS
J. C. SHEEMAN, 744 N. 23d Street, Philadelphia, Pa.

# WANTED

15 Years Experience. WANT HIGH CLASS STOCK CO. OR PICTURES. Ticket, ye Address E. W. BORMAN, 491 Chestant St., Evansville, Ind.,

#### THE NEW YORK CLIPPER Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J BORIE EDITORIAL AND BUSINESS MANAGER

NEW YORK, JANUARY 10, 1914.

Entered June 24, 1879, at the Post Office a New York, N. Y., as second class matter, under the act of March 3, 1879.

#### RATES.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, is advance, 44; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash. Our Terms are Cash.
THE CLIPPEE is issued every WEDNESDAY.
The Forms Closing Promptly on
Tuesday, at 10 A. M.
Please remit by express money order, check,
P. O. order or registered letter. All cash euclosed
with letter is at risk of render.
Address All Communications to
THE NEW YORK CLIPPER,

Wast 28th Street, New York.

47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Elock, Chicago, Warren A. Patrick, manager and

Elock, Chicago, Warren A. Fatrica, manager and correspondent.

THE CLIFFER CAN BE OBTAINED WHOLESALE AND LETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. O., England; Brentano's news depot, 87 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Maulia, P. I.; Gordon & Gatch, 123 Pitt Elreet, Sydney, N. S. W., Australia.

#### ANSWERS TO CORRESPONDENTS.

DRAMATIC. H. M. S., Philadelphia.—We do not know. Watch our route list each week. CARDS.

W. F. L., New Britain.—A wins with high.
MISCELLANEOUS.

A. S., St. Louis.—As a tie game of base-ball must be played over because it is no game, in the instance you mention no double header was played. Therefore money is withdrawn.

#### "MUTT AND JEFF" BANQUET.

"MUTT AND JEFF" BANQUET.

B. M. Garfield, manager of one of Gus Hill's "Mutt and Jeff" shows, gave the members of his company a very elaborate banquet at the Leland Hotel, Pittsburg, Kan., on Christmas night. Forty plates were laid, and with a very well arranged speech, Manager Garfield presented the apread to his people, with the compilments of Mr. Hill, together with the compilments of Mr. Hill, together with the good wishes for a very Merry Christmas and Happy New Year. Speeches were made by nearly every member of the company, expressing great delight that they were with such a successful firm whose shows are doing capacity business nearly everywhere. Nearly every member, even to the chorus, exchanged Christmas gifts, some of which were quite expensive, which indicates that the best of feeling and harmony exists. Quite a number of the people have been with Mr. Garfield from four to six years steady. Following were the members present: B. M. Garfield, manager; Victor Oook, agent; Frank Mack, assistant agent; Wm. Murphy, stage manager; Frank Miller, musical director: Chas. Tevelin, assistant stage manager; Wm. Bowers, carpenter; Harry Curry, projecty man; Frank Grady, electrician; Edward West, Henry Washer, George Sweet, Chas. Phillips, Waiter Wilson, Marie Elmer, Marion Langdon, Theresa McAdams, Alberta Davis.

Davis,
Chorus: Wm. Martin, Jas. Ward. Wm. Livingston, Tom Casey, Julius Jasper, Ed. Graff, Wm. Mahoney, Mayme La Burr, Dorothy Darling, Lucille Dye, Elsie Garing, Irma Garing, Madge Malvin, Irma Day, Fay Leeper, Bess Farling, Virginia Moncure, Bonnie Lane, Kathryne Hoffman, Grace Fay, Pearl Ray.

TRUMBULL PLAYERS ENTERTAINED. TRUMBULL PLAYERS ENTERTAINED.

Marianne Albion, second woman with the Lawrence Trumbull Players, delightfully entertained 
the entire company at supper on Christmas Ere, 
in the Colonial Tea Room, at Blossburg, Pa.

The table was decorated with holly and cand'es, 
and in the centre was a Curistmas tree laden 
with gifts for each member in the company. 
The following members were present: Lawrence 
Trumbull, Franklin Smith, Raymond Greenleaf, 
William Barton, T. D. Middaugh, W. A. Wilson, 
Isabel Gould, Andrew Hedley-Vicars and Marianne Albion.

This is the twenty-fourth successful week of 
this organization of which Isabel Gould is leading lady.

# ventilated part, \$1.85, \$2.85, \$3.25, \$5.00; Baid Jew, Irish, Tom, German, Old 2, \$4.85, \$7.00; Grop, \$1.00, \$1.75, \$2.80; Negro, 500., 780., \$1.00, \$1.28, \$2.80; To Indian, 180., \$1.28, \$2.18, \$2.78, \$2.80; Negro, 500., 780., \$1.00, \$1.28, \$2.80; To Indian, 180., \$1.80, \$1.80, \$1.80, \$1.80, \$1.80; Negro, \$1.80; Neg

Old Maid, 75c., \$3.50, \$5.00; Chinese, 75c., \$1.50; Regro, 55c., 75c., \$1.50, \$1.23, \$3.50; Topsy, Old Maid, 75c., \$3.50, \$5.00; Chinese, 75c., \$1.50, \$1.25, \$3.50, \$7.00; Clown, 50c.; \$1.50, \$3.50, \$7.00; Chinese, 75c., \$1.50, \$1.25, \$3.50, \$7.00; Clown, 50c.; \$1.50; Circassian, \$7.00; Ladies' Short Curly, \$3.00, \$3.00, \$4.50; Men's Statuary, \$4.50; Satuary, \$5.00; Satuary, \$4.50; Satuary, \$5.00; Satuary, \$5.0 sluggers, asc., soc.; Mutton Chops, soc., 786. PR. Stage a coney, as this sell prepare only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 WATER ST.

#### Uaudeville Notes.

JOHN J.vox, old time performer and brother of Daniel Crimmins, of Crimmins and Gore, died in Chicago, Dec. 25. Thomas J. Cassidy, undertaker, of 1131 South California Avenue, that city, requests Mr. Crimmins to communicate with him at once.

IMPOGRAYT—Grayce Mack — Anyone knowing the content of the conten

#### World of Players.

LEE EDMONDS, who recently joined the "Polly of the Circus" company, to play the part of Toby, the old character clown, has made good.

RUTH HOTT, 'hatacter old maid with the "Along the Kennethee" Co., visited her cousin, Mrs. Alice Lorncesney, in Philadelphia, for two weeks, and after a plessant stay rejoined her company Christmas Day at South Bethlehem, Pa. Rostram of "Simple Simon" Musical Comedy Co. is: Robert Kane, manager; Gene Oliver, principal comedian; Christy Matthews, characters; Chas. Robles, second comedy; Evelyn Glimore, soubrette: Frital Hamblel, comedienne, and chorus—Anna Schuyler, Beatrice Gordon, Lillian Tooker'and Marie Van Hamersen.

1 Notas from Mamis H. Norton's High Class Road Shows.—Our Western "Missouri Girl" opened on Long Island, N. Y., in July, and is booked solid until next June, crossing the country from creast do const. Business has been very good all season. Eastern "Missouri Girl" epened Aug. J., and has had a good season with the exciption of Josing two weeks in the Teans floods. This company is booked solid until June, playing the middle West. "The Girl and the Stampede, which opened Aug. 10, is at present in Pennsylvania, after which it tours West Virginia, Virginia, Tennessee, Arkansas and Oklahoma. The play is making a big hit, this being its first time in the East in the "one night" Cities. The scenic equipment for all the shows is carried complete.

Daspits the fact that everyone was busy with Christmas shopping, the Edwards-Wilson Company

play is making a big hit, this being its first time in the East in the "one night" cities. The scenic equipment for all the shows is carried complete.

Daspirs the fact that everyone was busy with Christmas shopping, the Edwards-Wilson Company ild excellent business through Indiana and Ohlo. Christmas was spent in Versallies, O., and everyone had a Jolly good time. Each member of the company received numerous gifts, and many a good Joke was played. After the show Thursday night, Dec. 25, the manager of the hotel gave the company a real blow out, and a Christmas tree was brought into the limelight. When the session broke up everybody was singing "For He's a Jolly Good Fellow." The company starts on their return dates the last week in January, with the same cast, but a new repertoire. This company has earned the enviable reputation of being the best repertoire company playing the smaller time. Postum!! (With applogies to Earl D. Sipe.) The roster of the company is: Ebert Edwards, Henrietta Wilson, Earl Newton, Lois Heskett Wilson, Joseph H. Slater and Ross Wilson. Everybody welcomes This Old Rellaris each week, and the ghost makes his appearance regularly.

This members of Rowland & Olifford's "Rosary" company, while playing the Victoria Theatre, in Chicago, enjoyed a real old time Christmas eve. The stage was cleared and a beautifully trimmed tree moved to the centre. Then began one of the most pleasant evenings of the year, and one that will long be remembered by all, for it was a gathering of good fellows, and each one was filled with the beautiful gold rasor set, upon which was engraved the name of each member in the company, was called to the tree and presented with an each of the company, and the senting of the year, and one that will long be remembered by all, for it was a gathering of good fellows, and each one was filled with the Sulfied spirit. As an opening to the company, was called to the tree and presented with a beautiful gold rasor set, upon which was engraved the name of each member in the compan

Mariane Allono second woman with the Lawthe entire congany at suggest on Christmas Rev.

The tallet was decreated with only and candres,
and in the scories was a Corisimate (see lades)

The tallet was decreated with only and candres,
and in the scories was a Corisimate (see lades)

The following neembers were proceed: Lawrenies

The tallet was decreated with only and candres,
and in the scories was a Corisimate (see lades)

The following neembers were processed: Lawrenies

MILLY CURTON of Colles and Danne, Your

This is the tensity-fourth nucessarial week of

This is the tensity-fourth nucessarial

#### SINGERS, ATTENTION.

MERE ARE THE SONGS YOU'VE BEEN Cuddle Closer, Little Lambkins, Dear—Visions of Spring—Our Home is Love—The Waits is The Dance of Love—Drop Ordy a Tear For Me—Come Take a Fly On My Merkle—To Your Wishes I Consented—Memory—When I Left My Home in Ireland—Dear Angeline—Life—My High Pat—The Old White Rose—That Georgia Rag—Sweet Bird in The Tree—I Long To Hear That Sweet Refrain—I Have Never Been Kissed—Bashful Lovers—Salling Over the Ocean of Time—Roses Are True—Does It Storm in Heaven, Mama?—If Love Could Sing—Fontello—The Greatest Heroes Of All—The Last Walts—My Coole, Woole Sue—The Rose Of Balindale—Cupid's Sister—Flag With the Star Field Of Blue—A Lily—On Receiving a Rose—Darling, I Shall Not Grow Old—Christ is Risen—A National Call—Wild Amy—Sweetheart Mine—Sometime—Memories—Mensies—Mother, My Queen—My Dad's The Picture Man—Just A Picture Of You—Beautiful Devon—Just Because I Love You, Deale—Oh, Tell Her Stars—The World Goes Rolling On—Dhaples—My Song—Wor't You Be My Angelf—She Was My Dream Of Sunsbine—My Mother—Leaving Home—The Roses That Bloomed 'Round The Old Homestead Door—Love Time is All the Year—When The Mists Of Time Have Rolled Away—Neath The Oak By The Stream—Meet Me In China Town—The Ancient Home Of Red Wing—When The Moonlight Floods The Vashess of The Range—Dear Little Town of The West—Forever.

PROFESSIONAL SINCERS WE WHAL GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED, TO PAY POSTAGE. ADDRESS THE H. Kirkus Dugdale Co., Washington, D. C.

#### **NEWTON'S**

#### "VAUDEVILLE TONIC"

(Positive Cure for Weak Acts)

50 PAGES (SIZE) OF MONOLOGUES

Cross-Fire Patter for Male and Female and two Males; Minstrel and B. F. Jokes, Poems, Recita-tions, Parodies, Epitaphs and Hundreds of Original Bits suit-able for any act. A valuable Volume for Vaudevillians, Just out. Price, 50 Cents.

HARRY L. NEWTON

4711 Winthrop Ave., Chicago

#### FOR SALE AI TENT SHOW

60 ft. R. T., Bail ring, 20 ft. middle piece, 12 tier blues, 5 wagous, 2 covered; stage, scenery, engine and dynamo for lighting, and pictures, picture machi e, cook utfit; everything just like new, at a bargain. Add. J. NALDRETT, Durand, Mich. Also 25 reels Al Film. Curiosity seekers, save

# WANTED

And SOME HEAVIES. State all and lowest salary in first letter. PEOPLE IN ALL LINES. Write to Barnsboro. Pa., Jan. 8-10.

#### TABLOID PLAYS

MANUSCRIPT and PARTS. Send for Catalogue, ROYAL MANUSCRIPT CO. 310 Lyric Theatre Bidg., Cincinnati, O.

WANTED

People in All Lines for Tabloid Stock, Low, sure salary.

with Al Yoldin Gaderi Music, A'Yo geopic show Wite night letter, Tickety Yes, CLIFTON COM-BAT CO., Rutisand, N. D., to Jan.10; Forbes, N. D., Jan. 12-18. MANTED QUICK

WANTED, INGENUE WOMAN

To Double Small Bit in Third Act. On Car Show, Never close; work year round. Write full par-ticulars first letter. Can use Good Heavy Man Doubling Tuba in Band. Address G. R. AINSWORTH, Mgr., Elmira, N. Y., Jan. 10, or Box 115 Ches ter, Pa.

START A 30 new propositions. No



MAIL ORDER Competition. Make Sc profit on dollar orders. Complete plans, 10 cts.

Mail Bealers Wholesale House Frankila Mids., 604 Chicago

A1 GENERAL MANAGER WANTED

A. ESPOSITO, Palace Theatre, Morristown N. J. DRINTING We print Posters, Letter Heads, To-Nights, Dates. Contracts, Tickets, Pass Checks, Heralds, Society Printing, engraving and embossing, Advertising Booklets. Write Us. MOORE, Printer, 699 Chene St., Detroit, Mich.

TABLOID MUSICAL COMEDIES Dramas and Plays. Scripts on hand and written to order. Catalogue and listings free, JACK C. RUTHERFORD, Author and Producer, South Bend, Ind.

Performers for Medicine Show. Sketch Team and Black Face Comedian. Tell all and lowest in first. ROY ROBINSON, Gen. Del., Chicago, Ill.

A . CHANCE OF A LIFETIME. Six Large Illusions, fit any stage; Curtains, Stage Setting and Four Electric Tables. Make me an offer. J. LYNCH, 113 Clinton Ave., Brooklyn, N.Y.

Good Versatile Musical People Singers and Dancers, Musical Act, Piano Player, Address DAVE MARLOW, Lone Rock, Wis.

WE BOOK EVERYTHING THOMAS J. HAMLIN INC.
PHOENIX BUILDING MINNEAPOLIS, MINN.

PLAYS
ALICE HOWLAND
ALICE HOWLAND
ALICE HOWLAND
ALICE HOWLAND
CHICAGO

#### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, property classified in this index at the rate of \$10 for one year (52 issues). A copy of Tax Naw Youx Clargem will be sent free to each advertiser while the advertisement is ruralng.

ASBESTOS CURTAINS AND PICTURE BOOTHS, C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass. CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooking, N. Y.

CONFECTIONS.
ineckheim Bros. & Bekstein, 245 So. Peoria St. FORTUNE (INVISIBLE) WRITERS. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIPS
Edwin E. Street, 28 Brook St., Harten, Conn.
MUSICAL SPECIALTIES,
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.
MUSICAL GLASSES,
A. Braunelss, 1012 Grant Ave., Richmond Hill,
N. Y.

OPERA CHAIRS AND AUDITORIUM
SEATING.
H. J. Harwood's Sons. 69 Pearl St., Boston, Mass.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St.,
Chicago.

Chicago.

SCENERY AND SCENIC PAINTERS.

O. L. Story Scenic Co., Somerville Station, Boston, Mass.

Scennan & Landis Co., 417 S. Clinton St., Chicago.

Shell's Scenic Studios, 581 So. High St., Columbus, Chic.

New York Studio, 1001 Times Bldg., N. Y. C.

Howard Tuttle, 1202 Center St., Milwaukee, Wia

STEAMSHIP AND RAILROAD
TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. O. THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass THEATRICAL PROPERTIES.

E. Walker, 309 W. 39th St., New York.

#### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually lefore the managers of companies. During the time the ad. is running we will send each advertiser a copy of TRE CLEPTER free.

MONTICELLO, N. Y., pop. 4,000. Draws from 7,000 Winter, 15,000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,000. Lyceum Theatre. L. F. Gulmond, Mgr. UNION HALL, CHAZY, N.Y. JUST OPEN. 00 seats. Stage, 20x24. Electric light. Popula lon. 2,000. Z. A. BISSONNETTE, Prop.

"BULLIS OPERA HOUSE," Bangall, N.Y. Seats 3:0. JOHN N. BULLIS, JR., Mgr. WANTED—Good attractions; drawing capacity, 3,500; new Opera House; electric lights, hot and cold water. dressing rooms, large stage and good scenery; best show town in Western Pa. C. O. ALT, Mgr., Knox, Pa.

KELLER'S THEATRE, Bridgeville, Del. Seating 800. Open

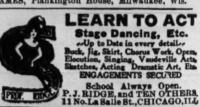
WANTED TO BOOK, GOOD HIGH CLASS SHOWS AND GOOD STOCK COMPANIES. Pop., 5,000. Large stage and good scenery. Miners Hall, Nanty Glo, Pa. John Scaif, William White, Mgra

#### ATTRACTIONS

For ALOYSIUS HALL, White Haven, Ps. Good one nighters. Good Stage; 300 seats. McBRIDE & SIRR, Mgrs. P. O. Box 318.

HINES, Stoneboro, Pa. Better than ever. Town is growing, everything working full time. Open time for good shows Would like a Rep. to open house. Ad. HINES, Box 14.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instrumenta Songs, Words and Music, Sketches, etc. Send stamp, OPLAS, I., LEWIS. 429 Richmond St., Cincinnati, O. WANTED, GOOD MEDICINE PERFORMERS, Sketch Teams that double plano, Good Single Performers. Write or wire QUICK. Mail delayed. Those who wrote before write AGAIN. DR. E. JAMES, Plankington House, Milwaukee, Wis.



#### WANTED Young Lady, Good Looker

5 ft. 4, one that can sing and dance and talk. Would like a back or front bender, one that can do a few tricks or a solo dance. Bust 34 for a Vaudeville Act. Quick. DAN SHIPEMAN, NEW THEATRE, BALTIMORE, MO.

WE SAY IT YET CROSS **LETER HEADS** CONTRACTS, TICKOTS, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Outs, 25c. CROSS PRINTING CO. CROSS 501 S. Dearborn St CHICAGO

FOR SALE

THREE PERFORMING PONIES, SIX DOGS; all Trappings and Props. with act for Lady or Gent Will sell all together or separate, Address, with stamp, FRED DARLING, 1324 Bergen St., Brooklyn, N. Y.

#### FOR SALE

Six Pony Trapping; Five Large Pony Banners, different descriptions; One Automobile Structure, "Jumping the Gap." Can be seen at this address. Also complete Set of Electric Light Display and

STOCK DIRECTOR, At Liberty Jan. 10 Experience, ability, play parts. Wire.
WILLIAM FORD, Music Hall,
Care Horne Stock Co. Akron, Ohio.

AT LIBERTY,

Monstor E Tuba

Double Stage.

AL DENO, 126 Wab, sh Avenue, Detroit, Mich.

VAUDEVILLE STAGE Frederic La Delle, Sta. 123, Jackson, Mich.

# MELODY LANE.

MEETING. WILL DEMAND TOLL FROM ORCHESTRA LEADERS,

MUSIC PUBLISHERS HOLD

WILL DEMAND TOLL FROM ORCHESTRA LEADERS.

Many of the leading New York music publishers were in conference last week at the Claridge Hotel, on Broadway, with the view to devise means of compelling orchestra and cabaret leaders to pay toll.

The custom is now in vogue in France, and during the year of 1913 over \$2,000,000 were divided among the French music publishers. During the meeting every detail was discussed and other matters gone into, but very little action was taken other than outlining rlans for a future meeting.

While several of the publishers have given their word to join hands with other publishers in this undertaking, they also stipulated that only on condition that the entire music field be forced to become members.

Fred E. Beicher, of Jerome H. Remick Company, was presiding officer, and went over the plans in a thorough manner.

While the idea is a good one and one which would be very beneficial to the publisher, lyric writer and melody man, it is hard to see how such a combination can be formed. It would be useless if any of the leading ones should refuse to join. Several of them already have stated that they would positively not think of becoming a party of any guch combine. And there you are.

OBITUARY NOTICES.

DIED.—With all but five acts in the show business, "Honey You Were Made For Me," the first child of Jack Glogau and Earl Carroll, at the age of three months, departed its melodic life, after a long, lingering sickness. Funeral services every day at Leo Feist, 135 West Forty-fourth Street. Services conducted by Rev. Phil Kornhelser. omit flowers.

FRED FISCHER IN VAUDEVILLE. "Peg o' My Heart's" father is taking a tyer in vaudeville with Miss Bailey, and from the reports at Keith's Union Square Theatre last week they must have been the laughing hit of the program.

A NEW CONCERN.

The Imperial Music Co., with offices in the Exchange Building, have issued several two songs that bear watching.

MUSIC PUBLISHERS, ATTENTION. Tascott, the singer, was presented with a autiful engraved leather music-carrying se by his wife last week.

LEON'S NEW YEAR'S PARTY. Leon Flatow engaged a table for a party of friends, including several B. P., at the I. X. L. Hotel. They indulged in much joy water and kept up the entertainment until alne o'clock Thursday evening. Some sport, this gruy.

EARL CARROLL'S DEBUT.

EARL CARROLL'S DEBUT.

Can you imagine one of America's leading lyric writers on his first trial out walking eff with the hit of the evening at Cennett's last week.

With a few of the boys from the Feist office, Earl Carroll was making the rounds of the different cabarets and having a lot of fan with his singers by kidding them with humorous sayings. They resolved to get back at him, and one of them announced to the patrons of Cennett's that the surprise of the evening was about to be pulled off. The orchestra started playing "isle D'Amour" and the spotlight was then thrown on Mr. Carroll. To make good the bluff farl arose to the occasion and put over his record breaker to tremendous applause. As an encore he rendered his latest sensation, snititled "Draming," and it made such a good impression that he had to repeat it several times.

Earl is talking nothing but cabarets now, and is continually asking "Where do we go this evening?"

QUERIES ANSWERED.

QUERIES ANSWERED.

QUERIES ANSWERED.

CHARLES L. MEISELS, New York.—They are reliable as far as we know and always live up to their agreements.

JOE AMBERG, Highland Mills.—M. Witmark & Sons, 144 W. Thirty-seventh Street, New York.

ROY VANDEGRIFT, Phillipsburg.—Send your song to J. H. Remick & Co. If it has any merits you will hear from them.

GROVER C. ROGERS, Danville.—1. Place the matter into the hands of the post office people. 2. Any of the reputable New York music publishers will give your compositions a hearing.

E. J. SMITH, Hyattsville.—No.

FRANK JONES, Denver.—Eugene Platzman, 1416 Broadway New York City.

JACK GRAY, Philadelphia.—No value can be placed upon a song.

SHAPIRO-BERNSTEIN TO MOVE.

SHAPIRO-BERNSTEIN TO MOVE. Inding their present quarters too small, Shapiro-Bernstein Music Co. will shortly we into their beautiful offices in the Strand eatre Building.

SAYS MURRAY WHITMAN.

I had a very successful trip all through the South, and am now working North for New York, and will make St. Louis, Detroit, Cleveland and Pittsburgh, and then home office, and if you can also mention that I have written a song for the house, the title is "Let's Go Back to Sweetheart Days." It's a great march number, and my first song. Murray is general traveling man for the Geo. W. Meyer Music Co.

STORK EXPECTED. Have noticed that one of the boys of the Leo Felst staff has looked kind of worried, and on investigation, found that he expects the stork to arrive soon after the first of the year. He doesn't know whether it will be twins or triplets Will probably know by the next less.

THE BROADWAY MUSIC CO.'S NEW OFFICES NEARLY READY.

The second floor of the Exchange Building, which has been leased by the Broadway Music Co. will shortly be the home of this enterprising young firm. Will Von Tilzer, who is president of the film, will shortly return from a two weeks vacation, when he will announce when he will open the new offices.

J. H. Remick in Town.

J. H. Remick was in town last week, and soveral changes were noticed after his departure for Detroit.

LYRIC WRITERS, BÉHAVE.

music publishing business. Themarks of that kind have appeared lately in Time Chippes. Well, it's easy to see why, it one will take a sober, carnest view of the situation and read over some of the songs put out on the market, aside from the professional copy evil, and that is bad, I know, as I have been connected with a retail business and have had patrons many times say: 'No, I don't wish that plece, as I have a professional copy of that.' Aside from that is the fact that the lyrics lack merit in a great wany instances; in fact, most. There's nothing to them. Read them over for yourself. The song writer bunches a lot of words together, usually he is a staff writer. He hands them in, the publisher writes a big ad, puts about eight thousand dollars into different kinds of advertising, bills it as the greatest song that ever was or ever will be, and when the buying public refuses to fall, says there's something wrong with the music business, and he is right. There is something wrong, I am a free lance writer, and if I turned in a set of lyrics as commonplace as some of these so-called hits, I would get a letter that would be such a roast that I would hate myself. I speak from experience. I've tried it There's not a single song in St. Louis to-day that could be called a hit. No one is humming or whistling anything in late numbers. Occasionally you will hear someone hum 'Lonesome Pine' or 'Sweet Adeline,' but of the new songs all in silence And then, again, the average performer does not sing the songs that are out. They get up and talk them off or put them over to the accompaniment of an acrobatic stunt. To be a good singer, according to the present day standard, one should be an acrobat and public speaker. If a song has any melody they don't bring it out. You'd think it was meant to be a deep scret. But I want to go on record when I say that people who like songs like those with melody and feeling, and they like to hear them sung and not made a subject for a declamation. That's the present mode, and the publisher

talk them, and the public will take notice."

TALELETS TOLD BY STERN
PLUGGERS.

Said Ralph Levey: "Talk about your clean-ups! One of the biggest on record was scored by Anna Held's daughter at the Bushwick Theatre, Brooklyn, last week, sirging 'Would You Like a Little Girl Like Me' She was a riot with this hit."

Adele Levitt informed me of the fact that Coy De Trickey, the popular black face comedienne, who opened at the Orpheum, Jersey City, scored with "All the Little Lovin', That I Had for You Is Gone! Gone! and "When I Want a Little Lovin', Honey, How I Long for You." Miss De Trickey is also introducing Stern's new hit, "Roll Them Cotton Bales." This song is already rapidly climbing the ladder of success.

"Any news?" I said to Harry Tymeson.

"Roll Them Cotton Bales." This song is already rapidly climbing the ladder of success.

"Any news?" I said to Harry Tymeson.
"Sure! Valeska, the entertaining singer with O'Brien and Havel, who were royally entertained at Hammerstein's, N. Y. C. last week, made friends with the audience at once by their rendition of our song, 'Come Home, Honey, and You'll Find Me Walt'ng.' Just received word from the Two Clippers to the effect that they are doing wonders with 'All the Little Lovin' That I Had For You Is Gone! Gone! Gone! And by all menns, they're not the only ones doing well with this song hit. Wilbur Sweatman, who plays two clarinets at once, is taking, encores galore with this crackerjack novelty song."

Edna Williams snys: "Just sny, 'Over the Great Divide' is going bigger every day, and that my new Irish song will be ready in about a week. Wish 'em all Happy New Year."

Said Teddy Wenzlik: "Harry Truax and Georgina Campbell are featuring 'Nights of Gladness' and 'My Heart Shall Find Your Heart,' our new ballad. Kolb and Harlan are using 'Come, Dear, and Swing with Me.' which they have advantageously staged."

"With the holiday season upon us," said Jack Roth, "our orchestra department has been forced to work overtime in order to give proper attention to the orchestra leaders who want Stern numbers. What numbers go big? They all went big. You know it is an actual fact that all orchestra leaders throughout the land play compositions published by us because our numbers have 'class,' and the more they play them the better they like them. 'Nights of Gladness,' 'Love's Melody,' 'Some Smoke,' 'Maurice Mattchiche,' 'Maurice Irresistible,' 'La Rumba,' 'Le Gigot,' 'Globe Trotters,' etc., are a few of the 'classy' pleces that I can show you listed on ten thousand programs."

DO YOU KNOW HIM?

IRISH SONG



BOOSTER GEO. W. MUSIC CO.

Three at once.

To the great surprise of his friends fred.

A. Mills, the music publisher, well known in the music world as Kerry Mills, was married to Theresa Levsy.

After the ceicmony, which was performed with few invited guests present, the bride and groom started on their honeymoon, which lasted over a week. They returned to New York iast Monday. Congratulations have been pouring into Mr. Mills offices on Thirty-sixth Street. It has been said that Lewis F. Muir and L. Wolfe Gilbert, the two star writers of the Mills staff, have composed a new song for the occasion, and the whole office staff will greet Mr. Mills on his return.

AN EXAMPLE TO FOLLOW.

THREE AT ONCE.

FOR THE MAN IN FRONT.

In regards to the "Knights of Harmony" standing, Ruby Cowan, who is given credit distinction. The Leo Felst Co. hold that distinction. The Leo Felst Co. hold the William Ruby Cowan, who is given

omce staff will greet Mr. Affils on his return.

AN EXAMPLE TO FOLLOW.

AN EXAMPLE TO FOLLOW.

AN EXAMPLE TO FOLLOW.

The staff of the Leo Felst Pub. Co. on arriving at the effice last Wednesday were each presented with a gold piece. Some of the parture for Detroit.

LYRIC WRITERS, BEHAVE.

Sydney B. Holcomb, an unknown lyric writer who halls from St. Louis, gives his idea as to why the music publishing desen't pay. Read it and be convinced:

The staff of the Leo Felst Pub. Co. on arriving at the effice last Wednesday were each presented with a gold piece. Some of the boys who had been connected with the firm longer than two years were given a twenty dollar gold piece, while the others were presented with a ten dollar piece.

Sydney B. Holcomb, an unknown lyric writer who halls from St. Louis, gives his idea as to why the music publishing desen't pay. Read it and be convinced:

Jack McCoy recently of Shapiro's, is now connected with the Leo Felst staff, and is doing his usual excellent good work. AN EXAMPLE TO FOLLOW.

The staff of the Leo Felst Pub. Co. on arriving at the effice last Wednesday were each presented with a gold piece. Some of the boys who had been connected with the firm longer than two years were given a twenty dollar gold piece, while the others were presented with a ten dollar piece.

BY JACK EDWARDS,

BERNSTEIN AND CARROLL TO

Louis Bernstein, who went on a two weeks' vacation, accompanied by his wife and Harry Carroll, the composer, is expected to return to New York the early part of next week. The trip was quite extended, the trio going as far as the Coast.

PHIL KORNHEISER REMEMBERED. The boys in the Feist office presented Phil Kornheiser, their chief, with a beauti-ful diamond studded pocket knife, with his initials engraved.

MORSE AT HAMMERSTEIN'S.

The Theodore Morse Trio opened at Hammerstein's last Monday, and from all reports were one of the hits of the long program. Several solos given by Mr. Morse on the piano came in for many encores.

plane came in for many encores. GILBERT AND MUIR'S NEW SONG.
"Campmeeting Band," the title of these leading composers' latest song, bears all the earmarks of becoming one of their biggest successes. The boys composed the song during lunch hour several weeks ago. Only an infant, it is now being featured by vaude-ville's leading headliners. The melody is of the Muir variety, while the lyrics are the kind that only a Gilbert can write.

3832925311888888

KNIGHTS OF HARMONY.

There will be a meeting of the "Knights of Harmony" the third week in January. See announcement in this column at a later

BOB STILL AT IT.

Bob STILL AT IT.

Rob Russick, of the Shapiro-Bernstein forces, still continues to fill in a gap on the Hammerstein program by supplying competent singers of illustrated songs.

JOE WENT VACATIONING.

Joe McCarthy spent the holidays with his folks in Boston, and returned to his office last week. ANOTHER ONE.

The Peerless Publishing Co., of New Kensington, Pa., made their bow to the must world last week, and will shortly announce their new numbers.

NOTICE.

To the many inquiries that have been sent to me as to the whereabouts of Al. Von Tilzer, I wish to state that he can be found with the Broadway Music Ce.

SEND HIM A BUNCH.

Frank Pallma is now music director of the Oriental Cafe, in the Galety Theatre Ruilding, in 'Frisco.

The Joe Morris present catalogue is easily one of the best in the history of that firm, and genial Mike, head of the New York tranch, is predicting a banner year. "A lit of Green" is beginning to show, and judging from its present gait will be a big belier. Several new builads which he will shortly announce are sure to create some unusual comment. LOOK FOR BIG YEAR.

TWENTY-FIVE YEARS AGO. John E. Masters, of Stockton, Cal., pub-lished "Snuff on the Floor," and offered orchestrations free and plano copies for twenty-five cents. The times have changed

PASSING OF A PIONEER. Oscar Ilsen, head of the music publishing house of Ilsen & Co., of Cincinnati, O., died at his home in Price Hill, O., from a stroke of apoplexy. He is said to have been the pioneer as a dealer in the Central States. HRANEN AND LANGE'S NEW SONGS.

Jeff Branen and Arthur Lange have just completed a new number, called "Fifty and Fifty," that they are putting in shape to turn over to their publishers, the Joe Morris

Company.
It is a dandy little number, with one of those entertaining melodies that is hard to get away from.
They have also several others that should prove big winners.
F. A. MILLS GOING UP TOWN.

Max Silver, of the F. A. Mills Pub. Co., is looking for a location in the vicinity of Bircadway and Forty-fifth Street for his firm. The ever increasing business of this house has made their present offices too small.

JACK GETTING THERE.

The Empire Music Co., of which Jack Von Tilzer is the head, is rapidly forcing to the front with a budget of new songs. Many vaudeville headliners are featuring Jack's new numbers, and he is predicting all kinds of success.

TOOK LONDON TO DO IT.

front with a budget of new songs. Many yaudeville headliners are featuring Jack's new numbers, and he is predicting all kinds of success.

TOOK LONDON TO DO IT.

Melville B. Gideon, who slipped over to London several years ago, and who is given credit of making many thousands of dollars, went into bankruptey in that burg last week. Melville is now engaged as a plano player in one of the leading cafes at a large salary.

BEN BORNSTEIN SAYS:

Wilton and Marshail, at the Proctor's Theatre, Albany and Troy, this week, are slaging two of Harry Von Tilzer's new songs. "Do You Take This Woman for Your Lawful Wife?" which is a new comedy song, and "Don't Stop," a new coon song. The latter number is positively a clean-up for the folks, They claim it is even a birger hit than "Cubanola Gilde" was for them, and that goes some, "Do You Take This Woman for Your Lawful Wife?" gets them one scream after another. They claim they get a laugh on almost every line.

Gladys Vance, who played the Shubert Theatre, in Brocklyn, last week, put on for the first time the new coon song, "Don't Stop," for her finishing number, in which she has been trying for years to get a number that would be a sure-fire for her finish, to be used with this costume. This is realily the first number that has ever gone over so tremendously for her.

Eddie Weston and Arthur Fields, two of the cleverest boys in vaudeville, are taking encore after encore with Harry Von Tilzer's "Don't Take Me Home" and "Good-Bye, Boys," and both claim that for a comedy song the new one surpasses everything that Harry has ever written. This is some statement to make. "Nuff said.

PALEY MUSIC NOTES.

The popularity of "And Then" continues unabated. In this number Alfred Bryan and Herman Paley, those prolific writers of song hits, have schleved one of their greates; successes. The latest headliners to introduce it are the Farber Girls, who sang it last week at Hammerstein's, and is singing it this week at the Fifth Avenue Therists who have used "And Then" with extraordinary suc

Called by msny, America's leading composer, Lewis F. Muir returned from London. Dec. 12, after a few weeks' engagement at the London Hippodrome. He was accompanied by Fete Wendling, one of world. Mr. Muir created one of the biggest successes ever made by an internal control. He was billed like circus, and was heralded in all the leading regime composer. The following so only a sample of the mny splendld notices that were given him after his opening at London's most representative music hall: "Only the other day we were welcoming Mr. Berlin, stated to be the 'Ragtime King' of America, where there are so many monarchs to be the real, original and only true monarch of the kind, for he is, among much else, the creator of that deathless dity. 'Hirchy Koo,' and, as though that were not enough, is also father of 'Waiting for the Robert E. Lee.' Mr. Muir, who is by no means as Scotch as his name would indicate, sings his songs as presumably they ought to be sung, with infinite spirit and go, and certainly gives one the idea that he enjoys them just as much as his audiences do. His latest masterplece, 'You Did, You Know You Did,' is included in his repertoire.'—(London Times.) Mr. Muir, with the assistance of another American composer, is responsible for the was engaged to write the music. He was compelled to return to America before the opening, and cable dispatches that have reached him say that he has added several new world in the rewrote many of the songst of the songst of the was accessed in the bind of the was engaged to write a world and included in his repertoire.'—(London Times.)

Mr. Muir, with the assistance of another American composer, is responsible for the was compelled to return to America before the opening, and cable dispatches that have reached him asy that he has added several new of the dailing on the dailing composer bits of the will an extended the new and beautiful songs. Lewis F. Muir in the musical verted the new and beautiful songs. Lewis F. Muir has perfected the new and beautiful songs. Lew

presperity with 'Bring Me Back My Lovin' Honey Boy."

"You're Some Girl" is proving a sensational song hit for Sullivan and Mason, the two boys with two big voices,
Harry L. Webb, now entertaining audiences in and around Chicago, has a fine opening number in "That Minstrel Show Parade."

"Bring Me Back My Lovin' Honey Boy" is scoring heavily for Lillian Barent.
Helen Jessie Moore has a Will Rossiter song repertoire consisting of "You Were All Had," "I'm Savin' All My Love," "Bring Me Back My Lovin' Honey Boy" and "I'd Give the World if I Had You."

Kirk and Fogarty have a rousing opening number in "That Minstrel Show Parade."

WITH TELL TAYLOR.

La Vieta Sisters are touring the U. B. O. circuit. They write in and say that "Maple Leaves" and "Bless the Day" are big hits for them.

Miss Macon, at the Boston Oyster House, is a rlot with "Till the End of Time" and "Maple Leaves."

Tom Faxon, at the Casino last week, put over "Bless the Day" in good style, always taking a couple of encores.

Able Sylvia, at the Old Boston Theatre, sure knows how to put over "Maple Leaves."
This song went big for her, and she is sure some singer.

Miss Kinney, of Alcazar Duo, says that "Bless the Day" is one of their best numbers, getting them three and four encores every night.

Maud Baxter is singing "Bless the Day" in a repertoire of songs every week, and says it is one of her best numbers.

LUCKY EARL.

To be paid one thousand dollars for the exclusive use in production of "Dreaming" was the offer that confronted Earl Carroll one day last week. Did he accept it? Well, I guess.

This elegant offer came from Oliver Morosco, in 'Frisco, who kept the wires busy for a week until he finally induced Mr. Carroll to sign over to him the exclusive production rights.

The song, which has already created a sensation, will be featured by Kitty Gordon in Mr. Morosco's latest production, "Pretty Miss Smith." which will shortly make its initial appearance in New York. **POWDER** BAZIN'S FAR FAMED DEPILATORY REMOVES FAILS SIMPLE DIRECTIONS WITH EACH BOTTLE, ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

#### HERE AND THERE IN BURLESQUE

HAZEL FORD and FORREST ROSE

Soubrette
With THE DOLLY DIMPLE GIRLS

#### E. HEMMENDINGER

JEWELERS TO THE PROFESSION. ACCOUNTS SOLICITED.
DEPOSITS TAKEN ON XMAS ORDERS. WE RESET AND REMOUNT.
PHONE 971 JOHN
45 JOHN ST., NEW YORK CITY

#### GEO. RED MARGIE and CATLIN

CLOSING THE OLIO, WITH "GIRLS OF THE FOLLIES."

There's Only One "Grogan" BILLY SPENCER JOE P. MACK Working for "STARS OF BURLESOUE"

ZELLA RUSSELL 'Queen of the Ivories" FEATURED WITH AL. REEYES.

#### Eddie Swartz

THE JEW MELBA OF BURLESQUE EN ROUTE ROSELAND GIRLS.

#### Fannie Vedder

With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON THAT BUNDLE OF ANIMATION PAULINE PALMER
With the PROGRESSIVE GIRLS

WITH MONTE CARLO GIRLS

Just Singing AKIN With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING JACK MILLER PRINCIPAL COMEDIAN WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS BOD-THE BARKERS-Principal Irish Comedian and Olio Feature. WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

#### BURLESQUE NEWS

#### HARRY HASTINGS' BIG SHOW.

Columbia, New York, Jan. 5.

"Dinkle's Daughters" is the burl-sque.
The mix-mp between the girls, the widow and the men, who wore red roses, including the prise fighter from Philadelphia, and the Dutchman and the Irishman as rivals for the widow form the groundwork for the burlesque.

Tom Coyne, as Moran, did his usual funny work, and Harry Lester Mason, who has just joined, was really entertaining as the German, and between the two and in conjunction with the other characters they got a great many laughs. Billy Mechan acted and dressed the straight part to perfection, and his dancing was a feature. Straic Stanton got all there was in the deaf part. Val Stanton was genuinely funny as Peter Henry, learning to be a real crook, also as a stuttering messenger boy, and further showed his versatility by playing a tout, and giving imitations of Frank Timey, and by doing a lot of funny stunts in his speciality with Ernel for a real lit. Frank Martin, as the tough fighter, also as a count, did fairly well with his roles, and by his singing made quite an impression, especially with the soprano finish to one of his songs.

Ollie Oden, a stockliy built little soubrette, was right there with the vim, and took good care of her numbers. Flossie M Gaylor played the gawky Dinkle girl, in outlandish costume and facial make-up in her own manner.

Violet Pearl contributed lively work in the acting and singing line, and in her dances had all the various movements down pat.

"The Deutsche Grocer." by Miss Oden; "The Latest Crase." by Wm. Mechan, concluding with tango exercises, with Miss Pearl; "The Officer of the widow part.

"The Deutsche Grocer." by Miss Oden; "The Latest Crase." by Wm. Adeban, concluding with tango exercises, with Miss Pearl; "The Pastel Girls," a posling number, were well liked in the first act.

In the second act Val Stanton gave his laughable initations of Frank Tinney; Frank Martin ang "The End of the World," Oile Oden, sitting on the floor, acted "The Naughty Melody" song; the Five Goo Goos harmonised, Miss

A horse race betting stunt gave the comedians good chance. The chorus of twenty girls is attractive, and orked well. Chorus: Stella Raymond. d well.

103: Siella Raymond. Genevieve Adams, Maud
Beatrice York. Chris Walton, Nrise Fearell,
Eurby, Ollie Clayton, Ethel Cayton, Ernoughlan,
Ethel Slack. Beth Callam, Emily
r, Agnes Duechring, Tootsie Gibert, Mauly Buchanan, Rose Freeman, Mildred Blanchard, Elsie Varaday, Lillian Raymore, Flo Marquette, Cora Fao Stevens, Mame Scanlon, Anna Stern, Mill.

JACK LEVY HONORGD,

Bheriff Jack Levy, Count Haig and Haig arrived at the Lox headquarters Jen. 4. A number of members were on hand to greet Harry Hastings' big manager. Bros. Wash Martin, Abe Miers, Max Levy, Fred McCloy, Bluch Cooper, Bert Bernstein and Harry Bossom presented the venerable member with a bottle of Haig & Haig as a token of brotherly love. Monday the sheriff was presented with a rew badge, appropriately designed and hand painted, vividly oortraying the different degrees of Lox efficiency necessary to pass the board of membership. The sheriff thanked his beloved brothers for their kind remembrance.

JOE BURTON closed with Sim Williams' Girls from Joyland at the People's, Philadelphia, 8.
This William Cumulugham Asociation will have a large theatre party, at the Empire, Brooklyr, Jan 10.
WILL Fox and Harry M. Stewart, it is said, will separate after this season.
SAM MICLAS, late principal Jew comedian with the Fay Foster Co., is playing stock in Philadelphia, Pa.
Filly W. WATSON will rejoin the Girls from Happyland.

HASPANANG.

JACK SINGER received a big loving cup as a Christmas present from the Behman Show.

ETLEEN SHERIDAN is the mother of a wee baby



PRINCIPAL COMEDIAN WITH HARRY M. STROUSE'S Girl from the Follies

#### GUS FAY AND GAYETY GIRLS.

GUS FAY AND GAYETY GIRLS.

(Special to This CLIPPER.)

Gus Fay and and the Gayety Girls appeared at the Folly Theatre, in Chicago, hast week, and gave the best general satisfaction of any show that has been at that house this season. It is buriesque in ideal form. The show has plenty of comedy, plenty of music, plenty of pretty girls and plenty of capable principals. The productions is quite elaborate. The first act has a hotel setsting which is worthy of special mention, and the last act is a cabaret scene showing the merry life that is encountered at such places. The contuming is especially good. The chorus girls are pretty, clever, with figures, and look well both in tights and gowns. They dance with vim and sing with energy

The numbers have been avranged in such a way as to hold the attention of the audience at all times. "The Regiseral Band" follows the opening, and Gene Jergo leads it competently. "The Girl from Arisona" is Nellie Florede's first song, "Rudolph Selanidt" brings Gus Fay in the limelight, and he scores strongly from a consety standpoint. Edyth Hamilton has next place on the program of numbers, with "The International Rag," which is made the Porce enjoyable by her pleasing personality. "Nobody Loves Me Now," a cat song, sung by Mr. Fay and Miss Hamilton, followed; it is a number in which he kids the chorus girls—a style of entertainment very popular in burleaque. "Roseland," by Williams and Jerge, is then put over nicely, Florede and the autire chorus complete the first part with a band assisting, made up of chorus girls. It is a triumphant cading.

The ollo opens with Jerge and Hamilton, who please very much. Ester Carnes and her Musical Maids follow, and acore strongly. Nellie Florede close the oilio. "The Gambling Man" is the first number of the second part, and Rae Williams finds it good for her Edyth Hamilton then sings "The Red Bancana Rag," displaying a pretty form as one of the points that make the number popular. Gus Fay and the chorus then get of "The Fail River Line," which aboun

CRUSOE GIRLS BANQUET.

CRUSOE GIRLS BANQUET.

Charles Robinson tendered his annual banquet to the members of the Crusoe Girls Co., at the Faratoga Hotel. Chicago, Tuesday night, Dec. 30, after the performance. The souvenir menus were handsomely gotten up, printed on satin slik with a photo of Mr. Robinson.

During the evening Mr. Robinson called upon the various members and invited guests for a few remarks, after which Manager Sam Robinson, on behalf of the company, presented Mr. Robinson with a beautiful grip containing a complete toilet set. Mr. Robinson responded with a good-will speech, and after wishing all present a Happy and Prosperous New Year, in turn presented Sam Robinson with a grip as a token of esteem from the members of the company.

Several telegrams conveying the compliments of the season were read from Howell and Scott, Harry Link, Philip Dalton, Joe Ward, Dector Wolf, and others, after which dancing was included in, and "> merrymaking continued far leso the morning hours, Mrs. Chas. Robinson (May New Ward), Irving and Ida Robinson were present. Among the invited guests who attended the banquet were Harry Devine and Belle Williams, former members of the company, who journeyed from St. Louis especially for the occasion: Jas. D. Barton, secretary and general manager of the Progressive eircuit; Jno. P. Kirk, manager Haymarket, Chicaso; Frank A. McInerny, business manager and treasurer Haymarket; Jos. Lahman (Boso) advertising agent Haymarket, and Eugene Ringler, of St. Louis.

Chas. F. Edwards reports satisfactory conditions at the People's, Kensington, the new Progressive wheel house.

Sim Williams' Girls from Joyland 'nclude: Dolly Sweet, Joe Adams, Elmyra G. Sommers, Birdle Gold, Jack Martin and Will Black.

AT FRANK'S TIFEATRICAL HEADQUARTERS, New York, Christmas Eve was celebrated by members of the Jack Singer's Behman Show and the Fay Foster company. The members of shove companies will never forget the event. A repetition of same was given New Year's Eve for the members of the High Life Co.

Frank Dobson, of the Golden Crook Co., was reported signed for five years with Jacobs & Jermon. Dobson is one of the co-stars working with Yrark Burt, formerly of Hawthorne and Burt, now with the Golden Crook Co. Dobson is only signed for one year. That is up at the expiration of the present season.

Manus McChoud, the clever little tango dancer with the Bon Tons, proved her ability as a versatile performer Wednesday night, at the Columbia. Edna Benson, the prima donns, was taken suddenly ill, and Frank McAleer drafted Mabel in her place, and the little dancer made a decided hit in the part of Mrs. Noodles.

BILLY SLIDING WATSON, Hurtig & Seamon's big drawing card, returned to the east of the Christrom Happyland. In Kansas City.

Dava A. Howman, formerly with the Honey Clirls, is laying off in his home town. Philadelphia, Pa., but expects to be back in burlesque in the course of a weez or so.

On New Year's Exe, when the curtain dropped on the last act of the Oollege Giris, at the Gayesty Theatre, Washington, D. O., the stage was struck, and, like magic, tables were set and a braquet was given. The entire company and the Fouse staff were on hand to partake of Manager Peck's cordial invitation to see the Old Year out and the New Year in. The banquet was alberal one, and the tables were decked with flowers. At the stroke of twelve everyone stood up and a Happy New Year was the slogan. Then the horns were brought into play for a few minutes. Speeches were made and then everyone surrounded the tables and did ample Justice to the visads provided by the genial hoat, after which an entertainment was given by the members of the company, and then the dancing began and lasted until 2 A. M. Charles Stoolman, the popular and well-known caterer, of Washington, had charge of the aprend. Everyone was thoroughly happy and delighted, and many kind things were said of the bost. Geo. Peck, who took great pleasure is making everyone happy and at hone.

Allen and Horten Wedded.

Lester Allen, of the well known team of Fields and Allen, was married to Martha Horten, of Cleveland, O., on Dec. 30, at Philadelphia, Pa.
The announcement came as a great surprise to the members of the Fay Foster Co., of which both parties are members. Harry W. Fields and Fritzle Burnap, close friends of the couple, attended the ceremony.

attended the ceremeny.

Bert Saunders is working in harmony with Lew Golden as principal comedians with the Dandy Girls. The show also includes: Will Morton, Jack Moriey, Harry Garland, Jack Witzman, Renie Ocoper, Morjorie Demarest and Mabel De Nord. The ollo: Mabel De Nord, operatic selections; Nell Hall, in "Visions D'Art," and the Standard Trio.

George Glass, musical director of the Beauty, Youth and Folly Co., was called home from Springfield, Mass., Dec. 20, by the death of his father in New York. Mr. Petronella filled his place during his absence.

Paw Lawrences memorised nine songs and about fifteen sides of chatter in two days' time for the Broadway Girls.

MOLLE WILLIAMS writes: "Will you publish in your maper that my show broke the record at the Empire Theater, Newark, N. J., last week."

Ean Heann will remain with the Girls of the Oreat While Way.

Jacob specker, muscal director, left the Happy Widows Co. Albert Gaylor is the new leader.

ORPHEUM PLAYERS IN STOCK.

ORPHEUM PLAYERS IN STOCK.

(Special to THE CLIPPER.)

WILMINGTON, Del.—The Orpheum Players occed the Avenue Theatre, here, Jan. 1, offering the bill, "A Wife's Secret." For some weeks past this bouse has been closed, and a new company and new management should make business hum. Jack Regan is manager, and William Levey business manager.

The company is above par, and all acquit themselves in fine fassion. Anna Leon is leading lady, and possesses fine qualificatious. John Binke is the kerding man. Two offerings a week will be in "orgue. For Jan. 5-7, "Lena Rivers," and for 8-10, "Married Life."

NORTH BROS. CO. IN OKLAHOMA

The North Bros.' Stock Company, Inc., and under the management of Pat Sievenson, opened in Oklahoma City, Okla., Dec. 25. The company is under the direction of Bert L. Russell, formerly with Frank North, at Ft. Worth, Tex., and he is also playing character leads.

Wayne Campbell and Grace McClain are playing the leads. Part of the old North Bros. Co. are also with this organization, and from the first week's business indications are they will have a permanent berth at the Metropolitan Theatre there.

MANAGER GIVES BANQUET.

HANAGER GIVES BALLEY BY THE SHANNON BLOCK Oo., gave a banquet on the stage of the Capitel Theatre, in Frankfort, Ky., Christmas night after the performance, at which all of the company and a few outside guests were present. They all report Mr. Shannon as an admirable

"The Bargain," a new play, by John Emerson, will have its initial production at the Washington Theatre, Detroit, by the Washington Theatre, Detroit, by the Washington Players, Jan. 12. The author will direct rehearsals and remain for a few days after the opening, to make any necessary changes. It is reported that the play will come into New York if successful in the stock debut.

Frank E. Lamb, formerly with the Malley-Dennison Players, at Fall River, Mass., is now director of the Washington, Detroit. Herdie Meakin is stage manager. "The Concert" is this week's attraction.

When Harry Lauder plays his annual engagement in Detroit, at the Washington, the Washington Players will make a tour of six one night stands in Michigan, presenting George Seibel's play of engenics. "The Leper."

Frank Whitfallow, general manager of the Pitt, in Pittsburgh, Pa., and the Washington, in Detroit, announces that George Seibel's new play 3: Bougerics. "The Leper," will soo be released for stock use. The Leper," will soo be released for stock use. The Leper," will soo be released with the Buckley-Shaw Players, and are soon to enter vandeville.

Than Ringer and The Sonne, and are soon to enter vandeville.

The Banger and Katherine Alden. Direction of John Taylor.

"The Binger and have the company is capably led by William Green and Katherine Alden. Direction of John Taylor."

"The Binger and the trepertoire of the Doyle Orpheum Players.

This Graden Theatre Stock Co., New York,

Keightley, has been added to the repertoire of the Doyle Orpheum Players.

THE Garden Theatre Stock Co., New York, closed Wednesday night, Dec. 31.

THE Young-Adams Co. includes: Margie Adams, Hassel Stovenson, Marie Le Clair, Art Markey, Harry W. Lyon, E. H. Stauffer, Cilde C. Cole, John J. Gregory, and H. Wilmot Young, Executive staff: H. Wilmot Young, proprietor; Edward Hugh Barnstead Jr., business manager; A. Markey, stage director; Albert White, musical director.

"Mapane Surgery" is the bill at Hathaway's.

director.

"MADAME SHEERY" is the bill at Hathaway's.

New Bedford, Mass., this week, with Amy Ricard in the leading role, supported by the entire strength of the Lowergan Players.

CLARENCE BELLAIR is a member of the stock company at the Metropolis Theatre, New York.



**PLAYS and SKETCHES** 

MRS. ANNA L. Test spent the bolidays in Sault Sie. Marie. Onf., Can., with her son, Russelle L. Test, leading man of the Whitney Stock Co., which was playing a two weeks' engagement in that-city.

Asymin Ladering the whereabouts of one, H. E. Lesingha, and their expense.

JELIA STO Brand ADLER, daughters of the well-known Hebreity setor, Jacob Adler, were specially ergaged for the production of "Mendel Bellis," which is being given at Keith's Harlem Opera House this week.

This Commings Stock Co. are in their fitty-first week at New Challe, Pa., under direction of Forrest H. Cummings.

This Keyes Stock Co. have been at Wichits, Kan., since September, playing to phenomenal business, and offering the best of the high class plays, with a company of fourteen. They claim the youngest manager and owner in the stock business, Chet Keyes having just passed his majority. The Keyes Sisters are well known in the Rastern territory and have become well established in the West. The manager is the owner, plays he leading comedy roles and directs the plays, also writing the songs and parodies which he introduces in the plays.

Finnest Eastman writes: "I have been manager of the Laura Cleaver Players since June 7. and have been playing tabloid stock ever since. Found business, wery good. We carry a swell line of special paper and all special scenery for our plays. Roster of the Laura Cleaver Ralph Sprague, Nat Burns, Irving Bisbee, Graydon Snyder, Jessie Burns, Clara Stevens, John Conlon, props. We open our season Jan. 12, 1914, after laying off three weeks, and play all return dates for eight weeks, through Pennsylvania."

#### Carnivals.

COL. FERARI INTERVIEWED.

There is a deal of activity at the Winter quarters of the the Col. Francis Ferari Shows United, and elaborate preparations are being made for the coming season. Col Francis Ferari has just returned from a trip to Canada, and two of the best known agents in the country are now out, scouring the country for contracts with reliable auplices in a number of the larger cities of the Middle West, where the shows will open the coming season.

ing the country for contracts with reliable auppices in a number of the larger cities of the Middle West, where the shows will open the coming season.

At the Winter quarters at Trenton, N. J., and at the training quarters in New York City, show bull-Gers and painters are at work, while animal trainers are busy breaking new groups for the trained wild animal show and jungle, which will be greatly enlarged, and for which a brand new carved and gilded front is being constructed. A number of new show fronts are being built for other midway attractions and, according to Colonel Ferari, nearly half of the shows will have English wagon fronts.

Many novelties are promised in the way of free acts and attractions, and the show will carry a full band of twenty-five pieces.

A Clarpan representative interviewed Col. Ferari, and referring to the present carnival outlook, he said: "The carnival business is in its infancy, and there is no way of defining its prospective limits. It has been kept back by dishonest promoters and unreliable companies, but local committees are beginning to acquire a better knowledge of the business and are in this way sifting the dross from the gold.

"The carnival must make its own way, and must leave a clean reputation wherever it goes. It is like any other business, and its true foundation must lie in houest business methods, good, clean show, and the positive absence of all undesirable attractions. There will be no crook shows with the Ferari Shows as long as I am at its head, neither will I carry any plantation show or banana peddlers. For the past twenty years I have been showing in all parts of the United States and Ganada, and where I have showed before I can always show again."

Of the coming season, the Colonel said: "I intend to surprise some of my carnival friends, and am planning to take out the biggest traveling midway organisation ever seen in America. I will catry more shows and concessions than ever before, and will have several free attractions that will make them sit up and ta

#### CON KENNEDY NOTES.

CON KENNEDY NOTES.

The various members of the company were away on visits to their respective homes during the closed season, but before leaving, the staff managers and concessionaires presented to Mr. Kennedy, as a token of their appreciation of the past season's successes under his management, a handsome pair of diamond studded curf buttons. Max Klass, immediately on close of the show, left for this No. 2 attraction at Shreveport. Louisians. E. C. Tuibot, W. David Cohn, Charles Johnson, Charles Fleenberg, Sam Wesley, and others left for Hevana, Ouba, there to spend the Winter. George Harman and wife for a visit to Mr. Harmon's relatives at Philadelphia. From there the Harmon goes to he Florida home at Miami for the Winter. Mr. and Mrs. Al. Meyers and little Albeit, to Kansas Otty, Mo.; aftr. and Mrs. Hal Way'ts to Abliene, Kan.; Thomas Warren to New York, from where he sails, Jan. S., on the Francowis, for a tour of Europe—Ireland, of course. Letters from Mr. Warren's host of friends will reach him Feb. 5, at Paris. The Gilman Family, Mr. and Mrs. Clee Brown, Mr. and Mrs. Fred Kenp, Geo. Houck and wife, Mr. and Mrs. John T. Backman, and Mr. and Mrs. Paul Johannig compose the colony at Winter quarters.

All shows will be new in the Spring. The Kenp Show will be especially elaborate. The Anglo-Saxon Wild Beast Show will be much enlarged, requiring four new dens for new arrivals. Mr. Kennedy bas signed contracts for daily flights and aeroplanic exhibitions for the coning sonson. Mr. and Mrs. Kennedy will have take a few weeks much needs. lene, Kansas in a few days, where Mrs. Kennedy will visit relatives and friends. Mr. Kennedy will later take a few weeks' much needed rest, returning to his task of making the Con. T. Kennedy Shows the most elaborate of all aggregations on the road for the year of 1911.

W. Bennett Stevens.

#### GREAT PATTERSON NOTES.

URLAI FAITLESON NOWS, is J. P. Everett. of the Patterson Shows, is Wintering here for the holidays. He spends all his spare time at the Queen Theatre.

There is only one fact that I am sorry to report, and that is the death of F. Daugherty, the father of Alice, the wonder. He has been in the show business for many years, and has exhibited his daughter in all parts of the United States and Canada. He was well known and Hised by all the old shownen. He leaves four children. He was buried from St. Edward's Church, and interment was in the Catholic Cemetery.

called. He was buried from St. Edward's Church, and interment was in the Catholic Oemetery.

Julius: Hall has gone to his home in Houston, and if Houston is a town like Julius wants one to believe. I do not blame him for spending his vacation there.

Olint Noble is located in Cleburne. Tex., and is engaged in the photo business, and all the natives will become accustomed to Noble taking pictures true to life and "just as natural."

Mr. and Mrs. Will Jones passed through Dallas, en route to San Antonio, where they will spend their holidays with their sister, Etta Louise Blake.

Trusting that the above will be of some information as well as of interest to your many past favors and wishing you the compliments of the season, I beg to remain,

CARNIVAL BANQUET.

O. W. Parker, the carnival manager and carrousel king, gave a farewell banquet at the Astor Hotel on Friday last, to which many well known carnival people were invited Among those present were: Ool. Francis Ferari, Harry Six, Geo. Hamilton, Sydney Wire. Walter Daugran. Frank A. Robbins and others. Mr. Parker left New York for Leavenworth, but will come East again shortly, es rowie to Europe with Ool, Fetarl.

## LATEST NEWS

BY CABLE.

From Our Own Correspondent. Henry George Hibbert.

LONDON, JAN. 5.

Doctor Cook's travel lecture closed down at the London Pavillon after two shows. Peter Bijou, of Bella and Bijou, forty years old, high salaried entertainer, died of kidney Fragson left a fortune of nearly half a million dollars.

dollars.

Martha Hedman, lent by Charles Prohman to George Alexander for the production of Bornstein's "The Attack," at the St. James, is no claimed a charming, natural actress. The play is

claimed a charming, natural actress. The play is a success. Empire Revue, "Nuts and Wine," is a success on familiar lines. Dick Knowles a high hit, also Babette. Ned Wayburn is going to sue Albert De Cour-ville, manager of the Hippodrome.

#### DOINGS AT THE HIP.

BY HARRY LA PEARL.

The boys and girls at the Hip. have been having such a fine time lately it would be a shame not to let The Clapper readers in on it. Henceforth I will spread the jelly. On Xmas Day there were so many presents came in by the stage door, and went out by the recipients, that shoppers in the vicinity mistook the Hip. for Stern's Department Store.

The empty boxes filled a large bag. McCovan, as Santa Claus, distributed them around the dressing rooms, while Mr. Behrens funished the storny winds by aid of a blower Mr. Nice was the reinfecer and furnished the bells, and as all the good little boys and girls say, we hope Santa will be with us again next year. There were also presents given by the members of the company to the various heads in charge of the nanagement, valued from \$100 to \$300. They in return gave some great times and suppers de lazer. On New Years' Eve the boys of No. 1 Floor, decided to have a vandertille show in the dressing room. A small stage was built specially for the entertainment. Discarded flags were used for curtains and sings. They also had the necessary footlights, which made it just like a regular theatre. Gus Anderson acted as stage manager, and plloted the show through to a great success. The program was so arranged that when a performer was off stage from the regular Hip. performer has been successed to the success of the same time. Some of these extraordinary nets were Spot Gennard resiting "The Curse of Drink," and Spot stands supreme in his class of entertainment among the boys who took part. He carries his own spot (on the top of his done). He was the only dramatic artist to appear.

Another act which is also in a class by itself was presented by Hazel Nut. Coruso II. He sang a song, "Someone Else is Getting it." but from some of the things I saw thrown, it seemed to me he was getting it. Nut, or. I me

NEWSY BITS.

(BY SID.)

ARTHUE LEMANTON, manager of the Fulton Theatre, Brooklyn, received a gold fountain pen and gold pencil from the attackes of the theatre, also a nice big chair from the owners of the house. Some popular boy is Arthur.

HARRY JOLSON opened the Loew time at the Fulton, Brooklyn, New Year's Day. He is booked to open in So. Africa early in June this year.

BYRON AND LANGRON left New York Jan. 1 for Port Worth, Tex., to open at the Majeste, Jan. 4. They are playing the Inter-State time.

AL BROWN AND GERTIN MOULTON have been rehearsing a new singing, dancing and plano act for the past two weeks, and are booked to open at the Union Square, New York, week Jan. 5. Hal Lane produced the act.

Thos. Potter Dunns opens at the Willard Chicago, Jan. 11. He will play five weeks around Chicago, Jan. 11. He will play five weeks around Chicago, Jan. 11. He will play five weeks around Chicago, after which he will item the Western vandeville circuit.

JULIA EDWANDS AND COMPANY, in a comedy playlet, "His Wife," is a new act on the Loew time. They opened at the Liberty, Brooklyn, Jan. 5, in her ciever singing act.

Lizzie Freinfalt, who has been in retirement for the past two seasons, will be seen in barlesque again mert season. Lizzie is one who helped to make the Bowery famous.

Would like to hear from Bijou Mignon. Last heard from she was in vandeville in the West several years ago. She was also with Sam Collin's Manhattan Club Burlesquers some years go.

Collin's Manhattan Chil Buriesques

Ago.

Carlo Carsaro, the human groscope, is down
at the Delancey Street Theatre this week.

JOHNNIE FOLKY, one of the best known minstrel
men in the country, who is with Primrose &
Dockstader, at the Bronx, this week, jumped the
subway to Brooklyn, as soon as he hit New York,
last Sunday, to see his old friend. Eddie Manly,
Mayor of Willoughby Street. Some big noise
when Johnnie and Eddie got together By the
way, Johnnie started his stage career at the old
Star Theatre, next to Manly's fifteen years ago.

MEETING OF T. M. As.

The following officers of Bluedeld, W. Va.,
Lodge, No. 52, T. M. A., were elected for the
coming year: Harry Mays, president; Russie
Wehrle, vice president; M. O'Brien, chaplin,
Ollie A. Savin, recording and financial secretary;
Robt. Baker, tree-vurer; I. Baker, marshal; F. A.
Kitts, sergeant-at-arms; W. E. Woolmire, assistant financial secretary. Tustees—M. E. Sameth,
F. O'Brien, R. D. Furnier, F. T. Ridley physician. Address of recording secretary, Oille A.
Savin, care of Elks' Theatre. A banquet was held
in Mats Hotel, Dec. 31.

LILLIAN SINNOTT A SUICIDE.
Eelleved to be despondent over the death of MEETING OF T. M. As.

Elleved to be despondent over the death of Lesile Kenyon, the actor, who died last Saturday, Lillian Sinaott, a young actress, who was last seen in "Baby Mine," committed suicide Monday, Jan. 5, by cutting her throat and left wrist with a rasor, in the home of her mother. 512 West One Hundred and Twenty-third Street, this city.

She wrote two letters to her mother before taking her life; leaving everything she had possessed to her parent in one, and in the other asked forgiveness for her act. The Lamb's Ciub trough its superintendent, Mr. Russell, announced that they would take charge of the dead actress body.

"SEPTEMBER MORN." very much improved over the "mutilated" version, is now doing well at the La Salle, Chicago, with Dave Lewis as leading comedian.

if we had told you a few months ago that we had THREE NOVELTY CLASSIC BALLAD HITS at one time, you wouldn't have believed it true, would you? Well, in order to let those who do not already know, we want to impress that we have established an unprecedented record by glving you three of the most sensational, record-breaking song hits that have ever been published, namely:

Words by EARL CARROLL

# The greatest high-class ballad ever written. For Tenor or Soprano. It has No Imitators !

Music by LEO EDWARDS

Words by ALFRED BRYAN

# A Production number that is more popular than the six shows bearing its name!

Music by FRED FISCHER

Words by

HENRY FINK

elf ing om me ut, a ys, one ted the to

he she ind

Music by AL PIANTADOSI

The ballad which "Struck Thirteen" -- Smashed all records -- and marked an epoch in song writing !

These three songs are three distinctive types of ballads. Any singing act can use all three. Orchestrations in any key. Write at once.

Your letter will be answered the same day.

LEO. FEISTING, 135 W. 44th St. NEW YORK CHICAGO 145 N. Glark Street PHILADELPHIA bro 1 & Cherry Sts. BOSTON 176 Tremon! St. N. Y. Office

#### Deaths in the Profession

JACK SYMOND'S NEW ACT.

James Madison has just completed a new monologue for Jack Symonds, the well-known tramp comedian "The Chinaman's Dream." a farcical playlet, by the same author, and in wheh Wm. Bence is featured, is booked up for some time to come. Faust and Williams, Green and Miller, and Knapp and Cornalia are also using Madison material with the best of results.

John Sannolis, Tully Marshall, Elita Proctor Otis, John Maurice Sullivan, Lucile La Verne, and a semi all-star cast will be seen in the Broadway production of "The House of Bondage," which opens Jan. 12.

#### CHICAGO'S LATEST.

Deaths in the Profession

Mrs. George Secord, thirty years old, an effress, fell or Jumped from a fifth story window as the fall Mrs. Sec. 25 mail was kinds to the fall of Jumped from a fifth story window as the fall Mrs. Sec. 25 mail was kinds to the fall of Jumped from a fifth story window as the fall Mrs. Sec. 25 mail was kinds to the fall of Jumped from a fall of Jumped from the fall of Jumped fro Direction Miles of North Albert of States and Control of States an

SAN FRANCISCO.

lein, the Five Shiff, matthee), 4: Les Trio Morrandini, Arthur Geary, Prince Floro, Mary Dorr, "A Night in a Police Station." Wilson and Rich, nd Twilight pictures.

PANTAGEN'.—Sunday (matines), 4: Cole-Russell-Davis, Six Musical bysilers, Weston and Young, Bothwell Browne's Danse Revue, the La Bells, "Texas" Ritche, and Sunlight pictures.

#### MOSS & BRILL TO SEPARATE?

Oxichma.—House dark week of Jan. 5. Otis
Skiner and company, in "Kismet," Jan. 12.
Oxix.—Monday, 5. second and last week of
"Little Women."

GAINT.—Monday, 5. second and last week of
"Little Women."

GAINT.—Monday, 5. "Girl at the Gate," with
Irene Franklin and support.

Savey.—Monday, 5. photoplay of "Antony and
Cleopatra."

Alcazar.—Monday, 5. "The Country Pey,"
with Brelyn Vaugana and Bertram, supported by
the stock company of the kanse.
Orphibm.—Sunday (matinee), 4: Horace Goldin, Maude Muller and Ed. Stanley, Mr. and Mrs.
Frederick Allen, the Bouldin Brothers, Joe Shrine
er and Doll Richards, Tryon's dozs, Lillian Herlein, the Five Sullys, and Daylight motion pictures.

MUSS & BKILL IU SEPAKALE:

A well defined rumor has it that an official
statement will be issued from the offices of this
statement will be issued from the offices of this
statement will be issued from the offices of this
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It seems that Moss is
split in the partnership. It s Percy Mackaye's Oriental romance, "A Thousand Years Ago," was scheduled at the Shubert, New York, Jan. 6. The company includes: Heary E. Dixey, Frederick Warde, Rita Jolivet, Fania Marinoff, Jerome Patrick, Frank McCormack, Edmund Roth, Sheldon Lewis, Bennett Kilpack, Albert Howson and Joseph C. Smith.

#### **OUT OF TOWN NEWS**

trons, the local manager, O. Floyd Hopkins, has received many congratulatory letters for his firm as well as for himself, and the presentation of high class attractions have brought much success to that house. During the week special features in the way of receptions and added attractions are introduced.

MAJENTIO. "The Old Homestead" 5. The High Rollers Burlesquers 1, "Damaged Goods" 7, Annie Russell 8, "Within the Law" 10. This theatre went on record as having the best holiday business in years.

ORPHEMIS.—Bill week of 5: Clark and Hamilton, Lockett and Waldron, Dooley and Evelyn, Howard's ponies, Little Billy, Jere Grady and company, and Elida Morris.

COLONIAL.—Bill week of 5: Jessie Southerland, David Opera Company, Ned Norton, the Seven Castelluckas, Pierce and Maizee, and George Moore.

Moore.

Nova.—Special notice has been served on all moving picture theatre managers throughout Pengylvania, by J. Pierce Jackson, Commissioner of the Bureau of Labor, to prevent the crowding of aisles, and see that the exits are not obstructed.

# NURB DE

HARRY ENNIS. REPRESENTATIVE.

#### DOINGS IN FILMDOM.

NOTES OF SELIG NOTABLES—DIRECTOR WEDS LEADING LADY. MANAGERS SEE ANTONY AND CLEOPATRA—KLEINE-ECLIPSE AIRSHIP SMASHUP.

ESSANAY'S NEW STUDIO.



NORMA PHILLIPS, "CUR MUTUAL GIRL,"

#### SELIG SNAP SHOTS.

GARE POLLOCK, master of the scenic department, in Chicago, abandoned his paint pots and brushes Christmas, and circulated about the plant with a box of cigars under each arm, distributing glad smokes.

HARRY JACKSON, the latest producer at the Selig plant, is hard at work on one of his favorite fancies in comedy, which hooks good for the closing of the old year, entitled "All Mixed Up."

EDDIE KULL is at home from Oklahoma, all dressed up in store clothes, claiming that he burled his other suit in Oklahoma because he could not clean the mud off from the splashing buffaloes that he was picturing.

the splashing buffaloes that he was picturing.

JACK NELSON, who plays "the bad boy" in so many plays, was good to himself Christmas, for he went out and, taking time by the forelock, bought himself a watch on the installment plan.

ADRIENNE KROELL, the leading lady of the Selig Stock Co., in Chicago, is back doing very picturesque service, and claims she has great cause for thankfulness this glad new year in bidding good-bye to rheumatism. It is one of the travestles of fate that beauty should be racked by pain. Miss Kroell can take comfort in the fact that she is not the enly one so plagued, for Lina Cavarilleri has been unable to keep her engagements here as she has been imprisoned in her room, unable to appear since the opening of her engagement.

Big Bill Johnson, who constructed a

that Tom Mix sent to him has caused a sort of choking sensation around his throat.

Director Elew. J. Le Saint, of the Selig forces in California, and Stella Raseto, loading lady of Mr. Le Saint's players, were married on Christmas Day at the home of the bride's parents, in San Diego. Miss Raseto was recently severely injured by a stage coach accident, and had only been out of the hospital a few days when the marriage was consummated. This charming little actress declares she does not intend to allow marrimony to interfere with her art, and will continue to scintillate on the motion picture screen. Both bride and groom are immensely popular in the Los Angeles picture colony, and have been the recipients of many gifts and congratulations.

EDDIE LINDEN, camera man, surprised his companions at the plant by going down to Rockford, Ill., and bringing back a wife, an appropriate round-robin Christmas present was made to the couple.

CLIFFORD BRUCE AND MARSHAL FARNEM still live and like it. They have been on a holiday diet of pumpkin pie—and they love it.

SELIG RELEASES WEEK OF JAN. 18.

"TOO LATE," a poetic and pathetic story of a musical genius who marries a butterfly, who does not appreciate his genius and goodness until it is too late, when fame and fortune pile past his beit. Two reels, Released Jan. 19.

"His Guinno Sprint" a striking allegory showing how a misguided young man finds his better self through the spiritual minish better, self through the spiritual minish better self through

"A FRIEND IN NEED" shows how frisky cowboys handled a loan-shark who attempted to foreclose a mortgage on the ranch. Some Western picture. Released Jan. 22.
"DOC YAK, MOVING PICTURE ARTIST."—The cleverest creation of the cartoonist shows how he walks onto the newspaper page every Sunday. Released Jan. 23.

#### KLEINE POSITIVES. MANAGERS SEE "ANTONY AND CLEOPATRA."

A private exhibition of George Kleine's great Kleines-Cines subject, "Antony and Cloopatra," was given for the benefit of Chicago theatrical managers last week. All of the big Chicago downtown theatres were represented, and the managers expressed themselves, like all others who have witnessed the production, as amazed at its magnitude and power. The picture is creating much talk in legitimate theatrical circles, Managers are speculating on its probable effect on "legit." circuits.

AIRSHIP SMASH-UP FOR KLEINE-

ADMINNE KNOELL, the leading lady of the Selig Stock Co., in Chicago, is back doing very picturesque service, and claims she has great cause for thankfulness this glad new year in bidding good-bye to rheumatism. It is one of the travestles of fate that beauty should be racked by pain. Miss Kroell can take comfort in the fact that she is not the coly one so plagued for Lina Cavarlier has been unable to keep her engagements here as she has been imprisoned in her room, unable to the pooling of her engagements here as sahe has been imprisoned in her room, unable to the pooling of her engagements here as miniature fleet of war craft of the sailing order, last week sold his prize winning sail boat and purchased an automobile. He declares if the weather gets too cold he will buy an ice boat for the Winter.

Tommy Firm, erstwhile office boy, now protean actor, turned snake charmer last week, as he had to care for a half dozen rost the weath that Charlie Clary sent him made that Tom Mix sent to him has caused a sort of choking sensation around his throat.

Director Elw. J. Le Saint's players, were married on Christmas Day at the home of the bride's parents, in San Diego. Miss Razeto was recently severely injured by a stage coach accident, and had only been out of the houghtal a few days when the marriagn little and songardulations.

EDDIE LINDEN, camera man, surprised his companions at the plant by going down to Rockford, Ill., and bringing back a wife, an appropriate round-robin Christmas present was made to the couple.

CLIFFORD BRUCE AND MARSHAIL FARNUM SELIJE RELEASES WEEKEN OF JAN. 15.

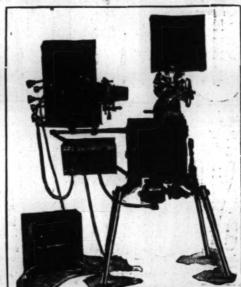
"TOO LAYE," a poetic and pathetic story of the world severe and pathetic story of the couples. The corresponding of the remarks will be a still be and like it. They have been on a children of pumpkin ple—and they love. The stock companies have been in the form of a house-warming. There will be a forget "short" and special point and pathetic story of potoplay and an event back a wife and proportic story in the potoplay and have been t

SAFETY OF HUMAN

LIFE COMES FIRST

MEDAL GOLD

Power's Cameragraph No. 6A American Museum of Safety



International Safety Exposition

Grand Central Palace NEW YORK CITY

In Recognition of Its

**Exclusive Safety** Devices

POWER'S CAMERAGRAPH No. GA

Confidence of 65 Per Cent of the Trade Justified For Further Particulars write for Catalog T

NICHOLAS POWER COMPANY Ninety Gold Street,

NEW YORK CITY

## A MAN IS JUDGED HE KEEPS

The exhibitor showing his audience Eclair Pictures puts them in good company, because Eclair pictures are CLEAN, WHOLESOME, INTER-ESTING, INSTRUCTIVE AND PHOTOGRAPHICALLY PER-FECT.

**ISYOUR AUDIENCE** IN GOOD **COMPANY?** 

FILM and SONG SLIDES

H. L. Forbes, an experienced moving picture actor, has been engaged by the American Film Mfg. Co. as assistant director to Lorimer Johnston.

PRETTY BELLE BENNETT will in future take all of Director Bert Bracken's leads, at the Balboa company. Miss Bennett has played leads ever since she joined the motion pictures; first, with Lubin, then Universal, and later the Majestic. She is a delightful actress.

THE Multicolor Film Importing Co. has been incorporated by Albert Teitel, C. W. lierdsman and M. H. Ring, of 35 Nassau Street, New York.

THE new Paris Theatre, Decatur, Ill., opened Dec. 25.

#### QUALITY

Throughout the entire history of Motion Pictures, the product of the licensed manufacturers has been the standard of class. For years and years these products were advertised and exploited until the ten premier brands became familiar to the peoples of every country in the world. The names of the actors and actresses in these brands are household words in millions of homes. Every one who goes to the picture show has learned that these brands are by far the best. General Film Service includes all the licensed brands and is safe and reliable; the surest guarantee of success for the exhibitor, because it backs up its millions of dollars worth of advertising with the finest pictures that are now, or ever have been produced.

General Film Company (Inc.), 200 FIFTH AVENUE NEW YORK

d over done with picture.



#### ACTIVITIES OF THE WEEK

BIG CHANGES IMMINENT IN CINEMATAGRAPHIC CIRCLES.

FAMOUS PLAYERS PRESENT CYRIL SCOTT IN "THE DAY OF DAYS"

CH. JOURJON, ECLAIR PRESIDENT, INTERVIEWED.

MUTUAL ENGAGES TWO MORE SCREEN STARS OF FIRST MAGNITUDE—SENDS FOUR COMPANIES TO COAST.

GENERAL FILM HAS NEW SERIAL, "THE ADVENTURES OF KATHLYN."



The above picture shows Flo La Badie, the well known Thanhouser actress, operating a Power's 6A projection machine, and, judging from her smile, she is perfectly satisfied with her dramatic ability and the clearness of the picture on the screen. Miss La Badie spurt several weeks in the projection room in the Thanhouser studio, with the result that she is to-day the only moving picture actress who is able to operate a projection machine.

BIG CHANGES IMMINENT IN CINE-MATOGRAPHIC CIRCLES.

The biggest and most far-reaching changes that bave ever occurred in the film manufacturing industry are about to happen. If—aye that is the question, certain events transpire that are on the verge of happening, the whole world of filmdom will be startled by the announcement of an entirely different alignment of field forces. Wait!

FAMOUS PLAYERS PRESENT CYRIL.

SCOTT IN PUPULAR NOVEL.

Following John Barrymore in the famous

Following John Barrymore in the famous romantic comedy, "An American Citizen." the Famous Players will release, on Jan. 20, Cyril Scott, in Louis Joseph Vance's popular novel, "The Day of Days." Cyril Scott, who won such sensational success on the stage in "The Prince Chap," "The Lottery Man," "Royal Mounted," and other famous plays, is ideally cast in "The Day of Days" as a young bookkeeper named Percival, who doesn't know what an adventure is until fate chooses him as the central character in one of the strangest plots ever written about the life of the metropolis. The story develops into a panorama of emotions, a kaleidoscopic drams, with New York at night as the background.

ground.

Louis Joseph Vance based his exciting povel on Oriental fatalism, which assigns to every man his "day of days," wherein he shall range the skies and plumb the abyss of destiny, alternately its lord and slave. The story takes one from the lowly earth to the high peaks of romance. Perceval becomes the hero of a fantastic and fascinating chain of adventures, aids an heiress escape a villain, finds a card in the villain's hat that sends him to a notorious gambling house, where he breaks the bank, and where later an attempt to rob him is frustrated by a timely raid. He effects his escape in the clothes of one of the officers, finds himself in a woman's bedroom explains his presence a timely raid. He effects his escape in the clothes of one of the officers, finds himself in a woman's bedroom, explains his presence by telling her he is after a burglar, breaks away and turns up again in a secret dive, re-escapes in time to discover the viliain's plot to abduct the heiress, confronts the villain in disguise at a fancy ball, rescues the helress a second time, becomes involved in a fight with the viliain's hired gunmen, forces his way into a garage, dashes through the garage doors with the heroine, and makes his way to an auto and liberty, and finally thwarts the villain's schemes by marrying the beautiful heiress just as the clock denotes the end of his Day of Days.

Rarely have more exciting incidents been produced in the screen. The story may be summed up as a metropolitan extravaganz of adventure. Cyril Scott, as Percival, who is suddenly catapulted out of an uneventful life into a sories of thrilling heroics, in which he wins fortune and love, renders one of the most interesting characterizations he has ever portrayed.

Ch. Jourjon, president of the Cinema Eclair of Paris, and prime factor in its world wide activities, is in New York on a visit to the American branch, known as the Eclair Film Co. The famous pioneer European manfuacturer is loaded down with interesting news regarding Eclair of all kinds, and in a recent interview expressed himself as follows:

"Eclair-has now almost ready for the

interview expressed himself as follows:

"Eclair has now almost ready for the market a new projection machine to which they have applied the name 'Kineclair.' This small machine will carry any kind of film of Yandard size, and it can be readily seen wherein it will prove of invaluable service to churches, achools, colleges and various institutions, and for use by traveling salesmen who wish to adopt up-to-date methods of demonstrating their goods on the screen. As the machine is compactly put together it weighs very little and can be carried from place to place with ease. Another means to which the 'Kineclair' can be put it will be in the home for entertainment and instruction, and a quality which will make it

doubly attractive is the price which will be set upon it, which will be reasonable and within the reach of almost all. Further information concerning method of distribution, price of 'Kincciair' and various details will be issued shortly.

"Eclair, after much time and at a considerable expense, has secured the rights and is now manufacturing the Gillon Camera, which is an entirely new machine for the taking of motion pictures, and distinctive in many ways from any other motion picture camera on the market and in use to-day. It is smaller in size, a great deal lighter in weight than the average camera, and in its various parts is constructed so that the Gillon Camera, technically speaking, is absolutely perfect. It is a marked improvement and a great stride forward in the manufacture of motion picture cameras.

"Among other marked improvements which Eclair proposes carrying out during the new year is the enlarging of their studios and factory buildings, and to this end negotiations are now being carried on for the purpose of securing a considerable amount of ground on which will be erected further studios and mechanical departments, and with this enlarged scope we can look for Eclair, with its already high reputation for good films, to turn out more massive productions and a larger quantity of them than ever before in its history.

"In line with this contemplated enlargement of their wide reaching labors, Eclair has in use at the present time a new automatic machine which is used for devoloping and toning. It is an acme of mechanical perfection, and has proven invaluable in making easier this branch of the work to an almost unbellevable extent. We have had installed and erceted a new automatic laboratory which is the last word in perfect film making, and in brief are spending thousands of doilars and unlimited time and labor to give Eclair every facility and improvement for the production of perfect pictures."

HANDY BACKGROUNDS ENHANCE

HANDY BACKGROUNDS ENHANCE LOCAL COLOR OF COMING MUTUALS.

HANDY BACK GROUNDS ENHANCE

MUTUALS.

The convenience of the location of the new Reliance studio at 29 Union Square has been brought forcibly to the attention of directors and actors in many ways, but is especially appreciated by those now engaged in the production of the two coming multiple reel subjects, "The Escape" and "The Gangsterw of New York."

Both of these dramas, each of which will be presented in four reels, are laid in the very heart of New York City, and call for settings that are supplied by the hundreds within a few blocks of the studio. Two of the large Reliance touring cars are constantly in readiness at the Broadway entrance to the building, and make frequent trips to selected points in the immediate neighborhood, carrying members of "The Escape" and "Gangster" companies.

"The Escape," which is a picture version of the original Paul Armstrong drama, is being staged under the personal direction of D. W. Griffith, and will be the first picture by this noted director to be presented on the Mutual program. It promises to make the strongest kind of photodrama, as it deals intimately with the underworld life of a large city, and is full of those finely drawn sociological character studies for which Director Griffith lass become justly famous.

For the finding of types for extra people in the big ensemble scenes upon which Director Griffith lays so much stress, the location of the studio is almost ideal, as a few blocks' walk in any direction is sure to bring the searcher face to face with the very best example of the character he is sceking.

James Kirkwood, who is staging "The Gangsters of New York" at the same time that Director Griffith is producing "The Escape," is equally elated over the location of the studio in connection with the requirements of his own picture. Director Kirk-

wood, who is also thoroughly at home while creating characters that call for a wonderful insight into human nature, is reveling in the use of characteristic backgrounds for his outdoor scenes and typical East Side toughs for his mobs.

"The Gangsters of New York" will be the first Kirkwood release on the Mutual program since his return to Reliance from the Biograph Company, where he was especially engaged in producing large muitiple reel dramas.

RELIANCE SLICURES TWO SCREEN

STARS OF FIRST MAGNITUDE.

Owen Moore and James Cooley, two of the best known motion picture leading men in the art, have become identified with Reliance during the past week.

This makes the second appearance that both of these screen favorites have made with Mutual brands. Owen Moore was the criginal Majestic leading man, appearing with his talented little wife, Mary Pickford, in the first Majestic picture ever presented to the public. Mr. Moore has since appeared in Biograph, Victor and many special photo productions.

James Cooley was formerly leading man for the Reliance Company, leaving them to return to the stage proper as a stock leading man, in which capacity he enjoys almost as great a reputation as he does on the screen.

Mr. Moore and Mr. Cooley will be seen in the D. W. Griffith four-reel production of "The Escape," by Paul Armstrong, which is now being prepared for picture presentation.

Preparations are now being rushed for the departure of four more Reliance companies to Hollywood, Los Angeles, where they will join the forces already occupying the former Kinemacolor studio, which is being prepared for their reception.

Director D. W. Griffith will be in personal charge of these companies, and will be accompanied by Directors James Kirkwood, Eddle Dillon, Edward Morrisey and two others not yet selected. With Christy Cabanne, who is in charge of the company now working at Hollywood, the Reliance Los Angeles contingent promises to assume substantial proportions.

Frank E. Woods and Russell E. Smith will accompany the Thespians, who will leave for Los Angeles about Jan. 15.

will accompany the Thesplans, who will leave for Los Angeles about Jan. 15.

THE GENERAL FILM QUARTERS A BUSY BEE-HIVE—"ADVENTURES OF KATHLYN" A NEW SERIAL.

Chester Beecroft, the Tall, Truthful Tale-Teller of Twenty-third Street, has been as busy as the industrious little toiler that composes the first three letters of his last name. To begin with, Chester hit the overland trail for Chicago just before the new year, tarried a day or two on some mysterious errand, looked over the Essansy and Selig plants, jumped on a New York-bound rattler and was back in the big town before most of the wise bunch knew he had "gone away from there."

"Did you go West, as Horace Greeley advised?" was asked the General Film's publicity promoter, to complete the plans for a 'house organ' for the General? "Whadder yer mean, house organ?" parried the advertising Adjective Adjuster. "Just a little business trip, that's all." But before we got the "life-line" we gleaned the following facts:

The house organ is a possibility of the near future. The General Film has a twenty-seven reel serial, entitled "The Adventures of Kathlyn," that will make them all pay close attention, and "The Third Degree." the first of the "Special Photoplay Masterpicces" in the General's advertising department, including those charming demoiselles who comprise the 'life-line' crew of assistants and assistance, namely, Misses Walz, Hodges, Kennedy, Flake and Sullivan, will remove from 200 Fifth Avenue to 171 West Twenty-third Street, during the week." Mr. Hamilton, C. R. Beecroft's recently appointed addedecamp, will have the "life-line" in charge in the new quafriers. It's a stormy sea, lads' Ad. solicitors, beware!

POLYSCOPE COMPANY

GET THE GOODS—GET THE GAIT AND YOU WILL GET THE MONEY

THE SELIG REGULAR SERVICE—START THE FIRST MONTH IN

\$\$\$ SIGNS OF THE TIMES \$\$\$\$\$

rratic and sensative composer marries a butterfly of fashion, who neglects soon as the glamour of her first fancy passes. How his heart breaks as the lece of his genius opens the gates to fame and fortune, makes a profoundly story—an interesting play of a picturesque period.

IN TWO REELS. RELEASED JANUARY 19. Jan, 30—"HIS GUIDING SPIRIT."

A maiden aunt undertakes the education of a nephew, who, through some inherited tendency, despite her care, takes to drink. She dies of a broken heart, but afterwards returns in spirit and her influence accomplishes his reformation.

Jan. 21-"THE CHARMED ARROW." A charming romance of the Aborigine ages ago before he was poisoned by the enervating influences of civilization. The spirit of the warrior returns, reincarnated, to seek the bride whose resignation he had caused ages ago in a fit of jealousy. Jan. 89-"A FRIEND IN NEED." loan-shark attempts to foreclose a mortgage on a ranchman, but the ingenious cowboys manage to detain the sagreeable stranger until they can raise the money after their own peculiar fashion and send him on his way ith the cash—but "some sore!" Jan. 93-"DOC YAK, MOVING PICTURE ARTIST."

Old Doc Yak appears to grow younger every day, and this time he shows how he meanders in to make the week merry on "the world's greatest newspaper." Pushed by a pencil point—manipulated by Sidney Smith. N. B.—Get our new poinsettle three-sheet for one-sheet insert—the most colorful display for front of the house ever devised. It has all the warmth, color and beauty of the Christmas Spirit.

EXECUTIVE OFFICES BANDOLPH'ST., CHICAGO, ILL. U. S. A.

A Baffling Mystery Story in which Time and Justice Disentangles the Knotty Chain of Circumstantfal Evidence. KIDIND-CINES

A Discharged Employee is Accused of the Death of the Manufacturer,

Copyright 1913, by George Kleine)
FOR RELEASE TUESDAY, JANUARY 20, 1914

Van Luin, owner of a large factory, discharges Jose, a workman, and Jose leaves swearing vengeance. James Holcomb, manager of the factory, is both hopelessly in love and in debt, and schemes to recoup his losses before he marries Madeline. That night Van Luin, carrying a large sum of money, starts for his country estate.

The next morning, Jose staggers home quite drunk, his clothing clotted with blood. He carries the blood-stained whip of Van Luin. With the evidence all against him, Jose is convicted of Van Luin's murder. Maryston, a detective, convinced of Jose' innocence unravels the mystery.

BOOK "WHO WAS GUILTY." YOU WILL WANT IT.

RELEASED THROUGH GENERAL FILM COMPANY 1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE

CHICAGO, ILL,

ESSANAY FIVE-A-WEEK

> COMING FRIDAY, JAN. 16. "THE CAST OF THE DIE"

RELEASED TUESDAY, JAN. 13. "THE HAND THAT ROCKS THE CRADLE" A splendid drams in which a woman's intuition saves her husband from the penitentiary. Ruth Stonehouse, Richard C. Travers and Harry Mainhall featured.

"THE REAL MISS LOVELEIGH" A real comedy with real situations, featuring Leo White and Ruth Hennessy.

"THE STORY OF THE OLD GUN"

An interesting Western drams with a few comedy situations. A feature of merit. "BRONCHO BILLY-GUARDIAN"

A Western thriller featuring the world's most popular photoplayer, MR. G. M. ANDERSON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four slors. You can order these from your exchange or direct from Essansy Film Mig. Co. Your lobby splay will look attractive if you use photographs of ESSANAY players, 8x10, \$3.00 per dozen. You can cure these from the PLAYERS' PHOTO CO., 171 N. State St., Chicago, Ill.



Essanay Film Manufacturing Company

591 PIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Pactory and Studio, 1333 Argyle Street, Chicago.
BRANCH OPPICES IN
LONDON PARIS BERLIN BARCELONA



THREE HUNDRED COMMERCIAL REELS With Posters, \$5.00 to \$10.00

In answering ads. please mention CLIPPER.

#### CURRENT FILM EVENTS.

T. HAYES HUNTER OUT OF BIOGRAPH---A. H. SAWYER QUITS KINEMACOLOR.

K. & E. CHANGE NAME OF FILM COMPANY --- JOE WEBER'S CO. DISSOLVES BEFORE IT STARTS.

SCREEN CLUB BALL JAN. 31---EDWARD LAURILLARD VISITS AMERICA.

T. HAYES HUNTER OUT OF BIOGRAPH.

T. Hayes Hunter is no longer chief producing director of the Biograph Company. Mr. Hunter retired from the service of the film manufacturing company last week, after baving served as chief director for the past few months. It was understood at the time of his appointment that he was to represent the Klaw & Brianger interests in the K. & E. Biograph coalition.

#### A. H. SAWYER QUITS KINEMACOLOR.

A. H. Sawyer, who was the advertising manager of the Kinemacolor Co. for several years, resigned his post last week. He will engage in the production of feature films, the first of which will be "Evangeline," a multiple-recier based on Longfellow's famous poem. T. Hayes Hunter, former producing director of Biograph, it is rumored, will be associated with Mr. Sawyer in his new enterprise.

K. & E. CHANGE NAME OF FILM CO. Application has been filed at the office of the Secretary of State at Albany, N. Y., to change the name of the Kande, inc., to K., & E., Inc., with a capital stock of \$4,100,000. Charles Burnham is the president.

JOE WEBER'S CO. DISSOLVES
BEFORE IT STARTS.

A notice of dissolution has been filed for
Joe Weber's Photoplay Co., Inc., at Albany,
N. Y. The company's incorporators were:
Morris Rose, Joseph M. Weber and P. A.
Powers. No part of the capital was ever
paid in and the company had no liabilities,
never having transacted any business. Consequently this film concern ends before it
begins.

#### SCREEN CLUB BALL, JAN. 31.

SCREEN CLUB BALL, JAN. 31.

Destined to be epochal in the history of the fastest growing industry in the world will be the second annual ball of the Screen Club, the national organization of manifacturers, screen artists and others prominently allied in the production of motion pictures, to be held in New York at the Grand Central Palace, Jan. 31.

Orders for the reservation of tickets and boxes are coming in from all over the United States from men whom the people's favorite amusement has with Midas-like touch made multi-millionaires; from photoplayers whose faces on the screen are familiar to millions of the earth, and whose names are household words, and also from the general public, who appreciate the opportunity to join the cancing throngs and mingle in the flesh with their picture idols, whom hitherto they have seen only as simulacra.

#### EDWARD LAURILLARD, PROMINENT LONDON FILM MAN, VISITS AMERICA.

Edward Laurillard, the well known English impressario, has recently arrived from London, and is staying at the Hotel Asior, the is not entirely unknown in America by his productions in England. He and Horace Sedger were the lessees of the Duke of York's Treatre, where "The Ghetto" was produced, with Mrs. Brown Potter and Kyrle Bellew playing in the leading parts. Mr. Laurillard and Mr. Sedger were responsible for the first production of a musical score by Paul Rubens, the book being written by George Grossmith Jr.

The chief purpose of Mr. Laurillard's present visit is to submit the films of "The Three Musketeers" and "Sixty Years a Queen" to New York audiences. Dumas' great work, as filmed by the Film D'Art Co., has cost \$90,000 to produce, and almost the same sum can apply to "Sixty Years a Queen," but Mr. Laurillard relies not on the question of cost, but on the result. The result of "The Three Musketeers," so far as regards English audiences, is emphatic. The press have sung a paean of praise, which has undoubtedly been confirmed by the public. No fewer than one hundred thousand persons have paid admission to the New Gallery Kinema to see "The Three Musketeers." The film "Sixty Years a Queen" deals with the life of the late Queen Victoria, the subject being treated in a most reverend spirit and, with an ideal cast, will visualize to Americans by pictorial suggestion that which they have only imagined.

#### RELEASES.

#### LICENSED FILMS.

- Pathe.

  Jan. 17.—"Her Brother" (Dr.)

  Jan. 12.—"Pathe's Weekly," No. 4, 1914 (News).

  Jan. 13.—"Down Lone Gap Way" (Dr.)

  Jan. 17.—"The Flash of Fate" (Dr. 2 ceels).

Mr. Laurillard has been associated with Horace Sedger for the past twenty-five years in producing plays. It was they who first thought of the possibility of making a picture playbouse in England. So they rented a comparatively smail shop in Shepherd's Bush and opened that as a picture house. Their friends told them that they had made a misiake, and after the first week had been worked out their total sum taken at the doors was under \$75. But they persevered, and they won, with the result that they now control the most successful circuit of picture houses in England.

Not content with this, they have gone a step further in chema, and after years of careful research they propose very shortly to place before the astonished world a series of pictures in natural color, and for which they have been granted patents in every country in the world. A series of pictures in color has already been produced to the Camera Club in London, which is recognized as the leading institution of its kind.

A point claimed for this new color process is that the pictures can be taken in the same time as black and white at practically the same cost.

OSCAR EAGLE, ORIGINATOR OF
"DETAIL WATCHER."

Oscar Eagle, we are informed by Hareld Vesburgh, originated the "Detail Watcher" at the Selig studio some eighteen months avo. Harold Vosburgh, leading man of the Selig Co., writes that he has used a chart of the kind mentioned above for the past three months, and has found it an invaluable aid in the working out of the production of a motion picture.

In the issue of Dec. 20 we mentioned the fact of Romaine Fielding, of the Lubin Co., using a "detail watcher." but did not credit Mr. Fielding with originating the same. It is a grand little idea, anyway, and as long as the subject has been mentioned we would be rieased to hear more from Mr. Fielding, of Lubin's, in relation to the same. Likewise Mr. Vosburgh, of the Selig forces.

#### POWER'S CAMERAGRAPH REPLACES SUNDAY CHURCH SERMONS.

The Union Congregational Church, of Providence, R. I., will show motion pictures in place of the regular Sunday evening ser-

in place of the regular Sunday evening varinons.

The machine is a Power's 6-A Cameragraph of the very latest type, and Dr. McConnell, the pastor, says: "The films will be selected with great care, and will be of a scharacter that will harmonize with the purposes to be realized by a church service." Dr. McConnell also states that if there is a demand, and it seems advisable, the church will be opened one or two evenings a week for moving pictures of a general character.

# NEW CENSORSHIP LAW FOR OMAHA.

NEW CENSORSHIP LAW FOR OMAHA.

The Social Service Board of Omaha, Neb., is behind an ordinance that will be introduced in the City Council next week, that calls for the inspection of all motion picture films before their exhibition in the Western city. The resolutions constitute virtually a censorabip ordinance that would centralize the power to regulate all amusement places as well as motion picture houses. The principal points of the measure are incorporated in the following suggestions:

A revision of the ordinances relating to the work of the board to meet present requirements.

Co-ordination of ordinances and regulations affecting amusement places, so that the work will be systematically handled instead of being distributed among six city departments.

of being distributed among six city departments.

Local inspection of all motion picture films, before exhibition, similar to that of Chicago and Kansas City.

An increase of administrative authority and discretion in the moral regulation of amusements, giving power to revoke or suspend licenses for moral offense, with no court review save on the ground of reasonableness, practically a censorship by administration, to be used when conditions or public opinion require."

A conference of the managing editors of the three daily newspapers, and such others as the council may designate, to recommend a "plan calculated to cover in a comprehensive manner the city's obligations toward the young, the unemployed, the poor, the sick and the delinquent."

Jan. 13.—"The Hand that Rocks the Cradle"

Jan. 14.—"The Hand that Rocks the Cradle"

Jan. 14.—"The Real Miss Loveleigh" (Com.)

Jan. 15.—"The Story of the Old (un" (Com.)

Jan. 16.—"The Cast of the Die" (Dr. Parts 1 and 2).

Jan. 17.—"Broncho Billy, Guardian" (Western Dr.)

Kalem.

Jan. 12.—"Indian Blood" (Dr. Parts 1 and 2).

Jan. 14.—"Portis of the Die" (Dr. Parts 1 and 2).

Jan. 14.—"Portis of the Die" (Dr. Parts 1 and 2).

Crystal.

Kalem.

Jan. 12.—'Indian Blood" (Dr. Parts 1 and 2).

Jan. 14.—'Perils of the White Lights" (Dr. Parts 1 and 2).

Jan. 16.—'Unity One Shirt" (Com.)

Jan. 16.—'One Shirt" (Com.)

Jan. 17.—'Red Hawk's Sacrince" (Dr.)

Jan. 14.—'The Lord Mayor of London' (Topic.)

Jan. 14.—'The Intruder" (Dr.)

Parts 1 and 2).

Jan. 18.—"Only One Shirt" (Com.)

"The Lord Mayor of London" (Topic.)

Jan. 17.—"Red Hawk's Sacrifee" (Dr.)

Jan. 18.—"The Lord Mayor of London" (Topic.)

Jan. 12.—"Tobacco Industry" (Industrial).

Jan. 13.—"The Inscription" (Dr.)

Jan. 13.—"The Inscription" (Dr.)

Jan. 16.—"In Mysterious Ways" (Dr.)

Jan. 16.—"In Mysterious Ways" (Dr.)

Jan. 17.—"A Servant of the Rich" (Dr.)

Melics.

Jan. 18.—"The Mystery of the Taxicab" (Com.)

Jan. 18.—"The Option" (Dr. 2 reels).

Jan. 18.—"The Option" (Dr.)

Jan. 18.—"The Poption of a Photograph" (Dr.)

Jan. 18.—"The Option" (Dr.)

Jan. 18.—"The Option" (Dr.)

Jan. 18.—"The Mystery of the Taxicab" (Com.)

Jan. 18.—"The Option" (Dr.)

Jan. 18.—"The Opti

reels). Majestic.
Jan. 13.—"Jake's Hoodoo."
Jan. 17.—"The Lackay."
Jan. 18.—"What the Crystal Told" (Dr.)
Thanhouser.
Jan. 13.—"Adrift in a Great City" (Dr.)
Jan. 16.—"Coals of Fire" (Dr.)
Jan. 18.—"Turkey Trot Town" (Com.)
Broncho.
Jan. 14.—"The Cure" (Dr.) Jan. 14.—"Colonel Heeza Liar's African Hunt" Jan. 14.—"The Cure" (Dr.) Jan. 15.—"A Thief of Hearts" (Dr. Parts 1 Jan. 14.—"Mutual Weekly No. 55." Jan. 12.—"The Adventures of the Actress' Jewols' (Dr.)

Jan. 13.—"The Might at the Inn" (Dr.)

Jan. 14.—"Andy Plays Hece" (Oom.)

Jan. 16.—"Deacon Billington's Downfall" (Com.)

Jan. 13.—"The Last Scene of All" (Dr.)

Essanay.

Jan. 13.—"The Real 3"

Jan. 14.—"The Real 3"

Jan. 15.—"The Real 3" Jan. 15.—"Pathe's Weekly," No. 5, 1914 (News).
Jan. 15.—"Pathe's Weekly," No. 5, 1914 (News).
Jan. 16.—"The Primitive Call."

Vitagraph.

Jan. 12.—"The Right and Wrong of It" (Dr.)

Jan. 12.—"The Right and Wrong of It" (Dr.)

Princess.

MUTUAL FILMS.

-"A Flirt's Mistake."
-"How Motion Pictures Are Made."
-"In the Clutches of a Gang."
Relfance.

Jan. 12.—"Slim Hogan's Getaway,"
Jan. 14.—"The Two Slaves" (Dr.)
Jan. 17.—"The Fath of Her Fathers" (Dr. 2)
reels).

Jan. 12.—"Destinies Fuisilied" (Dr. 3 reels.)
Jan. 17.—"Unto the Weak" (Dr.)

Princess,
Jan. 16.—"When the Cat Came Back."

Apollo.

Jan. 18.—"In Union There is Strength" and
"Whose Baby Are You?"

SPECIAL PRODUCTIONS.
Now Majsstro.—"Sapbo," in six reels, with
Florence Roberts.
"Thanhousss.—"Moth's," in four reels, with
Mude Fealy.
"Thanhousss.—"Robin Hood," in four reels,
with Gerds Holmes.
"Thanhousss.—"Leond of Provence," in
four reels, with Maude Fealy.
Kay Ess.—"The Battle of Gettysburg," in five
reels.

Some very interesting photographs have come from Miller's "101 Ranch," showing the vastness of the country, the great herds of cattle, the Indian camps and the comfortable cottages provided for Director Harry C. Matthews, Bislo Afbert and the company. It is certainly an ideal place from which to make real, live Western features. Others still, show the exact location where the ghost dance was held, and others are portraits of the Indians who took part in the dance. This was a big scoop for Mr. Matthews for the film will have an educational as well as a sensational side.

J. Farrell Macdonald, whose production of "Samson" is causing such a comment in picture circles, was the recipient of handsome presents from his company, and even from the "extras" this Christmas. Edith Bostwick (Mrs. Macdonaid) gave him a gold watch and chain. "Samson" is the biggest thing ever put on by the Universal, and 'he production has been sadly interfered with by the rain. Some of the sets are prodigious, and it is a notable photoplay.

ALMA RUSSELL, the plump and dimpled Selig "lead," has happily completely recovered from her recent illness, and in addition to dainty gowns, now wears the happy smile that will not come off.

The Corner, Decatur, Ill., is now under the management of F. M. Fox, using General Film reels.

# Advertising Makes the Little Fellow BIG and the Big Fellow BIGGER

It doesn't make any difference how big or how little your theatre is now; it will be bigger and better if you exhibit MUTUAL Movies, because we are spending thousands of dollars to make millions of people want to see MUTUAL Movies.

Get your share of the trade we create for you, and you will be that much better off.

We follow up our national and local newspaper advertising with a complete outfit for use in your own theatre, so that people passing by will know that you can give them the advertised line of motion pictures.

If you want to get the money that MUTUAL Movies will get for someone in your town, get the nearest Mutual Exchange to tell you all about it today.

#### Mutual Film Corporation

Branches in 49 Cities

**NEW YORK** 

# DANIEL FROHMAN PRESENTS THE DISTINGUISHED DRAMATIC FAVORITE JOHN BARRY MORE IN THE CT. EBRATED COMEDY ROMANCE

## AN AMERICAN CITIZEN"

trans-continental comedy of intrigue, with many comic complications and humo arrymore, in the role of Beresford Cruger, portrays a character almost personal

RELEASED JANUARY 10, 1914 IN FOUR REELS.

FAMOUS PLAYERS FILM COMPANY, Executive Offices, Times Bldg., N. Y. ADOLPH ZUKOR, Pres. DANIEL PROHMAN, Managing Director

"The Marriage of Figaro" is an Ambrosio two-reel subject which Mr. Kleine schedules for release through the General Film Company as a regular two-reel release, Tuesday, Feb. 3, 1914. This subject was selected by Mr. Kleine personally while, in Europe, and is notable for some of the most magnificent settings available in Seville, Spain, where the drama was staged. Several scenes show the royal castle, "Alcazar," at Seville. The principal leads of the two-reel are the same whose work in Kleine's "The Last Days of Pompeil" has created so much favorable comment the world over.

MARTIN HARVEY arrived in New York week.

WM. BARTLETT BENNOLDS left the Wm. Collier Co. to join Ethel Barrymore's Co.

A POPULAR song contest will be held at the Friars, Jan. 11.

EDWARD ABELES will play Monty in the Lasky Feature Play Co. production of "Brewster's Millions."

A new melodrama, entitled "New York," by Winter Garden, New York, Jan. 10. Additions are Lewis J. Cody, Earl Talbot and Lester Sheethan.

"THE MARRIAGE OF FIGARO."

"The Marriage of Figaro" is an Ambrosio o-reel subject which Mr. Kleine schedules release through the General Film Compy as a regular two-reel release, Tuesday, b. 3, 1914. This subject was selected by

IT IS reported that Retth's new three shows a day. Some of the other big time houses may follow suit.

W. A. Brady and the Shuberts will revive the Gilbert and Sullivan Opera Co., to open in Montreal, in March.

Rubs Marquard and Blossom Seriest were arrested at Atlantic City, N. J., Jan. S, on a warrant issued at the request of Joe Kane last year. They were held under \$500 ball. Since the issuance of this warrant Marquard and Miss Seeley have been married.

The Anna Held Show closed Jan. 4.

The Old Relable. Frank G. Craig. Ben Graham. Miss Sydney Shields, Frank M. Thomas, Daniel Roby, John Morris, Frank Hilton, Worthington Romaine, Frank L, Davis and Will A. Jordan.

A. W. Woods has postponed the first New York City production of "The Yellow Ticket" at the Eltinge Theatre, New York, for Jan. 9. The play was to have been presented on Tuesday night, Jan. 6.

Handles L. Robinson retired as manager of the Grand, Albany. N. Y., Jan. 3. The house opened 5, under the F. F. Proctor management. Sam and Kittle Morton, Delro, and O'Brien and Havel, are on the bill.

Manistrant Dauge, handed down a decision in the Centre Street Police Court, Jan. 5, holding for trial, on a charge of grand la veeny, Tyson & Oo., a corporation dealing in theatre tickets. On a charge mage by M. A. E. Dick.

"The Bied or Paraduse" will be produced it.

A New Play, by O. M. S. McLellan, will be shown at the Princess, New York.

NEW

## **VAUDEVILLE ACTS** REAPPEARANCES

Rah! Rah! Boys. PROCTOR'S 125TH STREET, JAN. 2. Rah! Rah! Boys.

Proctor's 125th Street, Jan. 2.

Lorna Jackson is the particular one little lady with this Menio Moore's "Fun on a Couege Campus" snatch of musical comely, and it's Lorna Jackson who shoulders the big lart of how the act "goes."

There are four college boys in it to tell the plot of their all being smitten on this particular maiden with the silvery singing voice. But the hopes of all four are dashed, for the said helie of Learnwell University sings a farewell and leaves them "flat."

"College" is the opening chorus by the boys, in white flannel suits, and then Miss Jackson sings "The Man I Marry," with clever "bussness" sprinkled through it. "Y for Y-O-U" was a dandy, with Lorna in a blue Yale sweater, skirt, stockings, etc., assisted by the quartette.

This is followed by J. J. Dougherty singing "bear old College Days," joined by the other three for quartette at chorus. Then Lorna, "the belle," came to bid the "learning four" good-bye, and they sang "Take a Little something to Remember Me" to her. More good business to accompany ft.

The final number, "A Trip in My Airship with Me," with Miss Jackson salling out over the audience in an illuminated airship, makes a strong closing number.

Miss Jackson has a captivating way about her, and she possesses a sweet soprano voice. To watch her work makes you like her, and you forget she is doing four a day because Lorna appears fresh every minute she is on. The four boys work and sing well enough together, and, besides Mf. Dougherty, include Harry Rahn, Frank Theriac and Ben Gill. The scene is a part of a college campus, and it was all staged in the first place by Hamilton Coleman. About twenty minutes, full siage.

May Sheldon and Kemp Sisters.

#### May Sheldon and Kemp Sisters,

May Sheldon and Kemp Sisters.

Proctor's 125th Street, Dec. 31.

A trio girl act, consisting of songs and some dancing. All three, in generously vented white dresses and maline hair ornaments, open with "International Rag" and a few dance steps to finish, and exit by all.

Then Miss Sheldon returns and pulls seme eccentric comedienne chatter a la nut that is acking materially strong enough to get May over with more than fair results.

The Kemp girls follow, in pretty green and white lacey dresses for a regular "sister team" song and dance, using "Down in Chattanoga," and again give way to Mry, changed to Scotch kilts for a well-danced "Hoot-Mon" specialty. In another change to neat accordion-plaited pink dresses, the Misses Kemp return, under spot, and start "Whore the Red, Red Roses Grow," joined by this Sheldon at second chorus for a harmonizing spell that brings them over to a good dancing finish.

The act is finely dressed and the girls are all good warkers but poor arrangement and

finish.

The act is finely dressed and the girls are all good workers, but poor arrangement and the lack of material and an earlier feature trio specialty would help greatly. Fourteen minutes, in one.

Tod.

#### Montecavalo Duo.

Montecavalo Duo.

PROCTOR'S 125TH STREET, DEC. 31.

Two men (foreigners), possessing strong tenor and baritone voices, present a high class singing and musical offering. Accompanying themselves on guitars, they open with a classic in Italian, attired in black velvet knickerbocker suits. Then 'Pick, Pick, Pick, on Your Violin' is well put over by one, retaining the instrument, while the other, the tenor, changes to a natty white "knicker" suit and follows with an operatic number in line voice.

The fourth song finds both in the white suits, and together they pick their accompaniment and harmonize nicely, singing a medley of up-to-date songs, finishing with a lockstep walk, playing on each other's instruments. They went descryingly "big."

A thoroughly entertaining music and song act that should find its way into the higher priced houses in the near future. Thirteen minutes, in one.

#### Roattino and Cortelli.

HARLEM OPERA HOUSE, DEC. 28. This clever Italian singing and talking pair were a real treat and a big hit, taking four

,

ion

in-

were a real treat and a big hit, taking four encores.

They offer three operatic numbers and a good line of comedy talk.

Miss Roattino opens in street costume, renders a high class selection and changes to Italian dress. Her partner, as a fruit vender with a push-cart, offers a big number. This is followed by a few moments of talk, which is very funny, causing a big laugh. The act ends with a well rendered duet.

Roattino and Cortelli both have excellent voices, away above the usual run of this style of act, and they put their numbers over well.

Well.

The act runs about twelve minutes, in one.

Sid.

#### Betts and Betts.

Betts and Betts.

PROCTOR'S 125TH STREET, JAN. 2.

Straight and silly (blonde) English character comedian, in full dress suits. The above is the billing on the program given this young woman and her assistant, and the act had not progressed far before it was seen what a bill handicap it was.

The usual routine of the straight telling. The usual to a straight telling. The usual to a straight telling. The comedian does very well with the material at hand, and the act rides on eliminated.

The spinning wheel and the unrideable donkey proved a big feature. About sixteen minutes is taken up, on full stage.

Tod. "without something," and that something is a stick.

The usual routine of the straight telling, in song, jokes that the "chappie" fails to see, and repeats wrongly.

"Don't You Wish You Were Back Home Again?" is used for duet number, fairly well rendered, but marred by the straight's nasal delivery. The comedian does very well with the material at hand, and the act rides on his ability to be a "silly ass." Ten minutes, in one.

"Tod.

#### Three Newmans.

Three Newmans.

PROCTOR'S 125TH STREET, JAN. 2.

A trio of trick cyclists, consisting of two young men and a young woman. The men, both straight, in black knickerbocker suits, are fast workers and perform commendably on the ordinary bicycle and the unicycles, featuring a conic boxing bout on the latter machines that is a big laugh producer.

The young woman, in a short silk pants costume, does well on the unicycle alone and in the trio bit.

A fast wheel act, well dressed and worthy of an early position on big time. Eight minutes, full stage.

Tod.

La Verne and Allen.

PROCTOR'S 1257H STREET, DEC. 31.

Eccentric comedian and straight woman talking and comedy combination. With the help of an ill-fitting sult and derby and a big hat-box, the "dry" expression of the man's to greet the "scoldings" of his partner draws laughs.

His talking song, alone, proved a bit "blue" and some of the folks out front straightened up. The woman "feeds" well enough, but with new stuff they would implove their—everything. Nineteen minutes is too long, in one.

1 5 2 2

Neil Kenyon. COLONIAL, JAN. 5.

Mr. Kenyon has good cause to congratulate himself at the reception accorded him upon his brist appearance in America, which occurred at this theatre, matinee, Monday, Jan. 5.

curred at this theatre, matures, which ocJan. 5.

There did not seem to be a disposition on
the part of the big audience to sit back with
a "show us" air, but it rather seemed to
be a feeling that this latest importation
from Bonnie Scotland was going to make
good. His first number was "The Postman
of Dunrobin," in which he appeared in correct Scotlish costume, and extracted a deal
of dry humor relative to the mail he was
supposed to carry.

His next number was in the character of
a golf caddie, and in both characters he succeded in keeping the audience convulsed
with laughter.

His concluding number, "The Village Wedding," was equally as funny and entertaining as those which had gone before, and Mr.
Kenyon's debut in this country was a surerire hit.

His ability as a comedian is augmented
by a very pleasing personality, and doubly
ensures his success here.

Old Timer.

"The Porch Party."

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 5.

PEOCTOR'S FIFTH AVENUE, MATINEE, JAN. 5.
Score another success for B. A. Rolfe, His latest offering, entitled "The Porch Party," went over with tremendous success at the Monday matinee here. It is a spiendid little musical fantasy, with beautiful costumes and a gorgeous scenic set, showing a porch of a large Colonial house.

There is very little plot to the plece, much of the time being taken up with excellent singing and capable dancing. Lola Wentworth, J. Delaney, Monsieur Sindberg and Mille. Renee are featured, and surrounded by a company of clever singers and musicians. The music is tuneful and well rendered. J. Delaney, with a fine baritone voice, and Lola Wentworth, in a rich soprano voice, successfully rendered several songs with great results.

A Eussian dense given by Mons Lindberg

successfully rendered several songs with great results.

A Russian dance given by Mons. Lindberg and Mile. Rence was one of the best bits of the entire production.

"The Porch Party" is due for a long run in vaudeville. It runs about twenty-dive minutes, on full stage. Those already mentioned are supported by the following: Helen Caldwell, Violet Wunderlich, Margaret Dunn, Stauley Hannaford, Samuel Caldwell, Carl Lewis and Frayne Robyns.

"Clownland."

Colonial, Jan. 5.

Jesse L. Lasky's new offering to the vaudeville stage is, in a way, a radical departure
from any of his stage productions.

The curtain rises upon a remarkably fine
scenic embellishment, supposed to represent
"Clownland," with sixteen people grouped in
picturesque form, all of whom are grotesqueju attired in clown costumes of black and
white.

There are not seen to the control of the co

White.

There are planos at right and left of stage, and "Clownland Rag" starts the nine song and dance numbers off with a bang.

The one setting serves for the entire act, which is bing! bing! from start to finish. Ceballos and Desmond carry off the dancing honors of the musical fantasy, and Victor Stone, with his fine singing voice, scores strongly.

stone, with his the singing strongly.

The finale, "New Year's Eve in Clownland," with the entire company parading the orccestra aisles, blowing horns and representing the celebration of New Year's Eve, brought the climax to one of the best things Mr. Lasky has ever presented to the stage.

Old Timer.

#### Mr. and Mrs. Pasquale Mario.

Proceeds's Fifth Avenue, Matines, Jan. 5.
Presenting a high class singing act, Mr.
and Mrs. Marlo, in number two position,
captured one of the hits of the program here

captured one of the hits of the program nere Monday.

Both are good lookers and have excellent singing voices. The act has been handsomely costumed, about three changes being made. They open with an operatic selection, which went well. The young woman then showed her voice off to good advantage with a song called "I Love You." and took several encores with it. Mr. Mario then gave Caruse's clown solo from "I Pagliacci," and took the house by storm. The two then gave a Spanish number, and as an encore gave "Apple Blossom Time in Italy." It is a capable offering and should prove a feature on any program. About twelve minutes, in one.

Jack.

#### Dynes.

Proctor's 125th Street, Jan. 2.

Billy Dynes a double voiced (baritone and soprano) "dude" tramp comedian, has a fine delivery and a strong stage personality.

Opening in song in soprano voice, off stage, he fooled his audience because the suge, he fools his audience because the rendered in good voice, and he follows it with a bunch of bright patter, another song, and went over big here. Dynes is one of those chaps who works in harmony with his orchestra, and isn't crabby over any "boots" they happen to make, as was evidenced when the orchestra played a wrong encore number. Yes, he used two this evening. Ten to twelve minutes, in one.

Mme. Mary's Greatest Show on Earth.

#### Miller and Miller.

Miller and Miller,
PROCTOR'S 125TH STREET, DEC. 31.
Before a brown velvet drop, this man and woman, in orange fleshings, offer an ordinary hand to hand balaucing act that shows the woman comparatively the best of the two.
The man is a big, thick-set chap, head an's shoulders over his partner, but appeared wabbly (at this show) in all stunts attempted wherein his partner's weight settled upon his neck. His teeth-strength feats are good, holding her in chair. She handled him "exercise" fashion, with astounding ease and grace. They make a neat appearance. About seven minutes, in three.

Peggy Hudson.

Proctor's 125th Street, Jan. 2.

Peggy Hudson, a singing comedicane, makes a fine appearance in a black bodice', accordion-plaited white skirted gown, but neglects her enunciation. She opened with "Everybody Loves My Boy," and followed with "What a Fool I'd Be" with much stronger results.

Peggy did not announce her third and last number clear enough, to precede a closing dance, but, then, we must give her the benefit of the doubt, because it is four shows up here, you know. About eight minutes, in Onc.

Lee Barth.

PROCTOR'S FIFTH AVENUE, MATINEE, JAN. 5. Offering a monologue, in which he impersonates a dozen different nationalities, Lee Barth, a new-comer in this vicinity, Dade one of the hits of the program on his first time out.

me out. He has a fascinating way of putting over s material, and was quick to get his au-

His stories are bright and up-to-the-min-ute, and the one song that he renders shows him to have a fairly good voice. The act consumes about tweive minutes, in one. Jack.

Geldman,

Geldman.

Proctor's 125th Street, Jan. 2.

Geldman is a hand shadowgraphist. Before a framed sheet drop, his comic sthouettes are thrown from the side of the stage in full view of his andience. A black cloak adds a touch of finish to his make-up. His work is well done, though not out of the ordinary of such acts. Ten minutes, full stage.

#### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Antonette,
Queenie
Alleir, Annie
Alleir, Rva
Allair, Annie
Adnams Mrs Sam Frietcher, Rose
Bryan, Blanche
Baker Mrs. Juo. T
Bryant, Violet
Baroshe, Miss Be.
Browne, Julia
Barry, Miss Billy
Brachard, Millet
Bond, Runny
Brewning,
Mrs. W. E
Browne, Eita
Buttner Bettina
Contrelle, Winnie
Canapbell, Emma
Carleton Eleanor Gene
Contrelle,
Mathilds
Childwell,
Eleanor Gene
Contrelle,
Mathilds
Condwell,
Eleanor Gene
Contrelle,
Mathilds
Condwell,
Eleanor Gene
Contrelle,
Mathilds
Condy, Miss
De Wolf, Adele
De Armond,
Lillian
Duffy, Patricla
Delisle, Mae
Detty, Mauel
Det Armond,
Lillian
Duffy, Patricla
Delisle, Mae
Detty, Mauel
Dettina Mragnet
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hogas, Margaret
Hattleld, Fannie
Hogas, Margaret
Hattleld, Fannie
Hogas, Margaret
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hogas, Margaret
Hattleld, Fannie
Hogas, Margaret
Hattleld, Fannie
Hogas, Margaret
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hattleld, Fannie
Hogas, Margaret
Hattleld, Fannie
Hattleld, Fannie LADIES' LIST.

Revert, March Walker, Lands Berrie, Workling, Landson, Landson,

SEE NOTICE AT HEAD OF LIST.

#### NEXT WEEK'S BILLS.

U. B. O. TIME.

U. B. O. TIME.

LANTA, GA. — FORSYTHE: Jas. Cullen—
Georgette — Richards & Kyle — Francis McGinn & Co.—Fophic Tucker—Hopkins, Axtell
& Co. ATLANTA

BOSTON.— KEITH'S: Britt Wood — Cleo Gas-coigne — Chas. Prelle's Dogs — Vandtnoff & Louic— Jos. Zeferson & Co.—Bert Williams — Stepp, Goodrich & King.

—Stepp, Goodrich & King.

BALTIMORE—MARYLAND: Mrs. Gene Hughes & Co.—"School Playz ound"—Vanderbilt & Moore — Bert Errol — Mary Elizabeth — The Jardys — Lareton, Lucier & Co. — Dickson Trio—Havanna Duo.

BUFFALO—SHEA'S: Trovato—Sam Mann & Co.—Ballet Classique—Louise Galloway & Co.—Harvey De Vora Trio—Belle Story— El Rey Sisters—Bert Wheeler & Co.

BROOKLYN—ORPHEUM: Will Oakland Co.—Gordon & Rica—"Woman Proposess"—Neil kenyon—Milt Collins—Ethel Jackson — The Grizers.

BROOKLYN—RUSHWICK: John & Man Barkon

Renyon—Milt Collins—Ethel Jackson — The Grizers.

BROOKLYN—BUSHWICK: John & Mae Burke—Lasky's "Resibeads" — Kaufman Tronge—Prince Lail Mon Kim—Diero—Rice & Cohen—Erice & Ernle — Keno & Greum-Rafayette's Dogs—Lydia Barry—Belle Onta.

CINCINNATI — KEITH'S: Kirk & Pogarty — Dinehart & Heritage—Herbert Germaine Trio — Howard Rathaf & Co. — Delmore & Light—Sum Bernard & Co.

CLEVFLAND — KEITH'S: Orford's Elephants—Accompell & Simpson—Mme. Tima—Josephine Dunfee—Win. Weston & Co.—Olga Petrova.

COLUMBUS—KEITH'S: Alexander Pros.—Bronson & Baldwin—Julius Tannen—Harry Tighe & Co.—Meredith Sisters—Marcena & Delfon Bros.

DETROIT—TEMPLE: Montambo & Wells—Chris

Bros.

DETROIT—TEMPLE: Montambo & Wells—Chris
Richards—Weise Troupe—Sankoff & Girlie—
Bessle Wynn—Mabel Fitzgerald—Daniels &
Conrad—"Scenes from Grand Opera."

ERIE—COLONIAL: Alpine Troupe—Nevins & Erwood—Grace Bishop—Lockett & Waldron—
Slives

Silvers.

HARTFORD. CONN—POLI'S: Ismed—Olympic Trio—Leona Stephens—Teauty is Only Skin Deep"—O'Neil & Walmsley—Cantwell & Walker.

HAMILTON. CAN.—TEMPLE: Burley & Burley—Linton & Lawrence—Helene De Nourie—Robt. Fulgora—"Arcadia"—Harry Holman & Oo.

Robe, Fulsora—"Areadia"—Harry Holman & Co.

HARRISBURG, PA.—ORUHEUM: Clark & Verdi—Sprague & McNecce—John Hilton & Co.—Ryan & Lee-Fatina—Harkins, O'Brien & Cormack—Jos. De Kos Trospe.

INDIANAPOLIS—KEITH'S: Apdale's Circus, Reisner & Gores—Sution, McIntyre & Sution—Ed. Hayes & Co.—Nick's Skating Girls—Joe & Lew Cooper—Tom Mahone?.

JACKSONVILLE—KEITH'S: Inde & Pateron—lee-landic Troupe—Robt, Emmett Keane—Three Bohemians—Three Bartons—Macart & Bradford,

MONTRIZAL, CAN.—ORPHEUM: Mijares—Diamond & Brennan—Ktamura Japs—John & Winnie Hennings—Rayno's Dogs—"Green Beetle"—Ota Gygl.

NEW HAVEN, Conn.—POLI'S: Chadwick Trio & Co.—Dainty Marie—"The House Warmers"—C. H. O'Donnell & Co.—Ed. Morton—Moris & Allen—Moore & Young—Raymond & Balm—Chalk Saunders—Skaters Bijcove—Trovollo—Le Roy, Talma & Bosco.—

NORFOLK, VA.—GOLONIAL: Mile, Martha & Co.—Clark & Hamilton—Capitol Chy Four, NEWARK, N. J.—PROCTOR'S: Frances Nordstrom & Co.—Cooper & Eschell—Liane Carrera & Co.—Cooper & Eschell—Liane Carrera & Co.—ClorMal: Volant—Hickey Bros.—Lily Long—Mercedes—Will Rogers.

rera & Co.

Y. CITY—COLONIAL: Volant—Hickey Bros.
—Lily Long—Mercedes—Will Rogers.
Y. CITY—UNION SQUARE: Raymond &
Caverly—Roxy La Rocca—Jack Gardner—
Patrice—Edgar Berger—Geo. B. Reno & Co.
Y. CITY—BRONX: Duffy & Lorens—De Voe
Trio—Paul McAllister & Co.—Candeld & Ashley—'Myrtle Clayton'—Libonit—Eva Davenport & Co.—Reino Davies — Herbert's
Dogs.
Y. Clay

las Sisters—Gliding O'Mearas—"Sergeant Bagby." SPRINGFIELD, MASS.—POLI'S: Chas. & Fan-nie Van—Guerro & Carmen—Bessie La Count —Arthur Sullivan & Co.—Richards & Brent —Fred V. Bowers & Co.

SCRANTON, PA.—POLI'S: Skating Bear-John Gleger—Albert Perry & Oo. — Swain-Ostman Trio—Halley & Noble—Burns & Kissen—Ma-rio Lo's Posing Act.

rio Lo's Posing Act.

8YRACUSE, N. Y. — GRAND: Bernard Rheinold & Co. — Trains-Atlantic Trio—Mertill & Gito—Winona Winter—Gornley & Caffery.

TORONTO, CAN.—TEMPLE: Cameron & 9'Onnor—Ed. F. Reynard—Frank Sheridan & Co.—'Trained Nursea' — Versatile Trio—Van & Schenck—Hanlon, Dean & Hanlon.

TOLEDO, O.—KEITH'S: Herron & Jaylord—Hail & Francis—Welch, Mealy & Bell—Yanlee & Dixle—The Great Howard.

UTICA, N. Y.—SHUEBERT: Mmc. Besson & Co.

Vanice & Dixie—The Great Howard.

UTICA, N. Y.—SHUBERT: Mme. Besson & Co.
—Three Arthurs—Big City Four—Joe Cook
—Melville & Higgins.

WASHINGTON—KEITH'S: "Neptune's Garden"
—Claude Golden—Consul & Betty—Hanlon
& Cliffon—Salle Fisher—Ball & West—Carl
Grees—Dorothy De Schell & Co.—De Leon &
David

DAVIA,

BRESTER, MASS.—POLUS: Mr. & Mrs.
Jimnie Barry—Three Alex—Samaroff &
Sonia—Rae Elinore Buli—Fre ivika Slemona
& Co—Herbert & Claribel Farjeon.

Sonia—Rae Elluore Ball—Freirika Slewons & Co—Herbert & Clarible Farjeon.

JONES, LINICK & SCHAEFER CIRCUIT.

Jan. 12-17.

CHICAGO—McVICKER'S: The Nagyfys—Rathskeller Trio—Temple Quartette—Snyder & Buckkey—Chas. Howe & Co.—Abou Hamid Arabs—Pour Baldwins—Leander & Mack—Svengali—Bean & Hamilton.

CHICAGO—CROWN: For 12-14: Three Neros—Ibon Carney—'A Day in the Alps"—Tom Brantford—Rhoda Royal's Horses.

CHICAGO—COLONIAL: For 12-14: Flying Geyers—Four Mark Bros.—Harris Bros.—'Mr. Green's Reception'—Orrin Davenport Troupe. For 15-17: Mark Bros.—Harris Bros.—'Mr. Green's Reception'—Orrin Davenport Trupe.

CHICAGO—WILSON AVENUE: For 12-14: Tyler, St. Clair Trio—Mona Grav—Fields & Lewis—Nettle Carroll Troupe—Jraham, Mof. fail Players. For 15-17: 'The Gladiator & the Nymph —Fields & Lewis—The Ellises—Graham Mofat Players.

CHICAGO—WILLARD: For 12-14: Pink's Mules—The Ellises—Josa Bros. For 15-17: 'A Day in the Alps"—Mona Gray—Agustus Neville & Co.—Loos Bros. For 15-17: 'A Day in the Alps"—Mona Gray—Augustus Neville & Co.—Loos Bros. For 15-17: 'A Day in the Alps"—Mona Gray—Augustus Neville & Co.—Loos Bros. For 15-17: 'A Day in the Alps"—Mona Gray—Augustus Neville & Co.—Loos Bros. For 15-17: 'The Gladiator & Chicago — STAR HIPPODROME: For 12-14:

Horses,

'AGO — STAR HIPPODROME: For 12-14:

Three Panden Sisters—Artuss—Miss Josephine, For 15-17: Mueller Bros.—Flying Three Panden Sisters—Artuso—Miss Josephine. For 15-17: Mueller Bros.—Flying Geyers.
CHICAGO—OAK PARK: For 12-14: Mueller Bros. For 15-17: Three Neros—Tyler, St. Clair Trio.

INTERSTATE CIRCUIT.

JAN. 12-17.

DALLAS, TEX.—MAJESTIC: Southwick & Darr—Reiff Bros. & Murray—Milton & Doily Nobles—Jonovan & Arnold—Santley & Norton—Ergotti & Lilliputians—Byron & Langden.

FORT WORTH, TEX.—MAJESTIC: Cara Ballerini—"A Bachelor's Dream"—Nevins & Gorden—Al. Lewis & Co.—Palace Quartette—Huling's Seals.

Huling's Seals.

HUUSTON, TEX —MAJESTIC: Caron & Parnum
—Manning, Moore & Armstrong—Murray &
St. Clair—Byal & Early—Piet.)—Edwards'
Kid Kabaret.

HOT SPRINGS, ARK.—PRINCESS, Por 12-14:
Lockhart & I. Cdy—Mein atte Twins—Lloyd &
Whitehouse—Paristan Trio—Five Martells.
For 15-17: Joe Kennedy—Helen Hammonl—
Lloyd, Sabine & Co.—Adair & Hickey—Bruggolo Bros.

Lloyd, Sablne & Co.—Adair & Hickey—Bruggolo Bros.

LITTLE ROCK, ARK.—MAJESTIC—For 12-14:
Calleutte—Milton—"When Women Rule"—

Burtham & Yant—Floreace Trio.—For 15-17:
Lockhart & Leidy—Melnotte Twins—Lloyd
& Whitehouse—Parislan Trio—Five Martella.

SAN ANTONIO, TEX.—MAJESTIC: Yamamoto
Brothera—Sidney & Tovoley—Edwart Esmond & Co.—Kelly & Galvin—Richard F.
Staley & Co.—Frank Busin—Robbie Gordone
PANTAGES! CIRCUIT.

Macon, Gn.—Grand to G. Phillips, res. egg.) Korman Hackett was here Dec. 27. in "A Double Deceiver." matines and night.

Palace (J. B. Melton, mgr.)—Hawatian Trio went good week of 22. B. B. O. ruled.

Gowan, in songs and pictures.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Maily-Dennison Stock Co. presented "Alma, Where Do You Live?" week of Dec. 29. to excellent business. Caroline Elberts, in the title role, was impressive, as also Gus A. Forbes, in the part of Theobaid Marda, and the other members gave able support. "The House of a Thousand Candles" week of Jan. 5. Donald Brian, in "The Marriage Market," 12.

Bijoo (Ohas, E. Cook, mgr.)—The great popularity of "Shore Acres" was proved last week, when large audiences gathered at every performance to see the Baylies-Hicks Co. presentation of it. Victor Browne, Ted Bracket and Corinne Cantwell's work is worthy of special mention. For week of 5. "At the Old Oross Roads."

Academy (L. M. Boas, mgr.)—Bill 5-7; Roland West's Players, in "Through the Skylight; Karl, McCauley and Conwell, and Bertha Baer. For 8-10: Simpson and Deane, Whalen and La Rose, O. C. Falls, and Pearl Scott.

Prigmen (Chias, L. Benon, mgr.)—Bill 5-7: Dan and Dolly Mann, the Nellos, Lester and Lester, Lillle Gaston, and Ade and Marion.

Palace, Lyric, Star, Glore, Suknic and Nick-Modeles.

# 

ERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK. RANDOLPH AND CLARK STREETS, CHICAGO.

Monday, Jan. 5.

\*\*T flow farce, a new musical coinedy and an interesting revival are offered in Chicago this week. "Nearly Married," the farce, replaces "The Beauty Shop," at George M. Cohan's Grand Opera House; "The Honeymoon Express," the musical comedy, follows "The Road to Happiness," at the Garrick, and the latter show moved to the Princess, where Dorls Keane gave her last performance of "Romance" Saturday night, 3, and David Warfield's re-staging of "The Austioneer" will succeed "The Foor Little Rich Girl" at Powers' Monday night, 5. "A Modern Girl" returning, replaces "Bought and Paid For" at the Olympic.

That excellent light comedian, Bruce McRac, brought to George M. Cohan's Grand Opera House Sunday night, 4, the newest of the plays of Edgar Selwyn "Nearly Married," the farce. Mabel Acker, June Grey, Ruth Shepley, John Westley, Schuyler Ladd, Robert Fischer and Mark Smith are in the cast.

"The Honeymoon Express," a musical com-

Robert Fischer and Mark Smith are in the cast.

"The Honeymoon Express," a musical comedy of New York Winter Garden origin, was played at the Garrick Sunday night, 4, by Al. Jolson, Juliette Dika, Ada Lewis, Anna Wheatn, Earl Benham, Ray Samuels, Mciville Ellis and a stageful of others. A race between a train and an automobile is the spectacular feature.

David Warfield, master interpretator of lowly character, will bring to Powers' Theotre, Monday night, 5, his revival of Lec Arthur and Charles. Klein's diverting comedy of a dozen years ago, "The Auctioneer." It has been re-written, but the cast is partly that of the early days of the play, Marie Bates, Helena Phillips, Harry Rodgers and Tony Bevan returning in their oid parts. Janet Dunbar and George Le Guere are new to the play

lony Bevan returning in their old parts. Janet Dunbar and George Le Guere are new to the play

"A Modern Girl," the Ruth C. Mitchell comedy recently shown at the Cort, returned to Chicago and opened at the Olympic Bunday night, 4. Olive Wyndham, Joseph Kilgour, Charles A. Stevenson and Ola Hemphrey are in the company, which has not undergone change.

William Hodge, long prosperous at the Garrick, moved "The Road to Happiness" to the Princess Theatre, Sunday night, 4, there to continue his Chicago engagement. The cast remains unchanged.

The last four weeks of grand opera of this season begins on Monday night, 5, when "La Traviata" will be the offering. Frieda Hempel, of the Metropolitan Grand Opera Company, will sing for the first time in Chicago this season.

On Tuesday, 6, "Fedora" will be sung, with Carolina White, Alice Zeppilli and Lucien Muatore in the principal roles.

"Lucia di Lammermoor" will be the opera for Wednesday night, 7, with Frieda Hempel and Aristodemo.

On Thursday, 8, "The Jewels of the Madonna," with Carolina White and Amado Passi.

"Thais" will be repeated on Saturday afternoon, 10, with Mary Garden in the title

"Thais" will be repeated on Saturday afternoon, 10, with Mary Garden in the title

afternoon, 10, with Mary Garden in the trole.

"Hansel and Gretel," in English, will be sung on Saturday evening, 10.

Joseph Santley entered upon his third weel at the American Music Hall Sunday alght, 4, in "When Dreams Come True."

"Tanny's First Play," presented by Gran"Help Wanted," Jacquin Lait's fresh comedy, featuring Henry Kolker, will reverse the

"Help Wanted." Jacquin Lait's fresh comedy, featuring Henry Kolker, will stay at the Cort.

The Fine Arts Theatre will reverse the erder of its bill this week, giving "Dolly Reforming Herself" at the matinees, Thursday and Saturday, and the dream play, "The Whispering Well," at the evening performances. "Press Cuttings" will be coupled with "The Whispering Well."

"The Traffic," picturing the ways of the half-world, remains at Howard's Theatre. "Ziegfeld's Follies," sumptuously enframed, feet and funny, prospers at the Illinois. "September Morn," musical comedy, with Dave Lewis starring, stays at the La Salle. "The Happy Prince" and a pantomime of the life of Christ, staged with fine imagination, is offered at the Little Theatre. "The Doll Girl," with Richard Carle, Will West and Hattle Williams, prospers at the Studebaker.

Few new attractions are listed for January after this week, but February promises general activity. Dwigat Elmendorf will begin his series of travel lectures at Orchestra Hall on Wednesday, 14. His topics will be "Ceylon and the Cingalese." "Southern India," "Western India," "Western India," "Western India," "Western India," "Sensten India," "The Sunshine Girl" to the Illinois, and Eva Tanguay will come to the American Music Hall. On Feb 1, Fanny Ward will act the Hennequin-Veber farce, "Madam President," at Powers'. Following the grand opera season, Gaby Desiys will come to the Auditorium at the beginning of February, and when she is done there "The Passing Show of 1913" will take possesion of the big playhouse. Early in February Cyril Scott, Helen Lackaye and others will act "Seven Keys to Baldpate" at the Grand. On Feb. 16, the Irish Players will come to the Fine Arts Theatre.

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

-0F-

The New York Clipper

In the Heart of the Rialto 505 Ashland Block, Cor. Clark & Randolph

PHONES (CENTRAL 5649 AUTO 44-821

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Aime. Frances Alda, prima donna soprano of the New York Metropolitan Opera Company, and wife of Giulio Gasazzan, appeared for the first time in song recital in Chicago Sunday afternoon, 4, at the Studebaker. Mine. Alda was assisted at the plano by Frank La Forge and Gutia Casini, young Russian 'cellist.

Russian 'cellist.

Joseph Hofmann, the eminent Russian pianist, has arranged a Chopin program for lis second Chicago appearance at the Studebaker, Sunday afternoon, 11.

('ARL FLESCH, one of the leading German violinists, will give a recital under the direction of F. Wight Neumann at the Studebaker, Sunday afternoon, 18.

Leo Slezak, the leading tenor of the Imperial opera, Vienna, has been engaged for a song recital by F. Wight Neumann, to take place at the Studebaker, Sunday afternoon, 25.

Julia Culp, liedersinger, will be heard in recital in Orchestra Hall on Sunday after-noon, 11, under the direction of Wessels & Voegell. Coenraad V. Bos will be at the

recital in Orchestra Hall on Sunday afternoon, 11, under the direction of Wessels &
Voegell, Coenraad V. Bos will be at the
plano.

The United Scottish Societies of Illinois
will give their annual Burns anniversary
concert on Monday, 26, in Orchestra Hall, in
aid of the sleik and beaevolent fund of the
Affiliated Societies.

This week will not, after all, be the final
week in the La Salle Opera House of "September Morn," for the Incoming tenants,
Jones, Linick & Schaefer, have arranged with
with the producers of the musical comedy,
Rowland & Clifford for an extension of the
run at least un'il Feb. 7, which is four weeks
beyond the period contracted for in November
between Harry Askin, the owner of the theatre, and Rowland & Clifford. Jones, Linick
& Schaefer will take managerial possession of
the La Salle on Sunday, 11.

"Tommy" Meade, who got a reputation by
winning horse reces in his capacity as a
jockey, is seeking fresh laurels by winning
audiences in his capacity as a tenor singer.
He has been added to the cast of "September Morn," in the La Salle Opera House, and
nightly he is to be heard in a light tenor
rendering of two smart songs.

To Joseph Santley and his fellow players
in "When Dreams Come True," now at the
American Music Hall, will fall the honor
of opening the new Cort Theatre in Boston
on Monday, 19. Mr. Santley will go direct
from Chicago to Boston, his engagement at
the American Music Hall, will fall the honor
of opening the new Cort Theatre in Boston
on Monday, 19. Mr. Santley will go direct
from Chicago to Boston, his engagement at
the American Music Hall to end Saturday
night, 17.

David Warfield's nine hundredth appearance in the role of Simon Levi, in "The
Auctioneer," will be celebrated on Tucaday
night, 13, in his second week of his engagement at Powers' Theatre.

Edith Williams, one of the members of
the Hyams and McIntyre "When Love Is
Sounday, 18, Eva Tanguay.

Auditonium (B. Uirich, mgr.)—Chicago
Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—
"Fanny's First Play."

"Fanny's First Play."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—Beginning Sunday, 4, "The Honeymoon—Express."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Beginning Sunday, 4, "Nearly Married," for an indefinite engagement. The Raymond Hitchcock long run in "The Beauty Shop," terminated Jan. 3, and on the whole, it was one of the most satisfactory presentations, from every viewpoint, ever made at this theatre.

ILLINOIS (W. J. Davis, mgr.)—"The Follies of 1913" continues to capacity business at every performance.

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 4, "A Modern Girl," for a two weeks' engagement. Under the direction of George C. Warren the Olympic has maintained a high standard, both in the way of attractions and patronage, and the rest of the season will undoubtedly prove exceptionally prosperous for this popular Randolph Street playhouse.

Powers' (Harry Powers, mgr.)—Beginning Monday, 5, David Warfield, in "The Auctioneer," for an indefinite engagement. Needless to say that capacity business will rule throughout Mr. Warfield's sojourn in Chicago.

PRINCESS (Wm. Singer, mgr.)—Beginning Sunday, 4, William Hodge, in "The Road to Happiness." In spite of the fact that this play has enjoyed an exceptionally long and prosperous run at the Garrick Theatre, from which it has been transferred, it is confidently expected that it will remain at the Princess for a long time to come, perhaps for the balance of the season.

Joe Howard's (F. O. Peers, mgr.)—"The Doll Girl."

STULBBAKER (Sam Lederer, mgr.)—"The Doll Girl."

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."
COLUMBIA (E. H. Woods, mgr.)—Week of 4, Billy Watson and his Big Show. The Roseland Girls 11.

Roseland Girls 11.
STAR AND GARTER (Dick Rider, mgr.)—
Week of 4, Golden Crooks. The Cracker
Jacks 11.
FOLLY (R. C. Schoenedae, mgr.)—Week of
4, Rose Sydell's London Belles. The Honeymoon Girls 11.

4. ROSE Sydell'S London Belles. The Honeymond Girls 11.

HAYMARKET (J. P. Kirk, mgr.)—Week of 4. Follies of Pleasure. The Jolly Girls 11.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."
PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 5: Valeska Suratt, Hoew and Lee Collina and Hart, Josephine Dunfee, Carl McCullough, and Ned Loraine and Hattle Burke.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 5: Saharet, Mme. Olga Petrova, Valerie Bergere, Nick's Skating Girls, Shirley Rives, Burkart and While, and Carl Rosini.

Rosini.

Colonial (George Harrison, mgr.)—Week of 5: "The Winning Miss," Tyler St. Clair Trio, James J. Duffy, and Pete and Adolph. McVicker's (J. G. Burch, mgr.)—"The Concealed Bed," Toona Indian Opera Co., "The Girls and the Jockey," and Helen Carlos.

Carlos.

GREAT NORTHERN HIPPODROME (F. C. Rberts, mgr.)—Week of 5: Malvern Troupe, Clark and McCullough, Four Musical Hodges, Keub's seals, Mispah Salbini, and Burns and Cole

CROWN (E. Ettelson, mgr.)—Week of 5: Loos Bros., Harry Fisher and company, Three Cavallers, Charles Howe and company, pany.

Three Cavallers, Charles Howe and company.

WILLARD (Norman Fields, mgr.)—Week of
5: Four Marx Brothers, Nagylys, Temple
Quartette, and Harris Brothers.

WILSON AVENUEE (M. Licalsi, mgr.)—
Week of 5: Svengali, Norinne Coffey, and
Filzsimmons and Cameron.

FINE ARTS (A. L. Perry, mgr.)—"Dolly
Reforming Herseif" and "The Whispering
Well."

Well."
LITTLE THEATRE (Maurice Browne, mgr.)
—"Christmastide" and "The Happy Prince."
VICTORIA (H. C. Brolaski, mgr.)—Week of
5, "The Lattlest Rebel."

NATIONAL (J. P. Barrett, mgr.)—Week of 4. "A Fool There Was."
IMPERIAL (J. Pilgrim, mgr.)—Week of 4. "The Conspiracy."

The Conspiracy."

HARRY MITCHALL.

HARRY MITCHALL.

Birset Empress Theatre, in Chicago, is a showman of the old school. His first engagement was with Hattle Bernard Chase, in "Uncie's Darling, in 1891. Then with E. H. McCoy's "A Turkish Bath," Cawthorne's "Little Midget," "Around the World in Eighty Days" and "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." Browne and Jackson made their initial chicago. Browne and the Kedzie Theatre last week, although the act has ocen playing for the W. V. M. A, out of town for some time. Browne dances well and bright conversation. Browne dances well and Miss Jackson sings exceptionally well.

Rooney and Russell, who were seen recently at the Colonial Theatre are to play the conversation. Browne dances well and Miss Jackson sings exceptionally well. HARRY MITCHELL, manager of the Halsted Street Empress Theatre, in Chicago, is a showman of the old school. His first engagement was with Hattle Bernard Chase. in "Uncle's Darling," in 1891. Then with E. H. McCoy's "A Turkish Bath," Cawthorne's "Little Midget," "Around the World in Eighty Days" and "A Cork Man." After being connected with the above mentioned productions, he made his introduction to vaude-ville at the close of the season of "A Cork Man." in Chicago. George Fair, then manager of the Masonic Temple, had a disappointment and wanted Mr. Mitchell's sister, Leola Mitchell, to replace the late Lottle Gilson. After their Chicago engagement, Mr Fair and John J. Murdock, who was in reality the manager of the Temple, advised them to go to New York, giving them a letter to Al Aarons, then manager of Hammerstein's Theatre, and Maurice McLaughlin, at that time a vauderille writer on an amusement journal. After their appearance at Hammerstein's, Mr. Mitchell was engaged to manage Ida Fuller's all star vauderille company, a road show playing at \$1.50 in first class theatres. This was one of the first vauderille company, a road show playing at \$1.50 in first class theatres. This was one of the first vauderille road shows to play first class houses. For the benefit of managers who may think acts did not receive large salaries in the early days, Mr. Mitchell gives an idea of what the following acts received weekly, including all of their expenses excepting hotels. The burlesque strong men, Harrington and Burns, \$200; Leola Mitchell, the Living Doll, \$125; Sager and Fanny Midgley, \$225; Nichol Sistora, the Kentucky Belles, \$175; Jim and Benss, \$200; John Burke and Grace Forrest, 400; Ida Fuller, \$500. Duning the closing week of this show in Brooklyn, N. X., Manny Mignley, \$225; Nichol Sistora, the Kentucky Belles, \$165; Binns and Binns, \$200; John Burke and Grace Forrest, the Lake Cliff, playing Orpheum shows, and at the present time is managing the Chicago, mot long accompand, and made her Grott in burlesque. She p

DON STUART, returned from St. Joseph, Mo., last week, but was not able to be at his desk in the Keefe office after his trip, on account of being

LEW STULBER, FEURINED ITOM SE. JOSEPH, Mo., last week, but was not able to be at his deek in the Keefe office after his trip, on account of being ill.

MERLE H. NORTON'S Western "The Missouri Girl" has been in Canada since October, and will remain there until February.

JULE WALTERS, who formerly starred in "Sidetreched," is now residing at Waterloo, Wis. At the opening of the New Columbia Theatre, Davenport, Iowa, Sam Tishman, Irving Tishman, Jack Fox, Lew Goldberg and Henry Shapiro acted as ushers.

The Temple Quartette now on the Walter Keefe time, opens for Frank Q. Doyle again, next week. The Bert Deluo Troupe will be seen with the Hingenbeck-Wallace Circus next season.

The Coak, Foster, Crescent and Bijou (Hammond, Ind.,) houses booked by Walter A. Downie, now have Tango Dances once a week.

HARRIS P. GREENWOOD, formerly an actor, is in the fighting zone-in-Mexico, where he is defending his oil interests.

The La Tours returned from a few weeks' tour of the Sullivan Considine circuit. The trip ended sooner than was expected, owing to Miss La Tour being ill.

The Cecilian Maids are coming back to Chicago, and the act is reported to be greatly improved since last seen here.

Law Firzzineon's belongs to a noted family of zylophonists. He has been playing the W. V. M. A. houses in Chicago during the past few weeks with marked success. He is now using a zylophone whose bars are made up of a combination of two metals, steel and aluminum. The instrument yields an unusually clear and resonating tone. His rendition of "My Persian Rose" on this instrument is particularly pleasing to the ear. Chicagoans have voted him a decided success in the vaudeville field.

In our Chicago Vaudeville Notes of last week, we stated that Onetta, who had just returned from the Coast, was Mrs. Tom Brantford, which is an earon, and the reverse of the provential of the provential of the particularly pleasing to the ear. Chicagoans have voted him a decided success in the vaudeville field.

In our Chicago Fance on the New Year. It is by

last week. Reports from there were very favorable.

"I'M ON MY WAY TO MANDALAY" is a song hit in Chicago for the New Year. It is by Fred Fisher and Al. Bryant, and published by Leo Felst, Rocco Vocco has to be given credit for the success of this song in Chicago. It was stated that on New Year's Eve "Mandalay" was heard at all the cabarets in Chicago. Felst has a winner in this song, and also in Rocco Vocco for making this number a big success, as he has in the past three weeks

Orbin Davenport and company will appear at the Colonial, Chicago, week of Jan 1½, which marks the opening of their tour on the Jones, Linick & Schaefer circuit.

The De Groffs opened on the Hodkins circuit recently, offering a novelty wire act.

The Nellsons are making a tour of the Walter F. Keefe time, appearing in Minneapolis, last week.

Miss Jackson sings exceptionally well.

Rooney and Russell, who were seen recently at the Colonial Theatre, are to play the remainder of the Jones, Linick & Schaefer time, presenting the various styles of dancing that they offer so attractively.

Amedio, the accordeonist, was at the Congress Cafe last week, where he duplicated his big success at Jones, Linick & Schaefer loop theatres,

Doyle and Elaine made a big hit last week at the Great Northern Hippodrome. Tasmanian-Van Diemans made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Star Hippodrome. "And the Star Hippodrome." And the Star Hippodrome. "And the Star Hippodrome." "And the H

at the Colonial, Chicago, week of Jan 13, white hearts the opening of their tour on the Jones, Linck & Schaefer circuit.

This De Groffs opened on the Hodkins circuit recently, offering a novelty wire act.

CHICAGO VAUDEVILLE,

JOHN AND ELLA GALVIN may essay high-priced musical comedy next season, featuring the Galvin Family, along the line employed a few years ago by George M. Cohan and his Royal Family.

CHAILES GRUNDY, manager of the Bon Ton moving picture theatre, at Thirty-first Street and Indiana Avenue, prevented a fire panic at his house last week. On account of a fire occurring next door, he mounted the stage and told the audience there was no danger, but a divised them to leave the theatre until the fire was extinguished. The fire was put out of the division of the Last and Indiana Avenue, prevented a fire and indiana Avenue, prevented a fire panic at his house last week. On account of a fire and indiana Avenue, prevented a fire panic at his house last week. On account of a fire and indiana Avenue, prevented a fire panic at his house last week. On account of a fire and indiana Avenue, prevented a fire panic at his house last week. On account of a fire and indiana Avenue, prevented a fire panic at his house last week. On account of a fire and indiana Avenue, prevented a fire panic at his house last week. On account of a fire and indiana Avenue, prevented a fire was a triple of the audience there was no danger, but a divised them to leave the cheatre until the fire was extinguished. The fire was put out of the fire was extinguished. The fire was put out of the audience there was no danger, but a fire doing several hundred dollars damage. The management of Frieds that have a season and half the audience there was no danger, but a fire doing several hundred dollars damage. The management of Frieds that have a season and half the fire was extinguished. The fire was put in the Middle West to have a decident of the fire doing several hundred dollars damage. The management of the fire doing several hundred do

or and property and

# PERFORMERS

When in the City of Chicago Having Open Time to Fill in OALL AT

THE AMERICAN THEATRE BLOG., 522 South State St., CHICAGO FICHTENBERG-SELIG CO.

Thursday of this week, Norine Coffey and a big Loop vaudeville bill will appear.

ART PHILLIPS, who has just arrived from the Coast, where he has been presenting his newest novelty to vaudeville, entitled "A Bowl of Chop Suey," arrived in Chicago last week on his way South to tour the Southern territory.

week on his way South to tour the Southern territory.

THE Majestic, Ann Arbor, Mich., re-opened with vaudeville this week, booked by Tink Humphrey, of the U. B. O. in Chicago.

WILLIAMS AND WARNER have an Association route which starts March 1, at Dubuque, Ia.

WILLIAMS AND WARNER have an Association route which starts March 1, at Dubuque, Ia.

STANSFIELD, HALL AND LORRAINE begin indefinite engagement at Hurley, Wis., Jan. 11.

"GYPSY COUNTESS" opened for a long route on Association time this week at St. Louis, Mo., booked by John B. Simons.

ETTELKA AND IRENE open on the Butterfield time this month.

MACK AND ORTH open for a tour on Association time Jan. 12.

THE FOUR ATRILETAS open on Association time Jan. 12.

THE FOUR ATRILETAS open on Association time next week.

LUCILLE MULHALL opened recently for the Western Vaudeville Managers' Association.

"CALIFORNIA" opens for the W. V. M. A. Jan. 19, at the American, at Daverport, Ia.

THE PRIMROSE FOUR are now on the ocean, en route to this country, and open for John B. Simon on Feb. 2.

JOHN AND ELLA GALVIN, in "Little Miss Mix-Up," opened in tabloid once more this week, playing the Thielen time.

THE FOUR MARX BROTHERS, now at the Williard Theatre, open in tabloid on the Butterfield time, when they complete their tour of Frank Q. Doyle houses.

"JOHNNY WISE" played the Lincoln Theatre, in Chicago, last Sunday, to good returns.

THE La Joe Troupe of bicycle and unicycle riders have been pleasing Chicago audiences recently, closing a very successful engagement with Jones, Linick & Schaefer at the Colonial the last half of the week. They open next week on the Thielen time at Eigin, Ill. Their offering deals altogether with trick riding, three young ladies and two gentlemen doing an unusual number of stunts, with Herbert Larimer as principal rider.

#### DELIGHTS OF THE LITTLE THEATRE.

THEATRE.

"If only the young people would go up into that delightful coin de feu, where Art, with a big A is warming herself under the fautastic lights of the Little Theatre, youth would be perfectly delighted, for there is no more exhilarating, special atmosphere in any theatre in the country than that invoked and kept burning by the delightfully democratic Maurice Brownes and their talented coleagues. Something of the academic spirit reigns, just enough to fascinate the inquiring mind and emotions, and it is not like anything else of the kind near for far. The unfortunate impression prevails that it is exclusive, when it is not at all, nor is any of the priggish imitation highbrow atmosphere observable in the least. There is a persistent, enthusiastic and uniquely intelligent group of charming people, with artistic wings which they are not afraid to unfold in the front of unenlightenment. They play delicious concoctions of their own, and the finer writers of everything from poetic tragedes in miniature to riotous farce, plainly put and laughable. They have notions, pretty notions rather than exalted, frightening ideals, which they hitch to their small chariot and drive away gayly without much thought for the end of the journey. Above all is this quaint Little Theatre, kept up for the inclugence of a solemn, excluded, particular clique. There is no clique about it and if any plumber or hat presser or shop girl or stenographer wants to go there, why, let them put on their old gray bonnet with a wild rose upon it and go as far as they like. The exclusive illusion has made many footsteps feet as they pass Fine Arts, whereas if the invitation were general (as it actually is) the joy of these gay little special the atres would be more profitably dispensed."—

MORT SINGER RETURNS—EASTERN TRIP SUCCESSFUL.

(Special to The New York CLIPPER.)

(Special to The New York CLIPPER.)

CHICAGO, Ill., Jan. 5.—Mort Singer returned from New York City this week, where he had been in conference with Martin Beek and John J. Murdock, having been sent by C. E. Kohl last week. Singer, accompanied by Herman Fehr, one of his able supporters, and Geo. P. Trude, counsel and advisor of C. E. Kohl, closed a few working details while there, which will materially keep vaudeville from Coast to Coast.

"New systems have been created in our offices," stated Mr. Kohl to a CLIPPER representative, "and we are going right ahead to secure additional houses."

Mr. Singer, on his return is going to institute radical changes. What they are no one will venture to guess.

FRED LINICK EAST.

FRED LINICK EAST.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, Ill., Jan. 5.—Fred Linick left for New York last week to secure the Western rights of some new feature films. Ile has organized a company called the Feature Film Co. Associated with him is Billy Johnson.

"Accused by Darkest Russia," in theer reels, founded on the Bellis murder, is their first "feature" film to be presented to the public.

CROWN THEATRE FOR PROGRESSIVE CIRCUIT.

(Special to THE NEW YORK CLIPPEE.)

CHICAGO, Ill., Jan. 5.—The Crown Theatre, at 605 W. Madison Street, this city, might be a part of the Progressive burleague wheel next season. James D. Barton went out and had a look at the house, and is anxious to use it as a third Chicago house of that burlesque organization.

# PARODIES Send 25c. for sample of NAT WILL'S last season's big hit on "LONESOME-TIME," including pescriptive List of this season's LATEST. \$1.00 each as the season's LATEST. WOODWARD, \$5th St., Sheepshead Bay, N. Y.

#### THE FERDINAND GRAHAME CO. (91H SEASON) Beginning Jan. 19. Two bills weekly. Bermanent location. City of \$5,000. Tall, Young, Genteel Heavy Man, capable of looking and playing an occasional Juvenile Lead. Young Woman for Heavies and Characters. Both above must look and dress parts and be able to ACT. Photos must accompany first letter. Frederick Starr, Chas. Brewer, Lon Strong, Eloise Adams, Ton

Photos must accompany first letter. Frederick Starr, Chas. Brewer, Lon Strong, Eloise Adams, 7 Lawler, WRITE. Eddress FERDINAND GRAHAME, week Jan. 5. Ashland, Ohio; week Jan. 12, Tiffin, Ohio.

#### SUCH IS LIFE IN CHICAGO.

we are curious to know if the 1914 model currency will be different from that we sometimes come in contact with. From present indications it will be some time before our curiosity is at isseed.

By the way. Do you understand the new currency will be we. It is not new that currency will be we. It is not new currency will be we.

enery will be different from that we sometimes come in contact with. From present indications it will be some time before our curiosity is satisfied.

By the way. Do you understand the new currency bill? Neither do we. It is said, however, that currency will be more elastic. Does that mean that a dollar may be stretched to cover a pound of beefsteak.

The days before Christmas are shortest—the men, after Christmas.

Truly Shattuck is to Join Billy Watson in the Girls from Happyland. Miss Shattuck has two excellent respons for bobbing into burlesque. And both of them are encased in silk.

After looking over the majority of folks we come in daily contact with, a spirit of rejoicing perneates our bosom, and we are thankful that we were not born a cannibal.

"You tell me," said Judge Mahoney, "that this is the man who knocked you down with his auto. Can you swear to the man?"

"I ddi," replied the complainant, "but he dion't stop to hear me."

"Joe Hepp can use a necktie. He wears black mostly." A quotation from this column of three weeks ago. Joe received twenty-four ties for Christmas as the result. Which proves two things. Twenty-four people must have read that column, so "it pays to advertise"

Our notion of a real Merry Christmas is being the guest of Mr, and Mrs. Harry Spingold. There were also present: Mr. and Mrs. Harry Newton, who likewise aver and concur to said notion.

Two fourteen pound turkeys were given the "once over." which means that Mr. and Mrs. Spingold were deprived of the formality of partaining of turkey hash the following day. Due thanks were extended to the guests by the genial host for thus making such a clean sweep, and absolving him from again absorbing turkey in the condensed manner referred to.

If eggs continue doing their price climbing act it will only be a question of a very short time before they are selling by the carat.

Ray Raymond, of Raymond and Bain, now on the Poll time, writes: "Dear Gad: Harry Newton's act, "Locked Out," is the best Christmas present I ever had."

If a ta

liss

any oked emo-nted pirit

RN

re-here Beck

t hy inied ters, or of tails keep

our rep-head g to

left Vest-Billy their the

IVE

the Foil time, writes: "Dear Gad: Harry Newton's act, 'Locked Out,' is the best Christmas present I ever had."

I'd rather be a Could Be
If I could not be an Are;
For a Could Be is a May Be,
With a chance of touching par.
I'd rather be a Has Been
Than a Might Have Been, by far;
For a Might Have Been as never been,
But a Has was once an Are.

A well known vaudeville agent in the Majestic Theatre building, widely noted for his extreme generosity, was seated at his desk one morning recently. Suddenly an associate dashed excitedly in and said: "Say, Bill, there's a guy out in the hall raising a rough-house. Go out and take care of him, will you?"

"Think I won't?" promptly answered Bill, 'Ising from his desk and running into the hallway. "Well, what the h—— do you want?" he demanded, addressing the irate intruder.

"Pive dollars," replied the stranger, extending his hand.

"Sure." came back Bill. "Here you are."

And the associate agent looked about him for a soft place in which to throw a fit. Here is an example of just how had some persons can write "song poems." It was sent to Tell Taylor by a young lady in Oregon, who is probably thinking right now that Mr. Taylor is all kinds of a brute because he didn't accept her "peem" and give her a life job as one of his staff of writers.

THREE OF A KIND.

THREE OF A KIND.

Three of a kind, but none is mine, Last night I took them all to the show But they treated me like a hobo.

I met them at noon And thought sure I would get to spoon And get strong once more, But I will try to catch one's eye.

WISHES.

One, two, three of a kind, I'll sure go blind If I don't get to call one of them mine; They sure are fine.

I would like to buy them wine.

If I get one we will skiddoo, And that will be the last of them and you. A certain Chicago music publisher was dictating a letter to his new "stenog." The missive was to one of his customers in the East, imparting the information that he would meet him on a certain day in Schenectady. "How do you spell it?" she interrupted. "Don't you know?" he asked. She shook her head.

"Well, I hired you because you said you were THREE OF A KIND.

"stenog." rose from her desk. "I can't spell it either. Just tell Mr. B——that I'll meet him in

"SEPTEMBER MORN" RUN EXTENDED.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, Ill., Jan. 5.—"September Morn" is making so good at the La Salle Theatre, Chicago, that it will hold forth there until business warrants its withdrawal.

Jones, Liniek & Schaefer take over the management of this house next week, but they met Rowland & Clifford in consultation and agreed to continue "September Moin" until Feb. 7. A few days later they decided to continue the run indefinitely.

Kalph T. Kettering, general representative for Jones, Liniek & Schaefer, announces that the La Salle will not play pictures. This has been positively determined. He intimates that another musical production will follow "September Morn," and hints that the house will continue at \$1.50 prices.

WALTER WARE ROBBED.

WALTER WARE ROBBED.

(Special to The New York CLIPPER.)

CHICAGO, Ill., Jan. 5.—Walter Ware, who first appeared in Juvenile parts with Joseph Jefferson, was the first victim of robbery of the new year in Chicago.

Ware was crossing the alley near the De Jonge Hotel when two men leaped from it and hammered him senseless with brass knuckles. He lost two teeth, his overcoat, a diamond ring and \$125. Hotel attendants found him some time later, and after he was revived took him to the residence of R. C. Warde, at 3907 Ellis Avenue, this city.

NEW HOUSES SECURED BY GLEN BURT.

(Special to THE NEW YORK CLIFFEE.)

CHICAGO, Ill., Jan. 5.—Glen Burt, of the United Booking Offices, this city, has added to his list the following towns in which vauderille will take the place of the legitimate shows: Hancock, Mich.; Calumet, Mich.; Ontonogan, Mich.; Menominie, Mich., and Escanaba, Mich. The reason given for this change of policy is on account of bad routings.

#### MAY VOKES' ILLNESS SERIOUS.

MAY VOKES' ILLNESS SERIOUS.

(Special to THE New York CLIPPER.)

CHICAGO, Ill., Jan. 5.—May Vokes, fratured in "When Dreams Come True," with Joseph Santley, became very ill while playing at the American Music Hall last week. She was carried from the stage in a serious condition. Marguerite Wolk, an understudy, was put in Miss Vokes' part. Miss Vokes will probably be out of the cast for some time. Her physician says she will have to undergo an operation.

#### MRS, ED. W. ROWLAND JR. FOR VAUDEVILLE.

VAUDEVILLE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—Grace Childers, who in private life is Mrs. Ed. W. Rowland Jr., is to be seen in vaudeville. She will play the Crown Theatre Jan. 19-21, the Willard Jan. 22-24, and is likely to play another engagement for Jones, Linick & Schaefer. Miss Childers has been with the Various Rowland & Clifford attractions for several years.

TWO CHICAGO THEATRE SAFES
ROBBED.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, Ill., Jan. 5.—Safe robbers dynamited the safes of the Alhambra Hippodrome and the Star Hippodrome, securing \$800 at the Alhambra and \$250 at the Star Theatre. In both instances the robbers hid themselves under the theatre seats after the last performance given.

"BEAUTY SHOP" TANGOISTS FOR CHICAGO INDEFINITE.

(Special to THE NEW YORK CLUPPER.)

CHICAGO, Ill., Jan. 5.—Irene Weston and
Ray Arveson, whose "drawing roon tango"
has been the star feature in Raymond Hitchcock's "Beauty Shop," will dance nightly, !n
the Blue Fountain Room of the Hotel La
Salle, Chicago.

MADGE MAITLAND ILL.

"Don't you know?" he asked. She shook her bead.
"Well, I hired you because you said you were a capable stenographer and a good speller. If you can't spell what I dictate I shall have to let you go."
"Very well, sir, I guess I'll have to go then.
I can't spell that."
"Hold on," broke in the "M. P.," as the

tion increase of THE CLIPPER, and I am happy to announce, is one of the boosters. Circling about, as he does, all over the country, he has an opportunity to judge conditions, and considering the co-operation which is afforded by THE NEW YORK CLIPPER to showmen in general, it did not surprise him to learn that the circulation in Kannas City alone had increased sixty-five per cent. during the past year.

I do not know where Barkley goes next year, but I do know that "berever he goes he will make good.

"OURSES! SOME ONE STOLE MY GAL."

The New Year was ushered in drab and drear.

The New Year was ushered in drab and drear.

Murky clouds lowered above the loop district of the Windy City.

It was the last day of the week, when a hostely situated at the coreer of Wabash Avenue and Jackson Boulevard, was the scene of one of the most remarkable encounters ever recorded in an amusement paper.

It was the last day of the week, when a hostely situated at the coreer of Wabash Avenue and Jackson Boulevard, was the scene of one of the most remarkable encounters ever for these more of less gory affairs (too bad that Lyon & Healey are point to lear it down next May, and I wonder where the boys will go) and every bit of the mosaic work which embellishes this once world famous hotel could perhaps tell a tale which would not only cause one's eyes to shipe like diamonds in a mine of darkness, or make the cold shivers run down the spinal column.

Great stars, illustrious actors, world's famous general agents, promoters of gigantic anusement affairs, peanut butchers, short-cake venders, first class menders, acalers and handlers. champion ticket-sellers, door talkers, shills, railroad contractors, twenty-feur hour new, bill posters, contractors, and care porters, principal barbean, bill posters, contractors, and care porters, principal barbean, bill posters, francy clowes and family averaged to the principal barbean, bill posters, francy clowes and family properly and the posters, and care from which the play.

But I was left to Eddle Martin to put the jinx on it all, and crab the joint.

From 'way out West in Dixon, Ill. (with a gat in his kick, of course) came will god fore, posters, and the principal particular feature of

head of lettince with French dressing, it took refuge in Martin's halr, which made it look like the doll's wig.

Talk about Don Quixote and bis balsam, the sight that Eddle Martin presented after Sir Knight Godfrey finished his assault would certainly entitle him to be known as the Knight of the Rueful Countenance.

Scene III, act III. Business of patching up things—dining room a mess of broken tableware, and Martin deluged with delicasies: enter baby doll, up stage, wringing ber hands, burdened with rhinestones a la Ikey Gaul, moving as gracefully as a canal boat going up the Erie, exclaiming in passionate tones: Spare him, Will, For I love him."

That's all.

From the Ell Wheel,

The Force all wish you well, sir:

And as the big Wheel spins,
Each carriage means a boost, sir:
May you be one who wins.

THE Al. G. Barnes' contingent and the Rice &
Dore carnival people had a big Christmas dinner
at the Winter quarters in Portland Ore. eighty
plates were laid, and the repast was served
under the direction of George Davis, of the Al.
G Barnes Shows and Harry Trimble, of the Rice
& Dore Shows. "Dad" Wilson was the toast-

Deve carriage means a boost, sir:

The Al. G. Barnes' contingent and the Blee do Dore carriant poople had a log Caristans after the Deve carriant poople had a log Caristans and a company. Method the Deve carriant poople had a log Caristans and a company. Method the Deve Shows. "Pad" Wilson was the toast-master, and they had a ver fue time.

Mr Dana for: When the circus men Wintering in Chicago, and the visiting bearting the latest of the Caristans. A property of the motion in the footises of Ool. W. P. Caristans, and the sixting the latest of the patients of the patie

1865



#### C. C. SHAYNE & CO.

Importers and Manufacturers of

STRICTLY RELIABLE FURS Announce Their Annual

#### Discount Sale

Affording an opportunity to buy Fine Furs at a great saving.

#### MODEL GARMENTS OF

Chinchilla, Ermine, Mole, Mink, Caracul, etc ...... 33 1-3 per cent. off

#### RUSSIAN and HUDSON BAY SABLES AT SPECIAL PRICES

#### COATS

Seal, Persian Lamb, Dyed Muskrat, Caracul, Mink, Mole................ 15 per cent. off

STOLES AND MUFFS

Mole, Mink, Raccoon, Beaver, Bear, Wolf, Caracul, Fitch, Fox ...... 20 per cent. off Lynx, Marten, Persian Lamb, Musk-

rat, Skunk, Chinchilla, Ermine.... 15 per cent. off All Auto Furs...... 20 per sent. off

126 West 42nd St. NEW YORK CITY

well know that Dr. Milburn has helped you per-sonally in various ways. He has been an inspira-tion to you, and this relation has established a warm personal friendship between you and this reverend gentleman which will be permanent. Hoping that you have had a Merry Christmas, and that you will have a prosperous New Year, I am, Yours fraternally, W. A. ATKINS.

#### **OUT OF TOWN NEWS**

Louisville, Ky.—Macauley's (John T. Ma-cauley, mgr.) the Stratford-Upon-Avon Players played to excellent business week of Dec. 29. Cha-lotte Walker, in "The Trail of the Lonesome Pine," Jan. 5 and week. "Peg o' My Heart"

Pine," Jan. 5 and week. Peg o My Heart hext.

SHUBERT'S MARONIC (J. Love, mgr.)—"Traffic in. Souls" week of 5.
WALNUT (F. Hilton, mgr.)—J. P. Goring Players, in "Graustark," week of 4. Virginla Pearson has retired from company on account of the death of her mother. "Girls" next week Kmrris (J. L. Weed, mgr.)—Elll week of 4: "Sergeant Bagley," "Just Half Way," with Dinehart and Heritage; Germaine Trio, Anita Diaz's monkeys, Baker and Ashley, Williams and Wolfus, Joe and Lew Cooper, and Gladys Kent and company.

F. H. Trifts, manager, was presented with an oxidized brass deak set, with complete fittings, by orchestra, and fine silver chafing dish by the general staff. In return Mr. Trifts presented the staff with gold pieces.

Ottawa, Can.— Russell (Peter Gorman, mgr.) Dec. 29 Anna Pavlowa and company were seen in "The Magic Flute" and several divertisements, to a full house. This performance was under the patronage of H. R. H. the Duke and Duchess of Connaught. Tom Terris and company held the house for the end of the week, in Dickens' plays.

DOMINION (J. F. Clancy, mgr.)—Bill week of 29 included: Imhof, Conn and Coreene, Mae West, Prelle's dogs, Britt Wood, Leitsel and Jeanette, Nevins and Erwood, Vandinoff and Louie, and motion—pictures.

motion pictures.

FAMILY (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ken. E. Finlay, mgr.)—"Arizona," a six-reel feature, was the attraction Dec. 29-31. St. George's (J. D. Murray, mgr.)—Motion pictures only.

Montreal, Can. — His Majesty's (H. Q. Brooks. mgr.) National Opera Company continues to good attendance week of Jan. 5.

Phincess (Abbie Wright, mgr.) — Bianche Ring Jan. 5 and week, "The Passing Show of 1913" next.

OnyHEUM (Geo. Driscoll, mgr.) — Bill week of 5: Imhoff, Conn and Coreene, Prelle's dogs, Britt Wood, Nevins and Erwood, Cleo Gascoigne, and McRae and Clegg.

GAYETY. — Good business greeted the Belles of Beauty Row last week. Ben Welsh's Show 5 and week. Queens of Paris next.

monkeys, Baker and Ashley, Williams and Wolfer, Joe and Lew Cooper, and Gladys Kent and company.

NATIONAL (L. Goldberg, mgr.)—Bill week of 4: "The Walts Dream," Mr. and Mrs. J. R. McCann, Sadle Sherman, Tom and Edith Almond, Flink's Consely Mules, and Keystone comedy pictures.

Note.—Magnolla, Winter Garden, Preston, Antier and Reality, continue to show cabaret.

Buckingham (Horace McCrocklin, mgr.)—Vanity Fair week of 4.

Malerio (L. Dittmar, mgr.)—"A Daugher of the Hills" is the feature film week of 4.

Novelty (L. Levenson, mgr.)—"The Female of the Species" features week of 4.

Novelty (L. Levenson, mgr.)—"The Female of the Species" features week of 4.

Columnia (A. Kenney, mgr.)—"The Parasite" features week of 4.

CULUMNIA (A. Kenney, mgr.)—"The Parasite" features week of 4.

CULUMNIA (A. Kenney, mgr.)—"The Kissing Cup" features week of 4.

CULUMNIA (A. Bilmon, mgr.)—"The Kissing Cup" features week of 4.

CULUMNIA (A. Bilmon, mgr.)—"The Kissing Cup" features week of 4.

HIPPORDOME (Male L. Simon, mgr.)—"The Kissing Cup" features week of 4.

HOFRINS (H. Bilger, mgr.)—Vaudeville and Figure and Hamilton, and photoplays. For Jan. 13: Alice Teddy, Barber and Jackson, and Pathe's semi-weekly.

Troy, N. Y.—Rand's (N. C. Mirick, mgr.)

# OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

ROY BULLEN IN CHICAGO.

Roy Bullen, Canadian representative for the Great Western Railroad, with head quarters at Winnipeg, Man, was a welcome caller at the Western Bureau of The New York CLIPPER, in Chicago, and initiated that, as in the past, every co-operation in his power would be put forth to assist carnival, circus and Wild West agents making the Dominion next Summer.

Roy Bullen is a splendid gentleman in all that the term implies. Incidentally he is an associate of The Showmen's League of America. Further than that he is generally known as the "showmen's friend."

\*\*BREKLEY IN CHICAGO.\*\*

A. H. Barkley arrived in Chicago Saturday morning, 3, and was a caller at the Western Barkley has been identified, in an executive capacity, with leading of circus and carnival organizations, and he has made an entiable record. He stands high in the estimation of railroad officials with whom he has come in contact as traffic manager for the amuse in the temperature of the tenth of the possesses a genial personality which has propose else.

We are entitled to redress—but not revenge.

We are entitled to redress—but not revenge.

We are entitled to redress—but not revenge.

When you begin to suspect a fault in yourself you may be sure it is quite plain to others.

Some men think their mere assertions are arguments.

Many a man of fifty wishes he was as smart as he thought he was at twenty-five.

Some men think their mere assertions are arguments.

S

## ANOTHER BALLAD HIT GOING ACROSS WOULD Y

By ALFRED SOLMAN

ORCHESTRATION IN ANY KEY. MIKE L. MORRIS, Manager JOE MORRIS MUSIC CO., 145 W. 45th St., NEW YORK OITY

#### TOD'S TIPS.

#### United Time - Direction Pat Casev **BURT AND MALVENE**

RAPID FIRE VAUDEVILLE YE Gods! Snow at last. (Just coffee and cru(e)llers this morning, waiter.)

Well, what did your agent wish you for

JUST got an earful of it that Hal Kiter, of Kiter and Pullen, with the Billy Allen Musical Comedy Co., is handing his friends the merry chuckle because he has fitted himself out with a street costume for the trip up into Northern Canada, that would make an Arctic explorer look excess baggaged. Hal is from California, and as this is his first trouping into those Canadian parts, why, stories of what thermometers do up there kinder got his angora. Some Esquimau, this conic. And Miss Pullen—well, say, Luelia is there with the oil stove heart and a wealth of smiles always, so fear not for Luella.

wealth of smiles always, so fear not for Lucila.

Benn Linn, who was lately the feature of the Planophiend Minstrels, and who has been working the melodies out over the Inter-State circuit since, closed in San Antonio, Tex., Christmas week, to take the place of Fields and Lewis in that all star vaudevilleshow of Lillian Russell's. Benn created a sensation in Texas with his "The Memphis liues" song.

Maude Le Roy, who was one of the charming "Pleasure Seekers" at the Winter Garden, has been taken into the fold by Jesse Lasky, to be the blonde representative of that pippin posing act of his, "The Three Types." Maude will slip into the silks and join the act in Philadelphia next Saturday.

HARRY DONLAN is requested to communicate with his sister, Adelaide Faure, at 936 East Twenty-second Street, Los Angeles, Cal.

HIGH LLOYD and company, with Hugh domine convertibing receibled on the tights rousely

East Twenty-second Street, Los Angeles, Cal.
HUGH LLOYD and company, with Hugh doing everything possible on the tight rope, and his charming partner holding sway with her bird-like whistling, were another solid hit it Pittsburgh last week. More acts like this one and the type of entertainment would not miss being deservedly appreciated.

MENLO MOORE'S Rah! Rah! Boys, with charming Lorna Jackson, cavorted "On the Campus" at Proctor's One Hundred and Twenty-fifth Street, half of last week. A girlie who possesses a fine, expressive soprano voice, and a world-wide capacity of personality. She's the big slice of this college trick.

Burton Holmes, whose travelogues are

prano voice, and a world-wide capacity of personality. She's the big slice of this college trick.

Burton Holmes, whose travelogues are soon to begin here, says that the natives believe in certain forms of women's rights in the Philippines, especially when it comes to choosing a husband. For instance, the Bontoc Igorotes leave all the courting to the girls. While the worldly goods of the proposed father-in-law has some bearing upon the ardor of the young lady's wooing, still there are certain requirements which must be lived up to by the young man, namely, he must either have secured the head of an enemy or he must be in the employ of an American; in other words, he must either be a brave man—according to igorote standards—or he must be in a fair way to attain a good living. As Mr. Holmes expresses it: "She expects him to get ahead one way or another." (Let us refuse to accept "time" in the Phillies.)

Happy Benway, of Benway and Dayton, en route featured with the Todd Show, and just finished forty weeks of solid "going," was elected to the B. P. O. Elks, Gafiney, S. C., No. 1305, last week.

Larrivee and Le Page recently launched their new eccentric comedy and singing act in Omaha, Neb., and are going along with great success. Mrs. Larrivee is doing the eccentric, while Mr. Larrivee works straight, featuring her comedy and his high class singing. The act runs twelve to fifteen minutes, full stage. They are on a six months' contract in the West, and will then open in the East.

WALTER Ross, late maitre de dance at Rustanoby's, has been engaged by B. F. Keith to manage the new Paradise de Dance atop of the Alhambra Theatre. It is expected that Lady Constance Richardson will be engaged for a dancing season at the Paradise, to be followed by a Russian ballet.

Five hundred members of the Caledonian Club, headed by a bagpipe band, attended the American debut of Neil Kenyon the

FIVE HUNDRED members of the Caledonian Club, headed by a baspipe band, attended the American debut of Neil Kenyon, the Scotch comedian, at the Colonial, Mon'ay. A smoker will be given in his honor at the clubrooms on Saturday night.

Scotch comedian, at the Colonial, Monday, A smoker will be given in his honor at the clubrooms on Saturday night.

JUST to slip some ice water on that ramor of last week, B. F. Keith is in excellent health at his Winter home in Miami, Fla., and the visit of A. Paul Keith, E. F. Albee and Attorney Maurice Goodman is merely their annual gathering for the purpose of "counting up" for 1918.

Roselle Knort, who is a member of Ben Greet's company, now presenting "The Palace of Truth," wishes it bugled that the Roselle Knott who, with her sister, Clara, is appearing at Proctor's One Hundred and Twenty-fifth Street first half of this week, should not be confused with the Ben Greet's company in the party of the first part, is an American dramatic actress, who has appeared in this city and throughout the United States in classical plays for the past fifteen years. She created the role of lygla, in "Quo Vadis?" at the Herald Square Theatre, in 1900, and claims to be the only Roselle Knott on the stage in this country. Then where is Proctor's One Hundred and Twenty-fifth Street Theatre, if not in this country? Billy Matthews, please cable.

W. Freddie had "Our Wives," a Vitagraph, as the leading film attraction evening of Jan. 2, and the theatre was packed to the laths. He is one of Proctor's head operators on every other night in the week he isn't cating scallops or terrapha, and was rushed up to the One Hundred and Twenty-fifth Sireet house in an emergency last week. But to get back to New City, Freddie is going to celebrate his first anniversary as the M. P. magnate of that place on Feb. 27 with a Hst of features that all the population over there are looking forward to.

Gibson and Ranner were big favorites at the Harris, in Pittsburgh, last week, in their comedy sketch. "A Coundry's Courtain"

GINSON AND RANNEY were big favorites at the Harris, in Pittsburgh, last week, in their comedy sketch, "A Cowboy's Courtship."
PREEMAN AND DUNHAM replaced Duffy and Lorenze at the Alhambra last week, and went big in No. 2.

#### MICK...HUFFORD and CHAIN...DELL | Jim.-KENNEDYAND KRAMER-Maude Direction James Plunkett

AL. GUNTER, who is special sign painter at Proctor's Twenty-third Street Theatre, did a clever bit of work in sketching scenes in the corner of each stage card for the two bills Christmas week. Al. also designed a neat advertising blotter for the aforesaid Becque feller.

Joe Schenck, general manager of the Marcus Loew booking office, quietly slipped away right after Christmas and spent ten days at Saranac Lake, where pinochle took the place of the big route book. Vacations are scarce with Joe, so let's hope he cleaned up at the lake.

are scarce with Joe, so let's hope he cleaned up at the lake.

Nora Huster, of the Fujiyama company, was painfully injured on Sunday evening, Dec. 28, upon arriving in Pittsburgh, Pa., from Pottsville. While alighting from a crowded train she was forced to the opposite side of the platform. The drum-box of the platfor nod on an incoming engine struck her, knocking her down, and had it not been for the quick work of Harry E. Bonnell, of the company, she might have been thrown beneath the wheels, for her grip, containing cash, jewelry and wearing apparel, was ground under the trucks and destroyed. Miss Huster was hurried to the Allegheny General Hospital and later removed to her hotel, where she is resting, in spite of severe injuries to her spine and hips. She will be pleased to hear from her friends, care of the Harris Theatre, in that city.

ALEXANDER AND SCOTT, "From Virginia," established a record "in their home town" last week at the Colonial Theatre, in Norfolk, Va. The old S. R. O. sign was hung out from Monday matinee till Saturday night. Who said Norfolkites don't know something. MAY MILLOY, who is appearing in "Beauty 18 Only Skin Deep." will be presented in a

May Millor, who is appearing in "Beauty is Only Skin beep," will be presented in a new and claborate vaudeville sketch next senson by a well known producer. Miss Milloy will also be remembered for her characterization of "the persecuted heroine" in Lyerett Shinn's dramatic travesty, "More Sinned Against Than Usual."

Sinned Against Than Usual."

CUPID played a leading part on Jan. 1 at Waterbury, Conn., with M. Irene Peltter, twenty-one years of age, and Ralph Smith, twenty-five years old, both of Philadelphia, I'a., and members of the vaudeville act, the Four Melody Monarchs and a Maid. The couple were married after a hunt for the necessary officials by Attorney John F. Tobin, with C. R. Escandel helping out in the capacity of best man. Mrs. Smith was doing a "single" plano and singing act until recently, and is the composer of the instrumental number, "The Dance of Imps." Mr. Smith is also a clever planist and singer, and wrote "Dreams of a Honeymoon," with anticipations. The other members of the Melody Monarchs and a Maid act are: Geo. D. Camo, Eddie Burke and Mr. Escandel, who is the writer of "Pauline," a new idea in songland which is proving a success. The act is under the management of Schisgill, Gaskell & Burkhardt, the well known music publishers of Philadelphia.

Armand Kalisz, of the vaudeville combination of Stone and Kalisz, has ventured.

Gaskell & Burkhardt, the well known music publishers of Philadelphia.

Armand Kalisz, of the vaudeville combination of Stone and Kalisz, has ventured into the production field, and is offering his first vaudeville production this week, presenting Wallis Clark, a well known English claracter actor, in a dramatic incident reminiscent of the Battle of Waterloo, called "The Last Toast." Mr. Clark is surrounded by an excellent supporting company of seven, and the production has been made on an elaborate scale. Elaborate scenery and costumes of the period were arranged, and an interesting feature is the incidental music of martial spirit, which was composed by Mr. Kalisz, Ernie Williams, "discoverer" of acts, put across three freaks within as many days last week. He booked three Russians two of whom are rolling the third around the world in a barrel at the Columbia, Brooklyn; Carlos Caesare, the German heavyweight juggler, last season with the Ringling Bros. Circus, for the Delancey Street, and Fred Gerner and company, who were at the Hippodrome all last season, into the Columbia, Brooklyn. This was the latter act's initial vaudeville appearances and, carrying eight reople and horses, deer and dogs, is an expensive proposition. But, then, that's Loew policy.

Bio Preparations were made for the cele-

pensive proposition. But, then, that's Loew policy.

BIG PREPARATIONS were made for the celebration of the third anniversary of the acquisition of the Bijou Theatre, in Brooklyn, by Marcus Loew, being observed this week, and Manager Schenck expects to break all records.

Don't try to hand insult stuff to your audience, even if you are on the small time and think you recognize the "same crowd at your third that you worked to at your first show." This happened up at Loew's Orpheum last week, and was pulled by a well known "single."

B. A. ROLFE is presenting "The Porch Party" at Proctor's Fifth Avenue Theatre this week, for its first times in New York.

MME. MARY and her Greatest Show on Farth is also being seen for "first" local appearances at Gus McCune's, corner of Bradway and Twenty-eighth Street house.

HARRY ROSE is cutting some figure as a feverite out on the N & C time.

HARRY ROSE is cutting some figure as a favorite out on the S. & C. time. LESLIE THURSTON, xylophone player, was well received in Pittsburgh by the Harris Theatre patrons last week. This clever girlie plays popular and classics with equal east, and on New Year's Eve rendered capable assistance to the boys of Local Lodge No. S7, T. M. A., by playing at their benefit purformance at the Gayety Theatre, in the smoke city."

FRANK WHITMAN, the original "Dancing Violinist," should be Jigging behind that educated fiddle of his over in Europe just now, but Frank is in New York—just because somebody "balled it all up." Nevertheless, some "dancing violinist" is using that title abroad, probably to fill that "balled up route" sheet at a lower figure than Frank Whitman works at. However, the real little "Dancing Violinist" is in "our home town," handing out good eigars like free lunch.

WILLIAM FAVERSHAM, who began his season in "Othello" in Canada, Monday night, Dec. 29, telegraphed Constance Collier to join his company.

pany.

This triumph scored by Frances Starr in David Belasco's production of "The Secret" is establishing another record for her at the Belasco Theatre. In the cast supporting Miss Starr are: Basil Gill, Robert Warwick, Frank Reicher, John P. Brawn, Marguerite Leslie, Mrs. Harriet Otis Dellenbaugh and Beatrice Reinhardt.

#### **OUT OF TOWN NEWS**

Cleveland, O.—Opera House (A. F. Harts, mgr.) for week of 5 George Arliss makes his first Cleveland appearances, in "Disraell," Klaw & Erlanger will present Robert Hilliard, in "The Argyle Case," next week.

Oblonial (F. Ray Counstock, mgr.)—Walker Whiteride, in "The Typhoon," week of 5. "The Hipponsons (H. A. Daniela, mgr.)—Rill week

Argyle Case," next week.

Oolonial (F. Ray Counstock, mgr.)—Walker Whiteside, in "The Typhoon," week of 5. "The Whip" next.

Hipporonus (H. A. Daniels, mgr.)—Bill week of 5: Sam Bernard and company, in "Nonsensical Nonsense;" Stan-Stanley Trio, Alexander Bros., Meredith Sisters, Norton and Nicholson, Rinaldo, Kirk and Fogarty, Mosber, Hages and Mosber, and Pathe's Weekly.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 5: Vaughn Glaser's Stock Co. present "The Man Between," to be followed by a first time presentation of "The Only Son."

Prostror (J. W. Lyons, mgr.)—"Reheece of Sunnybrook Farm" week of 5. "McFadden's Flats" next.

Dugheus (W. B. Garyn, mgr.)—Owing to the tremendous denand for seats, Percy Haswell's Stock Co. repeat the production of "The Leper" for 5 and week. A lecture on "Gugenics" on Thesday afternoon, 6, by Dr. Minnle Rohn, and a talk on "The New Education," by Miss Haswell, are special features of the week, M. Lecture on "Gugenics" on Thesday afternoon, 6, by Dr. Minnle Rohn, and a talk on "The New Education," by Miss Haswell, are special features of the week, M. Lecture on "Sugaries" on Thesday afternoon, 6, by Dr. Minnle Rohn, and a talk on "The New Education," by Miss Haswell, are special features of the week of 10; "Whose Baby Are You?" week of 12.

Mills (Frank Rayman, mgr.)—Bill week of 5: Banda Roma, Wiley and Ten Eyck, Chester's dogs, Billy Chase, West and Van Sieben, the Orrethouns Trio, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 5: "The Tourists," featuring Lillian Hoyt; Lessig Players, Pongo and Leo, Hilda Peterson, Taylor and Arnold, Daly and O'Brien, Four Victors, and pictures.

STAR (Drew & Campbell, mgrs.)—For 5 and Week, Gertrude Hayes and Follies of the Day.

Empire (Geo, Chenet, mgr.)—Blanche Baird's Pighow week of 5. Frohman's photoplay of Charlotta Nillson, in "Leah Kleschna," with special music by Spitalny's Orchestra.

ALHAMBRA (Fred Brant, mgr.)—Multi-reel films are shown week of 5, including "His Fateful Passon and Victory," a five-reel "In the Midst

Zanesville, O. — Schultz (Wm. S. Canning, agr.) is dark week of Jan. 6. High Rollers bur-, reque 12.

mgr.) is dark week of Jan. 6. High Rollers burlesque 12.

Weller (B. B. Rutter, mgr.)—Dark week of
B. Al. G. Fields' Minstrels 12.
OWPHRUM (B. R. Harris, mgr.)—Vaudeville and
motion pictures.
QUIMEN'S (W. C. Quimby, mgr.)—Feathere
flims for week of 6: "Portea" 5. 6. "Doomed to
Die" 7. "The Last Days of Pompell" drew so
big. 29, 30, that a return date was requested.
HIPPODROME (W. S. Canuing, mgr.)—Feature
films for week of 5 include: "The Police Inspector." "The Harper Mystery" and "Zukon, a
Bocial Pirate."

AMBRICAN and GRAND, motion pictures only,
NOTA.—Don Romine, a vaudeville performer,
whose home is in this city, left here Jan. 1, for
the Northwest, to join a road show and work the
S. & O. time through that section. Mr. Romine
had been spending the holldays here.

Akron. O.—Colonial (G. A. McDearmit,

Akron, O.—Colonial (G. A. McDearmit, mgr.) bill for week of Jan. 5: Bernard Reinold and company, Barnes and Barron, Myrtle and Daiay. Dugan and Raymond, Swain-Ostman Trio, and Silvers.

and Slivers.

GRAND (O. L. Ellsler, mgr.)—Lyman H. Howe's gletures 4-6, Men's Federation Course 7, "Oscar and Adolph" 12-14. "Rebecca of Sunnybrook Farm" 16-17, Harry Lauder 20, "The Master Mind" 21, "Little Women" 24.

MUSIO HALL (O. L. Ellsler, mgr.)—Horne's Stock Co. present "The Barrier" for 5 and week, NATIONAL, PASTIMS, BANK, PLAS, DRRAMLIND, WALDORF, GROTTO, EMPRESS, LUNA, ALHAMRRA and WINTER, motion pictures only.

All mans of Adeler 3, played to big houses.

The Princess will open with a stock company next season.

Charleston, S. C.—Academy of Music (Chas. A. Mathews, mgr.) "Within the Law" Jan. 7, 8; Lillian Bassell and all star vandeville company 9, "Bought and Pald For" 10. mgrs.)—Bill 5-7: "Cow and the Moon." Anita Bartling and company, Guy Bartlett Trio, and the Glyding omearas.

PRINCESS, WONDERLAND, MAYESTIC, LYRIC, UNO, COLONIAL, CASINO, CRESCENT and DYXIB-LAND, pictures only.

Bonham, Tex.—Steger Opera House. "Madame Sherry" Dec. 29, pleased good house. Wm. B. Patrous, in "Lasy Bill." Jan. 2; Halle Stock Co. 4 and week.

Note.—Deals have been closed whereby Ben Halsell becomes owner and manager of the Mystep licture house, and Messrs. Willard H. White and Earl Robinson, owners of the Best. Mr. Watson, of the Majestic, goes with the General Film Co. of Kansas, and Mr. Rhodes, of the Best, will put in a new picture house at Sulphur Springs, Tex.

Temple, Tex.—Temple (H. W. Cumningham, mgr.) "The Firefty" proved to be the best comic opera that has visited this city this season, appearing at this theatre Dec. 30, to a capacity house. Eddith Thayer sang and acted her way into the hearts of the audience. "Arisona," motion pictures Jan. 10, "Sis Perkins" 13, Edison talking pictures 14, 15.

Waco, Tex.—Anditorium (Chas. T. Brian, mgr.) Geo. Evans, in "Honey Boy" Ministrels, "Bunty Pulls the String" Jan. 6, Merry Bur
"Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Geo. M. Coban, in "Broadway Jones." week of Jan. 5, "The Luce" vext week of 12.

ELMOOD Music the concert here. 6.

Text (Messrs. Shubert, mgrs.)—"The Pleasure Seekers" week of 5.

"The Riedre week of 12.

"The Luce" rext week. Feature of Felare pictures heard in concert here. 6.

Texts (Messrs. Shubert, mgrs.)—"The Pleasure Seekers" week of 5.

Shmabs (M. Shea, mgr.)—"The Pleasure General Ind.—On. Page and Hanlon, Frank Sheridan and company. Gur Frank Sheridan and comp

Waco. Tex.—Auditorium (Chas. T. Brian, mgr.) Geo. Evans, in "Honey Boy" Minstrels. was the attraction Jan. 1, followed by "The Trait of the Lonesome Pine" 3.

ONYSTAL, ALAMO and COEY.—Moving pictures and various like. ond vandeville.

Dixis and Rex.—Moving pictures only.

Hutchinson, Kan.—Moving pictures only.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "The Virginian," Dec. 25, proved a good show by a fine company, to two good houses. "Theima" 27, drew good business, followed by "Mutt and Jeff in Panama" Jan. 2.

DE LUXE (J. B. Burford, mgr.)—Feature pictures and six piece orchestra, to big business daily. Lily Langtry, in "His Neighbor's Wife," will be shown 12.

PEARL, ELITE, PALAOR, IMB and MAJESTIC, motion pictures only.

Rockford, HL—Grand (H. W. Grampo, mgr.) De Koven Opera Company, Dec. 25, matinee and night, in "Robia Hood." Best seen in Rockford is years. "The Divorce Question," 25, pleased, followed by Joseph Sheehan Opera Co. Jan. 2, with triple bill; "Little Woman" 3, pletures 4-6, "The Great Divide" 7.

MAJESTIC.—The Oliver Company presented "The Stranger" first half of week of Dec. 9, and "Montana" the last half.

Onphrum.—Bond Benton and company, Wilson Bros., Maximo, Three Musical Bugs, and Dave Van Field composed the bill Dec. 29-31. For Jan. 1-3 were: Rochm's Athletic Girls, Brown, Harris and Brown, Campbell and Yates, Will Coleman, and Remar and Riley.

DREATLAND.—Vandeville and petures.
PALM, JEWELL, PRINCERS and ROCKPORD.—Pletures only.

NOTES.—Nan Barckay has returned to the cast of the Oliver Players......Misha Ferensa is no longer with the De Koven Opera Co., and the title role is now being sung by Raiph Brainard. a young tenor, who gives promise of being equal to the demands of the part...... Before another theatrical season begins Rockford will have another beantiful theatre, the Palace, which is to be built on North Main Street, opposite the Orpheum. It will be devoted to high class vandeville. This new theatre will cost about \$100,000, and will be another enterprise which Rockfordites can enoy and point to with pride. Gradually this hustling city is getting the real "big stuff" in dramatics as well as the vaudeville and toboled line.

Eligin, HI.—Grand (W. B. Newman, mgr.) "The Only Son" was here Dec. 28-31. A fine

Elgin, III.—Grand (W. B. Newman, mgr.)
"The Only Son" was here Dec. 28-31. A fine
tabloid production that drew nice business and
pleased. Gus Sun's Minatrels Jan. 1-3, featuring
the Ahearn Bros., Charley Gano, comedian, and
William Church, tenor. Four performances were
given New Year's Day.

STAR (C. T. Smith, mgr.)—In addition to moving pictures Manager Smith has Grover and Silkwood singing, making a fine impression. Good
returns.

ORPHEUM and TEMPLE, pictures only.

Aurora, III. — Grand (E. T. Henderson, mgr.) "Little Lost Sister" Dec. 28-31, followed by "Little Women" Jan. 1, matinee and night. "Where the Trail Divides" 4.
Fox (J. J. Rubens, mgr.) —Hal Johnson, in the tabloid musical comedy, "Oh! Look Who's Here," Dec. 28-31, to big business at each performance. Richmood Kent, in "The Only Son." Jan. 1-3. Gus Sun's Imperial Minstreis 4-7.
"B," STAR, PALACE, AURORA and PALM, pictures only. ORPHEUM and TEMPLE, pictures only.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr. "The Giri from Mumm's" Jan. 4. Edison's talking pictures 5-7, motion pictures 8-10.

ORPHEUM (Nathan & Greerberg, mgrs.)—Bifl for 4-7: Tillie Zick, and "Three Twins."

HIPPODROMS (Seaver Amuse. Co., mgrs.)—Vaudeville.

COLUMBIA, DE LUKE, DEMPSKY'S, EMPRESS, ILLINOIS, IMPREMAL, LURERTY, LYCSUM, PALACE, SAGAMO and STAR, pictures only.

Quincy, III.—Empire-Hippodrome (W. L. Busby, mgr.) "The Master Mind" was the attraction Dec. 31, and "The Last Days of Pompeli" pictures Jan. 1, "Life's Shop Window" 4.
Bijou (W. N. McConnell, mgr.)—Bill 5-7 "The Man of the Hour," tabloid. Last half: John Higgins, Carl and Thiel, Wilson Bros., and Johnston, Howard and Lisette.

Albany, N. W.—Harmony Blooker, Hall

The Man or the Hour, 'tabloid, Last half: John Higgins, Carl and Thiel, Wilson Bros., and Johnston, Howard and Lisette.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) Julia Sanderson Jan. 5, in "The Smashine Gdri;" moving pictures, "Traffic in Soula;" 6-5; John Drew, in "The Will," 9, 10; Bose Stahl, in "Maggie Peoper," 13, 14.

PROOTOR'S GRAND (Howard Graham, mgr.)—The initial week's bill, beginning 5, includes; Sam and Kitty Morton, Lancton, Lucier and company, Kiernan and Kiernan, O'Brien and Havel, Juggling De Lisle, Two Jiggers Up, Capitola, Juggling De Lisle, Two Jiggers Up, Capitola, Deiro, and Herbert's educated dogs.

EMPILE (Jas. H. Bhodes, mgr.) — Belles of Beauty Row 6-7, Waldron's Trocaderos 8-10.

PROCTOR'S (Joseph P. Coyne, mgr.) —The Proctor's Theatre and the staff of officers will continue here, with Guy D., Graves appointed general supervisor of the Capitol district This theatre is now in charge of Joseph P. Coyne, Mr. Robinson, the retiring owner and manager of the Grand, was the recipient of a beautiful foral horse shoc, tendered by the various managers of the theatres of this city. He will continue as a resident of Albany, and will look after his other theatrical enterprises from here. The policy of this theatre will continue as heretofore, giving high class vaudeville with moving pictures.

COLONIAL (Stacy & Perrin, mgrs.)—Bills for week of 5 include: Noodles Fagin, Theodore Bamberg, Manning and Ford, "Bed Ike," the Remingtons, Al. Leonhardt, Josh Drens, Colonial Trio, and Ower and Ower.

MAJESTIO (Emil Deiches, mgr.)—Vaudeville with moving pictures only.

Norge, —The Grand Theatre was purchased by F. Proctor, from Children and Whitte Way, moving pictures only.

Colonial (Stacy & Perrin, mgrs.)—Bills for week of 5 include: Noodles Fagin, Theodore Bambons, 1 m.—Berchel (Elbert & Getchell, mgrs.) "Stop Thief" Jan. 4, Henry Miller 5, 6, "The Master Mind" 8-10, "Mutt and Jeff" 11-13.

Order Mack and Orth, James Morton, Maule O'Delle and company, Four Athletas, Buckley's animals, Filly Pruitt. and pictures.

EMPERS (Elbert & Getchell, mgrs.)—Bill week of 4: Mack and Orth, James Morton, Maule O'Delle and company, Four Athletas, Buckley's animals, Filly Pruitt. and pictures.

EMPERS (Elbert & Getchell, mgrs.)—Bill week of 5 include: Noodles Fagin, Theodore Bambons, Al. Leonhardt, Josh Drena, Colonial Trio, and Ower and Ower.

AND WERSTO (Emil Delches, mgr.)—Vaudeville with moving pictures, to increased business. CLINTON SQUARE, PROCTOR'S ANNEX, STAR, FALACE, BROADWAY, ORPHEUM and WHITE WAY, moving pictures only.

Norse.—The Gerand Theatre was purchased by John J. Lordon, New York, secretary and treature of the "B. and R. Corporatica," which will be structure. Mr. Robinson owned all vuries of the structure. Mr. Robinson owned all vull wo shares of the stock of the company. It is reported the purchase price was \$500,000..... Red Spider Publishing Company was incorporated the "Red Spider." Mrs. Jacobs is the wife of Henry R. Jacobs, formerly manager of Harmanus Eleecker Hall.

Charleston, S. C.—Academy of Music

Elmirn. N. Y.—Lyceum (Lee Norton, mgr.)

"Bunty Pulls the String" Jan, 6, Merry Burlesquers 7, 8, the Borner Players, in dramatle stock, will open an indefinite season heer 12, producing "Our Wives" for the initial week. The attractions will be changed weekly.

Majastre (M. D. Gibson, mgr.)—Bill week of 5: Eight English Roses, Roller Skating Bear, Gibson and Ranney, Smith and Boyle, Colege Classic, "Hunting Morn," and Bartel and Hauley.

Mozart (G. H. Ven Demark, mgr.)—Bill week of 5: "The Rose of the Harem," Maurice Bessey, "Fun on the Boulevard," and the Three Sutherlands.

Glame Polita

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) Chicago Stock Co. present "A Woman's Way." "The Belle of Richmond," "The Charity Ball," "Hearts Aflame," "Seven Days," "The

Stampede," "The Only Son," "Going Some,"
"The Silver Girt," "lincle Tom's Cabin" and
"The Cab," Jan. 5 and week. "Way Down
East" 12, "Battle of Gettyaburg," photoplay, 13;
Mischa Elman 14.
Mischa Elman 14.

Mische Elman 14.

World in Motion and Bijou, motion pictures only.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Man Inside" makes its first appearances here week of Jan. 5. Annie Russell and her company next week.

Shurker (Lee Ottolengul, mgr.)—"Within the Law." initial appearances here, 5 and week. "Oh! I Say!" comes next.

PROCTOM's (R. C. Stuart, mgr.)—A well selected bill week of 5, includes: Will H. Cressy and Blanche Dayne. Morris and Beasly, Mabel Sherman, Hunting and Francis, Brooks and Bowen, Pope and Uno, Ward and Webber, the Three Whaleus, Canfield and Ashley, Prince-Renton and company, and Dave Walters and company.

ORPHRUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Oo. appears in "The Country Boy" week of 5. "Salome Jane" next.

REFIRE (Tom Miner, mgr.)—The Rosey Posey Girls are here week of 5, with Mike J. Kelly, Lee Hickman, Geo. A. Clark, Irwin Gear, Helen Reynolds, Ruby Gray and Irene Gold, Al-Reeves' Big Show next.

Lyzag (B. O. Stuart, mgr.)—Bill 5-7: Pitching and company, Edith Ward, Ferguson-Oliphant and company, Edith Ward, Ferguson and Milledge, Curry and Reilly, and Stage Door Johunies. For S-10: Wilton and Marshall, Margaret Mason and company, Undine Phillios, "Mischief Makers," Knapp and Knapp, Harrison-West Trio, and Garon Trio.

Kember's (Ray C. Owens, mgr.)—Bill 5-7: Walter Law and company, Three Dixon Sisters, Two Kerns, and Gus Williams.

Nova.—The Brownell-Stork Co., enjoyed a big holiday dinner on the stage of the Orpheum. Inst. Week. Sixty-four sat down as the guests of Mr. and Mrs. Stork, and everybody had a "big time."

Jerney City, N. J.—Majestic (F. E. Henderson, mgr.) "The Little Lost Sister" week of Jan. 5. "Transfer the Brownell-Stork of the Orpheum. Inst. Week. Sixty-four sat down as the guests of Mr. and Mrs. Stork, and everybody had a "big time."

week. Sixty-four sat down as the guests of Mr. and Mrs. Stork, and everybody had a "big time."

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Little Lost Sister" week of Jan. 5. "Traffic in Souls," photo-drams in six parts, next week.

ORPHEUM (Anthony Michel, mgr.)—A large and varied variety offering comprising twelve acts and new photoplays week of 5 New Year's week was a record breaker.

ACADEMY (F. E. Henderson, mgr.)—The Academy Stock has been retired indefinitely, and variety and motion pictures will fill out the season here.

MONTICELLO (W. D. Eppstein, mgr.)—Special photoplays, "Soldiers of Fortune" 5-7, "The Round-Up" 8-10, Geo. Kleine's production of "Quo Vadis" 12-17, "Traffic in Souls" 19-24.

BON TON (Ed. U. Cadugan, mgr.)—Special photoplays and a strong variety bill, with two changes weekly.

Casino (J. J. Dolan, mgr.)—Daily changes of photoplays. "Jimmy" Weiner, in charge of the main door at the Orpheum, made the holiday week an enjoyable one for the young people, by hanging a misiletoe bough over the entrance. Every mile escort who "done his duty," was awarded a red berry..... (Ox De Tricky, in her black face act, at the above house, gave the audence a big surprise after her fourth and last turn, when she removed her wig.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Life's Shon Window." hy Gayety Stock

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Life's Shop Window," by Gayety Stock, week of Jan. 5, "Blue Jeans" to follow. "Madame Sherry" is in rehearsal and will be presented week of 19.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Star and Garter Show week of 5. American Beauties to follow.

Lyrio (G. S. Biggs, mgr.)—Bill for 5-7;

and Garter Show week of 5. American Beauties to follow.

LTRIO (G. S. Riggs, mgr.)—Bill for 5-7:
Dixon and Dixon, Annie Morris, "The Get Away."

James Reynedds, Aerial Le Valla, and the photeplays, "Lady Madcap's Way" and "Port of 
Doom." For 5-10: Gwen Lowery, Julia Edwards 
and company, Johnson and Rogers, "Gracey."

Burmah Broken, the photoplays, "Big Horn Massacre," "The Resurection" and "The Adventure 
of Kathlyn."

Cyrr (F O. Roesch, mgr.)—Daily change of 
photoplays.

Transfor, N. J.—State Street (Herman

photoplays.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for Jan. 5-7, Daniel Frohman presents the great photoplay, "The Count of Monte Cristo," with James O'Nelll. Others are "The Little Cabaret." Colton and Miles, Morae and Hill, and Black and Blue. For 8-10: The photoplay "In the Clutches of Paris' Apaches," Edwin Grace and company, Cain and Newcomb, Carmen and Ellison, and Charles Ledgar.

BROAD STREET (Charles B. Chase, mgr.)—For week of 5, the Broadway Belles.

Providence, R. J.—Opera House (Felix Providence, R. I. — Opera House (Felix Wendelschafer, mgr.) Dorothy Donnelly, in "Maria Rosa," Jan. 5-7. Mimi Aguglia to fol-

"Maria Rosa," Jsn. 5-7. Mimi Aguglia to follow.

OLONIAL (A. H. Spink, mgr.)—"The Shepherd of the Hills" veck of 5.

KRITH'S (Chas. Lovenberg, mgr.)—Bill 5 and week: The Uessems, Homer Miles and company, Diamond and Brennan, "The Girl from Milwaukee," Howard and Lawrence, Hermine Hesler, Harry B. Lester, and Rafayette's dogs.

EMPIRE (Soi Braunig, mgr.)—"The Brute" week of 5.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

WESTMINSTER (George Collier, mgr.)—The Gay New Yorkers week of 5.

SOENIC (Martin Toohey, mgr.)—Martin Toohey, the Temple Players and Eddie Heatey and Marie Horton and company continue.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

UNION (Chas. Allen, mgr.)—Value.

UNION (Chas. Allen, mgr.)—Value.

CABINO. BLIOU and NICKEL.—Pictures only.

NOTES.—"The Warning." at the Colonial.

played to capacity houses week of Dec. 29. and at a special matiree Friday, Jan. 2, the S. R. O. sign was hung out ... Lilly Lang, comedience, worked in place of "The Prune Centre Cut-Ups." at Keith's, week of Dec. 29.

at Keith's, week of Dec. 29.

Woonsocket, R. I.—Park (G. W. Smithmgr.) bill Jan. 5, 6, "The Warning," with Marie Nelson and Rodney Ranous. Boston Opera Singers 7, "Martyrs," a French play, by local talent. 8; vandeville and pictures 9, 10. "Stop Thief' is billed for the near future.

SMITH'S and NICKEL, moving pictures only.

SMITH'S and NICKEL, moving pictures only.

Memphis, Tenn. — Lyceum (Frank Gray.
mgr.) "The Blindness of Virtue." Inn. 1-3. had
good business. "Broadway Jones" 4-6. "The
Little Millionaire" 10. 11. "Everywoman" 12-17.
LYRIO (Benj. M. Stainback, mgr.) — Emma Bunting, in "The Girl from Out Yonder," played to
packed houses week of Dec. 28, Miss Bunting presents "The Morals of Marcus" week of Jan. 4.

ORPHEUM (Max Fabish, mgr.) — Bill week of 5
Theodore Roberts, Bell Family, Laura Buckley,
Winslow and Duffy, Kenny, Nobody and Platt.
Crouch and Welsh, Kartelli, and motion pictures.

MAJESTICS (2), FMPIRES (2), PRINCESS, CARBOLLTON, PALOZE, QUEEN, COLONIAL, ALAMO,
EDDIN, AMERICAN, BCHO, SUBURBAN, PASTIMES
(2), DAIN'S '2), JOY, GEM, ROYAL, SAYOY,
PEKIN, COLUMBIA, FAMOUS and METROPOLITAN.

Motion pictures only.

Wilmington, Del.—Garrick (W. L. DockMattheway and Mathematican, Mattheway and Mathematican, Mathematica

Motion pictures only.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Jan. 5: "The Matines Girls," Louis Simon, C. H. O'Donnell and company. White's high school mules, Ince, Little Johnnie Healy, and pictures.

PLATHOUSE (Wm. S. Hale, mgr.)—San Oarlo Opera Co. 5. Nell O'Brien's Minstrels 6.

AVENUS (William Lever, bus. mgr.)—The Orpheum Players present "Lena Rivers" 5-7, and "Married Life" 8-10.

Petersburg, Va.—Academy of Music (W. H. Whitehead, mgr.) Neil O'Brien's Minstrels gave a gilt-edged performance, to capacity business, here, Dec. 31. San Carlo Grand Opera Company, in "Il Trovatore," are booked for Jan 10. Lynic (Geo. Richardson, mgr.)—Vandeville and motion pictures.

COCKADE, VIRGINIAN and AMERICAN, motion pictures only,

#### ROUTE LIST VAUDEVILLE

NOTICE -- When no date is

Abbott, Pearl, & Oo., Grand, Phila.
Abbott, Boys (6), Columbia, Grand Rapids, Mich.
Adams, Billy & Edith, Alhambra, N. Y. C.
Adelalde & Hughes, Urpheu., Bkin.
Addison & Livingston, Amuse-U, Birminghara,

Addison & Livingston, Amuse-U, Birmingham, Addison & Livingston, Amuse-U, Birmingham, Ala.

Ala.

Ale. Hyman, & Co., Keith's, Portland, Me. Ahearn Bros., Orphesen, Joliet, Ill.; Empire, Bock Island, Ill., 12-17.

Alpine Troupe, Keith's, Lowell, Mass.; Columbis, Eric, Pa., 12-17.

Alexander, Bob, Ideal, Dorchester, Mass.

Aliman, Grant, "Tracked by a Tramp" Co. Alen, Fredk. & Co., Orpheum, San Fran., Oal. Alex (3), Poli's, Syringheld, Mass.

Alieu, George, Columbia, Grand Rapids, Mich.

Apdiale's Animals, Keith's, Cinclinati.

Arizonas, The, Grand, Phila.

Ardth, Fred J., & Co., Poli's, Scranton, Pa.

Ariketas (4), Orpheum, Des Moines.

Avon Consedy Four, Bushwick, Bkin.

Azard Bros., Bushwick, Bkin.

Alaket, Belle, 5th Ave., N. Y. O.

Ball & West, Sth Ave., N. Y. O.

Barry & Wolford, Orpheum, Bkin.

Banjophiends, The, Empress, Seattle, Wash.

Parnards, Auger, E. Co., Orobeum, Oskiand, Cal.

Jinitey, Cliff, Nickel, Lawrence, Mass., S-10.

Barry, Mr. & Mrs. Jimmy, Pol's, Springdeld,

Mass.

Bartold's Birds, Ketth's, Phila.

Mass.
Bartoldi's Birds, Keith's, Phila.
Ballet Classique, Poli's, Scranton, Pa.
Barton, Sam, Keith's, Washington.

#### FRED & MINITA BRAD

Mgt. C. A. POUCHO!, Palace Bldg., N. Y. Bartel & Hanley, Majestic, Elmira, N. Y. Bartos (3), Keith's, Indianapolis. Barrington, Sam. Lyric, Indianapolis. Bannister, Joc. & Co., Bijou, Bay City, Mich., 8-

Barnington, Sam, Lyric, Indianapolis.
Bannister, Joe, & Co., Bijou, Bay City, Mich., 8-10.

Reaumont & Arnold, Hammerstein's, N. Y. C.
Berreus, The, Alhambra, N. Y. C.
Berreus, The, Alhambra, N. Y. C.
Berreus, The, Alhambra, N. Y. C.
Berger, Ben, & Bro., Bronx, R. C.
Benway & Daylon, Forsythe, Ga.
Bernard, Dick, & Co., Empress, Cincinnati.
Berser, Savoy, Atlantic City, N. J.
Bell Twins, Cosmos, Washington.

"Bell Boys and Girls," Hartford. Hartford. Conn.
Becker & Adams, Bijou, Bay City, Mich., 8-10.
Big City Four, Grand Syracuse, N. Y.; Temple,
Hamilton, Can., 12-17.
Binns, Binns & Bins, Orpheum, Duluth.
Bison City Four, Howard, Boston.
Bijouve, Skaters, Poli's, Hartford. Conn.
Bium, Bomm, B-r-r, Howard, Boston.
Biliy, Little. Orpheum, Hartford. Conn.
Billy, Little. Orpheum, Hartford. Conn.
Billy, Little. Orpheum, Hartfords, Belle, Belle, Bushwick, Bkin.
Biessings, The, Orpheum, Kansas City, Mo.
Biocksom & Burns, Allegheny, Phila.
Bowers, Fred, & Oo., Bronx, N. Y. O.
Boises (4), Stratford, London, England; Palace,
Bleckhurn, Eng., 12-17; Empire, Liverpool, 1924; Empire, Hull, 26-31.
Bouling Fros., Orpheum, San Fran., Cal.
Bouling & Reynolds, Jrpheum, Salt Lako

Biserburn, Eng., 12-17; Empire, Liverpoot, 19-24; Empire, Hull, 26-31.

Boudini Bros., Orpheum, San Fran., Cal.

Bollinger & Reynolds, Orpheum, Salt Lako City, U

Bond, Wm., & Co., Broadway, Phila.

Boyer & Marx, Majestic, Scranton, Pa.

Bobeman (3), Keith's, Indianapolis.

Breen, Harry, Hammerstein's, N. Y. C.

Bragg & Bragg, Toronto, Can.

Broke, Wallie, Proctor's 58th St., N. Y. C.

Bragg & Bragg, Toronto, Can.

Broke, Wallie, Proctor's 58th St., N. Y. C.

Bragg & Gonie, Majestic, Milwaukee.

Brooks & Bowen, Proctor's, Newark, N. J.

Brown & Newman, Orpheum, St. Paul.

Brown & Gonie, Majestic, Milwaukee.

Brooks & Bowen, Proctor's, Newark, N. J.

Brown & Brown, Falrmount, Phila

Broth & Happa, Majestic, Scranton, Pa.

Furke, John & Mae, Alhambra, N. Y. C.

Burke, John & Mae, Alhambra, N. Y. O.

Burke, John & Mae, Alhambra, N. Y. C.

Buckley's Animals, Orpheum, Des Moines,

Buckley's Animals, Orpheum, Memphis, Tenn.

Buraham & Irwin, Temple, Hamilton, Can.

Carrera, Liane & Co., 5th Ave., N. Y. C.

Case, Charlie, Hammerstein's, N. Y. C.

Case, Charlie, Hammerstein's, N. Y. C.

Case, Charlie, Hammerstein's, N. Y. C.

Castellane, Floid, Quincy, Ill., 8-10.

Carl & Thiel, Bijou, Quincy, Ill., 8-10.

Canfeld & Ashley, Proctor's, Newark, N. J.

Castellano & Denny, Colonial, Phila.

Casters (4), Faira, unt. Phila.

Chung (4), Touring Europe,

Chung Hwa (4), Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 12-17.

Chip & Marble, Orpheum, Europe, Chung Hwa (4), Orpheum, Winnipey, Can.

Chadwick Tick & O., Poll's, Springfield, Mass.

Clifford & Dougles, 5th Ave., N. Y. C.

Clarke & Owen, Melbourne, Australia, Indefinite.

Clarke & Owen, Albambra, N. Y. C.

Clarke & Owen, Robourne, Australia, Indefinite.

Clifford, Eddith, Kanpress, Milwaukee.

Clifford, Eddith, Cannon, Australia, Indefinite.

Clark, Eddie, & Co., Proctor's, Troy, N. Y., 8-10.
Clark & Bergman, Fhea's, Buffalo, N. Y.; Saea's, Toronto, "an., 12-17.
Clark & Verdi, Temple, Hamilton, Can.
Clifford, Kathleen, Keith's, Washington.
Clark & Hamilton, Orpheum, Harrisburg, Pa.
College Classic, Majestic, Elmira, N. Y.
Conway & Leland, 5th Ave., N. Y. C.
Coorer & Robinson, Hammerstein's, N. Y. C.
Collins, Revolving, Hammerstein's, N. Y. C.
Collins, Revolving, Hammerstein's, N. Y. C.
Collins, Milt, Alhambra, N. Y. C.; Orpheum,
Bkin, 12-17.
Cox, Ray, Orpheum, Bkin.
Cotton, Lolo, San Diego, Cal.
Colborn, Jeanie, Billy "Swede" Hall Co.
Conchas, Paul, Orpheum, Seattle, Wash.
Courtiss, Catherine, & Co., Orpheum, Oakland,
Cal.
Correlli & Gillette, Orpheum, Oakland, Cal.

Con. clas. Catherine, & Co., Orpheum, Oakland, Cal.
Correlli & Gillette, Orpheum, Oakland, Cal.
Conroy's Models, Orpheum, Stockton, Cal.
Collegians (3), Orpheum, Sit Lake City. U.
Conlin, Steele & Carr, Orpheum, Kansas City. Mo.
Gosthan, Rosalind, & Co., Orpheum, Milwankee,
Colonial Minstrel Maids, Orpheum, Milwankee,
Cooper & Bachell, Bowdoin Sq., Boston,
Cooper & Bachell, Bowdoin Sq., Boston,
Connelly & Naulty, Miles, Detroit,
Corbett, James J., Broadway, Phila.
Cod. in, Ray, Nixon, Phila.
Cod. in, Ray, Nixon, Phila.
Cod. Lyric, Hamilton, Can.
Coviere, "Bille." Lyric, Buffalo.
Cook, Ben, Lyric, Buffalo.
Cook, Ben, Lyric, Buffalo.
Cook, Ben, Lyric, Buffalo.
Cressy & Dayne, Proctor's, Newark, N. J.; 5th
Ave., N. Y. C., 12-17.

# to 146 W. 49th St. near Broadway,

LARGE, LIGHT, AIRY ROOMS PROFESSIONAL RATES:

100 Rooms-Near Bath, \$1.50 per Day and up Room and Bath, \$2.00 per Day and up Parlor, Bedroom and Bath. \$3.50 per Day and up Excellent Restaurant Good Music

Club Breakfast, 25 cents up. Special 75 cent Table d'Hote Dinner.

Crouch & Welch, Orpheum. Memphis, Tenn, Craig. Marietta, & Co., Lyric, Banalo, Crackerjack Comedy Four, Majestic, Seranton, Pa., Cummings & Gladying, Orpheum, Seattle, Wash. Cuttys, Musicai, Orpheum, Sait Lake City, U. Cycioniaus (3), Majestic, Seranton, Pa., D'Arville, Jeannette, Montreal, Can. Davies Bros., Guy Bros., Minstreis.

D'Arville, Jeannette, Montreal, Can. Davies Bros., Guy Bros., Minstreis.

D'Arville, Jeannette, Montreal, Can.
Davies & Courad, Majestic, Milwaukee, Davis, Harry, & Co., Howard, Boston.
Davis & Scott, Keystone, Phila.
David Opera Co., Colonial, Harrisburg, Pa., Daily, Lucy, & Co., Keith s, Portian', Me., Devean, Herber', Trenton, Lynchburg, Va.; Colonial, Richmond, Va., 12-17.

Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Vancouver, Cau.; Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dell'Oro, Luigl, Empress, Vancouver, Cau.; Empress, Victoria, Can., 12-17.
Dias's, Anita, Monkeys, Orpheum, Altoona, Pa., Diamond & Brennan, Keith's, Providence; Orpheum, Montreal, Can., 12-17.
Dias's, Anita, Monkeys, Orpheum, Birmingham, Aia.

Dixon Sisters, Bowdoin Sq., Boston.

Ala.

Dixon Sisters, Bowdoin Sq., Boston.

"Double Cross, The." Orpheum, Seattle, Wash.
Dolee Sisters, Orpheum, San Fran, Cal.
Doucet, Mr. & Mrs., Shubert, Minneapolis; Chlcago, Jan. 12-17.
Dooley, Jed & Ethel, Temple, Detroit.
Donohue & Stnart, Colonial, Phila.
Douglass & Douglass, Poli's, Seranton, Pa.
Dooley & Evelyn, Orpheum, Harrisburg, Pa.
Dorothy & Rogers Twins, Grotto, Bay City, Michluffy & Lorenz, Palace, N. Y. C.
Duncan, Dan H., Mujesti, Tulsa, Okla., indefinite. Durand, Musical Five, Bowdoin Sq., Boston.

nile,
Durand, Musical Five, Bowdoin Sq., Boston.
Durare & Dupree. Orpheum, Denver.
Buffy, Margaret Sawtelle, Grand, Phila.
Duprez, Fred., Keith's, Portland, Me.
Edwarde, Tom., Touring England,
Edma, Ruth, Empress, Duluth; Lyrie, Virginia,
Minn, S-10.
Edward Bros., St. James, Boston, 8-10.
Ellas, Haffy, Stetson's "U. T. C." Enstern Co.
Ellworth & Linden, Keystone, Phila. N. J., 8-10;
Erankford, Phila, 12-17. Empire, Liverpeol, Eng.;
Empire Comedy Four, Keith's, Boston
Entert, Hugh J., & Co., Empire, Cardiff, 19-24.
Empire Comedy Four, Keith's, Boston
Entertainers (1), Orpheum, Altoona, Pa.
Errol, Bert, Orpheum, Bkin.
Erwin & Connelly, Bushwick, Bkin,
Espe, Al. & Paul, American, N. Y. C., 8-10.
Evans, Billy & Clara, New Era Boat Show.
"Everybody's Doing It," Empress, Milwaukee.
Fairchild, Luctus, Allendale, Buffalo.
Faiardaux, Camilie, Family, Ottawa, Can.; Griffins, Hamilton, Can., 12-17.
Farber Sisters, Foll's, Hartford, Conn.
Fisher & Grace, Colonial, N. Y. C.
Fixing the Furnace," Orpheum, Salt Lake Conn.
Fisher & Green, Colonial, N. Y. C.
"Fixing the Furnace," Orpheum, Salt Lake

#### City, U. "Fine Feather Feature, A," Colonial, Phila. Fitzgerald, Mabel, Keystone, Phila. TEDDY FIELDS

"A STUDY IN CORK." Hotel Bristol, N.Y "A STUDY IN CORK." Hotel Bristoi, N.Y.
Fiske & McDonough. Casino, Washington.
Fkrins, Paul. Orpheum, Boston, 8-10.
Fox & Shea, Pleza, Spelrigheld. Mass., 8-10;
Flara, No. Hampton, Mass., 12-14.
Fox & Dolly, Orpheum, Sait Lake City, U.
Fox-Garan, N. Hampton, Mass., 12-14.
Fox & Dolly, Orpheum, Sait Lake City, U.
Fox-Garan, C. L. Lames, Boston, 8-10.
Foy, Eddie, & Children, Keith's, Indianapolis.
Freeman & Dunham, Palace, N. Y. C.
Friend & Faster, St. James, Boston, 8-10.
Freeman & Dunham, Palace, N. Y. C.
Friends, Lesser, Euchwick, Bkin,
Froshini, Orpheum, Omaha.
Francis, Adeline, Allectheny, Phila.
Franz, Sig., Nixon, Phila.
Friganza, Trixie, Savoy, Atlantic City, N. J.
Friganza, Trixie, Savoy, Atlantic City, N. J.
Friganza, Trixie, Savoy, Atlantic City, N. Y.
Gardner, Jack, Hammerstein's, N. Y. C.
Galvin, Johnnie & Ella, "Little Miss Mix-Up"
Co.
Gallager & Carlin, Orpheum, Stockton, Cal., 8-10.

Co.
Gallager & Carlin, Orpheum, Steckton, Cal., 8-10.
Gannon, Helen, Orpheum, Winniper, Can.
Galvin, Wallace, Poli's, Springfield, Mass.
Garon Trio, Lyric, Newark, N. J., 8-10.
Gardiner Trio, Wm. Penn, Phila.
Gascoigne, Cieo, Orpheum, Montreal, Can.
Geyer, Bert, Academy of Masic, Wilmington, N. C.
Genaro & Ralley, Orpheum, Salt Laze City, U.
Gee Jays, Majestic, Milwankee.
Geiger, John, Wm. Penn, Phila.
Georgette, Keith's, Indianapolis.
Gillen, Eddie, Panama Canal Show, White City,
Chicago.

#### EFFIEAND BILLY HALL With YALE STOCK CO.

Hartleys, The, Majestic, Milwaukee,
Hayes & Aldrich, St. James, Boston, 8-10.
Hayward Sisters (5), Gordon's Olympia, Boston,
Hayward Sisters, Gordon's Olympia, Boston,
Hayles, Robt, T., & Co., Keith's, Boston,
Hajnes, Robt, T., & Co., Keith's, Goston,
Hayes, Edmond, & Oo., Keith's, Goston,
Hayes, Edmond, & Oo., Keith's, Cinclinati,
Hallon, Dean & Hanlon, Shen's, Buffalo,
Hamilton Bros., Majestic, Scranton, Pa.
Hardle, Bob, Keith's, Lowell, Mass,
Hardle, Bob, Keith's, Lowell, Mass,
Herlein, Lilian, Orpheum, San Fran, Onl.; Orpheum, Oakland, Cal., 12-17.

#### REMEMBER

Nothing in the long run counts but Results. When you buy BAL XX Fiber Trunks you buy lasting trunk-service. That's why they prove the cheapest in the end.

Look this matter square in the face to-day, then call in to see how reasonable our prices are.

WILLIAM BAL, Inc., 145 W. 45th St., New York City

AGENTS:
MACK TRUNK CO.,
102 S. Main St., Memphis, Tenn.
VICTOR TRUNK CO.,
74 Ellis St., San Francisco, Cal.

EVERY HOUR ON THE HOUR From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Fedge, John, Sidney, Australia, Indednite, Herman, Dr., Orpheum, Spokane, Wash, Henry & Francis, Orpheum, New Orleans, Heath & Millership, Temple, Detroit, Heron & Gaylord, Jolimoia, Grand Rapids, Mich. Hickey Bros., Orpheum, Bkin. Hill & Ackerman, Moes Tour, England, Higgins, John, Bijou, Quincy, Ill., 8-10. Hills & Fox, Keith's, Phila. Howard & McCane, Colonial, N. Y. O. Howard Bros., Touring England, Hogan, Gus, Ernie Marks' Co. Hockeey Co., Orpheum, Minneapolis, Howard, Eddie, National, Boston, Howe & Howe, Fairmount, Phila. Howard & McCane, Orpheum, Minneapolis, Howard, Eddie, National, Boston, Howe & Howe, Fairmount, Phila, Howard's Ponies, Orpheum, Harrisburg, Pa. Hunting & Francis, Proctor's, Newark, N. J. Hunting, Lew & Mollie, Savoy, Atlantic City, N. J. Hunt, Ida Brooks, & Co., Keith's, Washington, "Hunting Morn," Majestic, Elmira, N. Y. Hume & Helen, Lyric, Indianapolis, Hyand, Grant & Hyland, Olynple, Newport News, Vs. Des, Margaret, & Co., Orpheum, Portland, Orc. Fedge, John, Sidney, Australia, indefinite

Vs.

les, Margaret, & Co., Orphenm, Portland, Orc.
lmboff, Conn & Correen; Orphenm, Montreal, Can,
loicen Sisters, Ouphenm, Seattle, Wash.
Janis, Elsie, Trio, Colonial, N. Y. C.
Jarvis & Harrison, Orpheum, Boston, 8-10.
Jackson, Bert & Flo, Dutchess, Poughkeepsle,
N. Y. N. Y. Josefsson, Johnses, & Co., Keith's, Indianapolis, Jasper, Columbia, Grand Rapids, Mich. Jefferson, Joseph. & Co., Rushwick, Bkin. Jefferson, Joseph. & Co., Rushwick, Bkin. Jefferson, Joseph. & Co., Rushwick, Bkin. Jordan Girls, Bronx, N. Y. C. Johnstons, Musical, Hipp., Bristol, Eng.; Empire, Manchester, 12-17; Empire, Preston, 19-24; Pavilion. Southport, 26-31.
Johnson's Tropical Buds, Gordon's Olympia, Boston. Jones & Sylvester, Grand, Phila.

Jones & Sylvester, Grand, Phila.

Johnson, Howard & Lisette, Bijou, Quincy, Ill., 8-10.

Johnson's Tropical Buds, Gordon's Olympia, Boston.

Jones & Sylvester, Grand, Phila.

Jolison's Tropical Buds, Gordon's Olympia, Boston.

Jones & Sylvester, Grand, Phila.

Jolison's Tropical Buds, Gordon's Olympia, Boston.

Jones & Sylvester, Grand, Phila.

Jolison Family, Orpheum, Sloux City, Ia.

Kaufman, Reba & Inez, Paris, France,

Karroll, Dot, "Little Millionaire" Co.

Kartelli, Orpheum, Memphis, Tenn.

Kara, Empress, Milwaukee.

Karno Comedy Co., Colonial, Phila.

Kenyon, Neil, Colenial, N. Y. C.

Keily & Mack, Virginia, Chicago, Indefinite,

Konnedy & Kramer, Poll's, Springfeld, Mass.;

Howard, Boston, 12-17.

Kelsey, Karl F., Orpheun, Ringston, N. Y.;

Duchess, Poughkeepsle, V. Y., 12-17.

Keenan, Frank, & Co., Orpheum, Portland, Ore,

Kennedy & Rooney, Orpheum, Los Angeles, Cal.

Kent, S. Miller, & Co., Orpheum, Portland, Ore,

Kennedy, Jack, & Co., Orpheum, Bt. Paul.

Kenny, Nobody & Piatt, Orpheum, Bt. Paul.

Kenny, Nobody & Piatt, Orpheum, Bt. Paul.

Kenny, Nobody & Piatt, Orpheum, Berton, St. Paul.

Kenny, Nobody & Piatt, Orpheum, Berton, St. Paul.

Kenny, Nobody & Piatt, Orpheum, Berton, St. Paul.

Kelly, B., Hartford, Hartford, Conn.

Kerr, Tom, Bijon, Bay City, Mich., S-10.

Kirkamith Sister (6.), Bushwick, Bitin,

Kirtare Family, Orpheum, Kanasa City, Mo.

Kirk & Fogarty, Hipp., Cleveland,

King, Grace, Casino, Washington,

Kinberly & Mohr, Polpheum, Stonx City, Ia.

Kanapa & Kenapp, Lyric, Newark, N. J., 8-10.

Kunap a Konnalla, Majestic, Paterson, N. J., 8-10.

Kunapa & Kanapp, Lyric, Newark, N. J.,

Kunapa & Cornalla, Majestic, Paterson, N. J.,

Kunapa & Cornalla, Majestic, Paterson, N. J.,

Kunapa & Cornalla, Majestic, Newark, N. J.,

Kunapa & Cornalla, Majestic, N. J.,

#### LIBBEY and TRAYER "The act is a real novelty, singing and talking specialty, which is very appropriate for any bill." "Ollo" in CLIPPER, Oct. 26, 1912.

Lo, Mario, & Co., Keith's, Phila.
Lockett & Waldron, Orpheum, Harrisburg, Pa.
Lucas, Jimmy, Majestic, Milwaukee.
Lyons & Yosco, Orpheum, Los Angles, Cal.
Lyteil, W. H., & Co., Temple, Hamilton, Can.
Mary, Mme., & Co., 5th Ave., N. Y. C.
Marlo, Mr. & Mrs. Pasquale, 5th Ave., N. Y. C.
Mand, Co., 19 Loc., N. Y. C.
Mann, Sam, & Co., Orpheum, Bkhn.
Maren Twins, Royal Orpheum, Bkhn.
Maren Twins, Royal Orpheum, Budapest, Hungary,
Jan. 1-31.
Manchurians, Orpheum, Omaha.
Martinetti & Sjivester, Orpheum, Winnipeg, Can.
Mack & Orth, Orpheum, Des Moines.
Marquard & Seeley, National, Boston.
Marcon Bross., National, Boston.
Marcon Bross., National, Boston.
Maron Bross., National, Boston.
Mason, Margaret, & Co., Lyric, Newark, M. J.,
S-10.
Maybew & Taylor, Keith's, Cincinnati.

Maybew & Taylor, Keith's, Cincinnati.
Martin & Fabrini, Temple, Hamilton, Can.
Markin & Fabrini, Temple, Hamilton, Can.
Mack, Chas, & Co., Poli's, Scranton, Pa.
Masco, & Murray, Orpheson, Altoona, Pa.
Maye & Addis, Keith's, Lowell, Mass.
Matlida & Elvira, Keith's, Lowell, Mass.
McSans, The, Orpheum, Bkin
McRae & Olegg, Orpheum, Montreal, Can.; Dominon, Ottawa, Can., 12-17.
McAvoy, Dan F., Hagenbeck & Wallace Carcus.
44CFarland, Marle, & Madam? Orpheum, Los Angeles, Cal.
McCornneck & Irwin, Orpheum, Spokane, Wash.

dicFarland, Marie, & Madam ? Orpheum, Los Angeles, Cal.

McCormsck & Irwin, Orpheum, Spokane, Wash, McLallen & Carson, Orpheum, Minneapolls, McMahou, Diamond & Olemence, Orpheum, Minneapolls, McDermott, Mae, Bowdoin Sq., Boston, McDermott, Mae, Bowdoin Sq., Boston, McDermott, Mae, Bowdoin Sq., Boston, McDeuley, Incz., & Oo., St., James, Boston, 8-10.

McCouley, Incz., & Oo., St., James, Boston, 8-10.

McVille & Higgins, Hammerstein's N. Y. C.,

Mercedes, Keith's, Boston; Colonial, N. Y. C.,

12-17.

Mercedith Sisters, Hipp., Cleveland,

Meyers, Hyman, Orpheum, Denver,

McItzetti Troupe, Gordon's Olympia, Boston,

McIody Monarchs (5), Proctor's, Troy, N. Y., 8
10.

10. Meredith & Snoozer, Savoy, Atlantic City, N. J. Minstrel Four. Majestic, Dubuque, Ia., 8-10; Empress, Omaha, 12-17.

Dovetailing 76 song hit titles into a rythmic story. To get all this send P. O. or express order for \$1 to JUNIE McCRER, Columbia Theatre Bldg., N. Y. C. Suite 709-10.

Millard Bros., Kelth's, Louisville; Reith's, Indianapolis, 12-17.
Millon & De Long Sisters, Orpheum, Minneapolis, Miller, Packer & Selz, Miles, Detrolt.
"Mischlef Makers," Lyric, Newark, N. J., 8-10, Mint & Wertz, Lyric, Buffalo.
Morf Bros. (3), Colonial, N. Y. C.
Moore & Young, Bronx, N. Y. C.
Montgonery & Healy Sisters, Orpheum, Bkin.

# JESSIE MORRIS & BEASLEY JACK Montgomery, Marshall, Orpheum, Los Angeles,

Montgomery, Marshall, Orpheum, Los Angeles, Cal., 5-17.

Mosher, Hayes & Mosher, Hipp, Cleveland. Morris, Nina, Orpheum, Sloux City, Ia. Morron, Clara, Orpheum, Sloux City, Ia. Morton, James J., Orpheum, Eassand City, Mo. Morton, James J., Orpheum, Eassand, Schoes, Mores, Moserop Sisters, St. James, Boston, 8-10. Morette Sisters, Miles, Detroit, Morris & Beasley, Procto's, Newark, N. J. Moree, Mite, Fairmount, Phila.

Morris, Will, Empress, Cinclanati, Mowatts (5), Savoy, Atlantic City, N. J. Morrow, Wm., & Co., Lyric, Hamilton, Oan, Morris & Allen, Poll's, Scranton, Fa. Moore, Elida, Orpheum, Harrisburg, Pa. Moore, Elida, Orpheum, Harrisburg, Pa. Moore, George, Colonial, Harrisburg, Pa. Moore, George, Colonial, Harrisburg, Pa. Monta, Clare Trio, Lyric, Indianapolis, Muller & Stanley, Orpheum, Dakland, Cal. Murley Fisters, Stea's, Buffalo, Muller & Coogan, Orpheum, Doukland, Cal. Murray Fisters, Stea's, Buffalo, Muller, Keith's, Phila.

Naked Man, The. "Orpheum, Des Moines, Nagel, Geo., & Citig, Casino, Washington, Nelson & Nelson, Cripteum, Spokane, Wash. Nevins & Erwood, Orpheum, Montreal, Can. Nichols, Nellie, Orpheum, Nontreal, Can. Nichols, Nellie, Orpheum, Oakland, Cal. Notworth, Jack, Palace, N. Y. C. Nosses, Musical, Eva Tancaay Co. Nonette, Orpheum, Oakland, Cal. Notworth, Jack, Palace, N. Y. C. Nosses, Musical, Eva Tancaay Co. Nonette, Orpheum, Oakland, Cal. Notworth, Jack, Palace, N. Y. C. Nosses, Musical, Eva Tancaay Co. Nonette, Orpheum, Oakland, Cal. Notworth, Jack, Palace, N. Y. C. Nosses, Musical, Eva Tancaay Co. Nonette, Orpheum, Oakland, Cal. Notworth, Jack, Palace, N. Y. C. Nosses, Musical, Eva Tancaay Co. Nonette, Orpheum, Oakland, Cal. Notworth, Jack, Palace, N. Y. C. Nosses, Musical, Eva Tancaay Co. Nonette, Orpheum, Oakland, Cal. Notworth, Jack, Palace, N. Y. C. Nosses, Musical, Eva Tancaay Co. Nonette, Orpheum, Oakland, Cal. N

#### MILTON POLLOCK AND CO.

in "Speaking to Father," by GEO. ADE In "Speaking to Father," by Craco. ADES
Polleck, Milton, & Co., Majestic, Milwaukee.
Powers, John & Jessie, Howard, Roston.
Prince, Renton, & Co., Proctor's, Newark, N. J.
Prelle's Dogs, Orpheum, Montreal, Con.,
"Turple Lady, The," Keith's, Boston.
Quaint Ogs (4), Empress, Cincinnati.
Randalls, The, Broux, N. Y. C.
Raiph Troupe, Hammerstein's, N. Y. C.
Randalls, The, Broux, N. Y. C.

#### GEO. RANDALL & CO.

'ALL ON ACCOUNT OF A TITLE." Randall, Geo., & Co., Gordon's Olympia, Boston. Ramsdeil Tro. Keith's, Washington. Raymond & Rain, Poli's, Hartford, Conn. Reisser & Gores. Keith's, Chacinnati. Reynard, Edward F., Sheais, Buffalo, Ringling, Great, 5th Ave., N. Y. O. Rio Eros. (4), Touring England. Richards, George, Pubuque, Ia., 8-10. Rice, Sully & Scott, Orpheum, St. Paul. Richards & Montrose, Lyric, Itamilton, Car. Richard's Jap Dolis, Auditorium, Maldeu, Mass.; New York, N. Y. C. 12-17. Rinaldo, Hipp., Cleveland. Rosbanara, Mile., Palace, N. Y. O. Rosers, Will, Palace, N. Y. O. Rosers, Will, Palace, N. Y. C. Rosers, The, Shubert, Utica, N. Y.; Grand O. H., Pittsburgh, 12-17. Rowe & Clinton, Broadway, Mus'rogee, Okla., 11-14; Emprese, Tulsa, Okla., 15-17. Roberts, Theo., & Co., Orpheum, Memphis, Tenn. Ross & Moon, Keystone, Paula. Rome & Lee, Lyric, Hamilton, Can. Royal, Rose, & "Chesterfield," Cosmos, Washington.

Geyer, Bert. Academy of Masic, Wilmington, N. C.
Genaro & Bailey, Orpheum, Salt Laise City, U.
Gee Jays, Majestic, Milwankee.
Gelger, John, Wm. Penn, Phila.
Georgette, Keith's Indianapolis.
Gillen, Eddic, Panama Canal Show, White City,
Chicago.
Gillerte's Animals, Orpheum, St. Paul.
Gillingwaters. Glaude, Temple, Detroit.
Golden, Glaude, Clondial, N. Y. C.
Goldin, Horace, & Co., Orpheum, San Fran, Cal.
Goldin, Horace, & Co., Orpheum, San Fran, Cal.
Goldinan's Animals, Orpheum, San Fran, Cal.
Goldenma's Animals, Orpheum, San Fran, Cal.
Goldenma's Animals, Orpheum, Spokane, Wash.
Gress, Karl, Orpheum, Balm.
Granville, Taylor, & Co., Orpheum, Los Angeles,
Cal.
Lyons & Yosco, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Los Angeles,
Cal.
Lyons & Yosco, Orpheum, Los Angeles,
Cal.
Lyons & Yosco, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Los Angeles,
Cal.
Lyons & Yosco, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Los Angeles,
Cal.
Lyons & Yosco, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Harrisburg, Pa.
Lockett & Waidron, Orpheum, Los Angeles,
Cal.
Lyons & Yosco, Orpheum, Winniped,
Samaroff & Sonia, Keith's, Lowell, Mass.
Rocketts, Theodore, Orpheum, Rocket, Orpheum, New Orleana,
Samaroff & Sonia, Keith's, Lowell, Mass.
Rocketts, Theodore, Orpheum, Rocket, Orpheum, New Orleana,
Samaroff & Sonia, Keith's, Lowell, Mass.
Rocketts, Theodore, Orpheum, Rocket, Orpheum, New Orleana,
Samaroff & Sonia, Keith's, Lowell, Mass.
Rocketts, Theodore, Orpheum, Rocket, Orpheum, New Orleana,
Samaroff & Sonia, Keith's, Lowell, Mass.
Rocketts, Theodore, Orpheum, Rocket, Orpheum, Altonia, Pa.
Samaroff & Sonia, Keith's, Lowell, Mass.
Rocketts, Theodore, Orpheum, Rocket, Orpheum, New Orleana,
Samaroff & Sonia, Keith's, Lowell, Mass.
Rocketts, Theodore, Orpheum, Rocket, Orpheum, Stone, Orpheum, New Orleana,
Samaroff & Sonia, Keith'

Sentruser & Richards, Orpheum, Stockton, Cal., 8-10.

Scott & Keane, Orpheum, Kansas City, Mo.

"School Playground," Keystone, Phila.

Schooler & Dickincon, Orpheum, Montreal, Can.

Seldom's Venus, Hammersteins', N. Y. C.

Sharp & Turek, Orpheum, Portland, Ore.

Sharp & Turek, Orpheum, Portland, Ore.

Shields, Sidney, & Co., Orpheum, Boston, S-10.

Sherman, Van & Tyman, Temple, Detroit.

Sherman, Mabel, Proctor's, Newark, N. J.

Shark, Lew, Empress, Onelmati.

Shaw, Lillian, Temple, Hamilton, Can.

Sheridan, Frank, & Co., Shea's, Buffalo.

Simms, Willard, & Co., Olumbia, Grand Rapids,

Mich.

Silvetter, Alf. Grotto, Ray, City, Mich.

Simms. Willard, & Co., Columbia, Grand Hapids, Mich.

Silvester, Alf., Grotto, Bay Cliy, Mich.

Skelly, James, Majestic. Waterloo, Is.

Smiths, Aerisl, Touring England.

Smith, Cook & Brandon, Orpheum, Seattle, Wash.

Smith, Madison & Co., Keith's, Lowell, Mass.

Smith, Madison & Co., Keith's, Lowell, Mass.

Snyder, Bud, Miles, Detroit.

Slyder & Bud, Miles, Detroit.

Slyder & Bud, Miles, Detroit.

Spiesell Bros. & Mack, Empress, Winnipeg, Can.;

Eaboock, Billings, Mont., 12-17.

Stone & Kallsz, Bronx, N. Y. O.

Stevens & Marshall, Orpheum, Bkth.

Stuart & Keeley, Bushwick, Bkth.

Starrett, Howard S. Jr., Zlegfeld "Follies of 1913" Co.

Staines Comedy Circus, Empress, Milwaukee, St. James, W. H., & Co., National, Boston.

Stembler, Sally, & Bro., Nickel, Laurence, Mass., 5-10.

Ftamm, Orville, Empress, Cincinnati. "Stageland," Majestic, Scranton. Pa.

# 5 RED PARODIES \$2 I 10 MONOLOG \$2 New Issue each month. 13 months \$15. MILLER, \$21 Longacro Bldg., N. Y. C.

DO YOU GOMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an KXPERT! An artistic grant mental Music? If so, be SURE to have same arranged by an KXPERT! An artistic grant Rapids, Mice arrangement means SUCCESS! I have done HUNDREDIS of sig Hirs. Wile or call afternoons 3-6.

Hotel

WHEN IN NEW YORK, STOP AT

HOTEL

HOTEL

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, also a sure fire poem, entitled

Three up to date parodics, entitled into a primit of son of the literature o Sullivan, James Francis, & Co., 1970.
Sullivan, James Francis, & Co., 1970.
Suberland, Jessie, Colonial, Harrisburg, Ps.
Swor & Mack, Orpheum, Omaha; Orpheum, Sioux
City, Ia., 12-11.
Taylor & Arnold, Priscille, Cleveland.
Taylor, Jack, Albambra, N. Y. C.
Tambo & Tambo, Touring England.
Tempest, Florence, Hammerstein's, N. Y. C.
Terry, Madge, Albambra, N. Y. C.
Techow's Cars, Lyric, Buffalo,
Thornton & Corlew, Empress, Cincinnati,
Thornton, James, Orpheum, Minneapolis.

#### Thurber & Thurber

MOST UP-TO-DATE COMEDY ACT. European Tour.

European Tour.

Timberg, Herman, Hammerstein's, N. Y. C.
Tina, Mme., Orpheum, New Orleans.
Tighe & Leater, Leith's, Phila.
"Tour's the World Dancers," Lyric, Indianapolis.
"Tourists, The." Priscilla, Cleveland.
Trovato, Hammerstein's, N. Y. C.
Truchart & Burke, Folly, Detroit.
Traynor's Pogs, Orpheum, Oakland, Cal.
"Trained Nurses," Shea's, Buffalo; Shea's, Teronto, Can., 12-17.
Trovollo & Co., Poll's, Hartford, Conn.
Tucker, Sophie, Wm. Penn, Phila.
Turpin, Harry & Augusta, Keith's, Portland, Me.
Types (3), Grand, Phila.
Upton & Ingraham, Webster, Fisher & Levey Circuits, indefinite.
Usher, Claude & Fannie, Orpheum, Spokane,
Wash, Lecourde, Casino, Algiers, Algies, Afg.

Tucker, Sophie, Wm. Penn, Phila.
Turpin, Harry & Augusta, Keith's, Portland, Me.
Types (3), Grand, Phila.
Upton & Ingraham, Webster, Fisher & Levey Circuits, Indefinite.
Usher, Claude & Fannie, Orpheum, Spokane, Wash.
Vallecita's Leopards, Casino, Algiers, Algiers, Africa, 5-24.
Vardaman, Sydney, Australia, Indefinite.
Van. Hilly B., & Beaumont Sisters, Orpheum, Oakiand, Cal.
Vanderbilt & Moore, Keith's, Phila.
Vandinoff & Louie, Temple, Hamilton, Can
Van & Schenck, Shea's, Buffalo; Shea's, Toronto,
Can., 12-17.
Vedder, Wm., & Co., Proctor's, Troy, N. Y., 8-10.
Victors (4), Priscilla, Cleveland.
Vinton, Ed., & "Fuster," Colonial, N. Y. O.
Vivian & Alton, Bickards' Direuit, Australia.
Victor's Musical Melange, Aliegheny, Phila.
Von Tilzer, Albert, Orpheum, Portland, Ore.
Vogt Ed., Duchess, Poughkeepsde, N. Y.
Wanda, Hammerstein's, N. Y. C.
Ward, Marty, Taxi Girls Co.
Washer Bros., Touring England,
Walter Kenneth R. Gus Sun Circuit,
Wakefield, Willa Holt, Orpheum, Spokane, Wash.
Warren & Connsily, Orpheum, Spokane, Wash.
Warren & Connsily, Orpheum, Spokane, Wash.
Warren & Connsily, Orpheum, Spokane, Wash.
Warren, Fred., Lyric, Hamilton, Can,
Warles, Dave, & Co., Proctor's, Newark, N. J.
Walters, Dave, & Co., Proctor's, Newark, N. J.
Warling, Nelson, Grand, Phila
Warner, Fred., Lyric, Hamilton, Can,: Family,
Reckester, N. Y., 12-17.
Weat & Van Siclen, Miles, Cleveland.
Weish-American Trio, Greely's, Portland, Me.,
8-10.
Werner, Fred., Lyric, Hamilton, Can,: Family,
Rockester, N. Y., 12-17.
Weat & Van Siclen, Miles, Cleveland.
Weish, Joe, Orpheum, Boston.
Whiteld & Ireland, Orpheum, Boston.
Whiteld & Ireland, Orpheum, Boston.
Whiteld & Ireland, Orpheum, Boston.
Wilson, Grace, Temple, Detroit,
Willoma, Bert, Keith's, Phila.
Willom, Amarisand, Lyric, Newark, N. J.,
Winghow & Duffy, Orpheum, Memphis, Tenn.
Wilson, Grace, Temple, Detroit,
Wil

#### **OUT OF TOWN NEWS**

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Little Women" Jan. 5. "The Smart Set" 6. "The Rosary" 7. "Peg o' My Heart" 3. "Freckles" 9. "Bought and Pald For" 14. Gelonial (Harold Beyerly, mgr.)—Sull'van & Cousidine vaudeville, changed twice weekly, is drawing fine houses.

Broadway (E. E. Cuningham, mgr.)—Vaudeville and photoplays.

BROADWAY (E. E. Cuningham, mgr.)—Vaudeville and photoplays.
GRAND, ARK, TOKYO and HUB, photoplays only.
NOTES.—The CORY, photoplay theatre, has been leased by Thompson & Reel, who formerly conducted the Star, at Delphi, Ind. They will offer two reels of pictures, changed daily, and one act of vaudeville, changed tri-weekly... Salem Tutt Whitney and Homer Tutt, featured with the Buart Set Co., are Logansportites, and local colored circles had several social events following their engagement at the Nelson..... The photoplays, "Uses Miserables," at the Melson: "Oliver Twint" and "The Last Days of Pompell," at the Tokyo, and "Treasure Island," at the Grand, offered this city these feature films for New their engagement at the Nelson, .... The photofour Quaint Q's, a vandeville act, provided an their engagement at the Nelson, 6.... The photo-Four Quaint Q's, a vaudetille act, provided an evening's program for the Deutcher Verein, 10. .... The Hub. Logansport's first neighborhood photoplay theatre, opened New Year's evening, to packed houses. Carl Green is manager, and the films are booked through the Mutual Film Ob-three reels changed daily, forming the bill.... The stage hands of the Nelson gave a very credit-able amateur vaudeville show at that beuse 4, for the benefit of Carl Keever, former electrician. The house and all equipment were donated for the occasion by Manager Gaillgan. The affair was a hugh success.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) "Peg o' My Heart" week of Jan. 5. New York Symphony Orchestra 12, "Traffic in Souls, photoplay, 13.

week of 5. "The Poor Little Rich Girl" week of 12.

Lyceum (Anderson & Ziegler, mgrs.)—"Happy Hooligan" 5-7. "McFadden's Flats" 8-10. "A Bachelor's Baby" to follow.

Kerris's (Ned S. Hastings, mgr.)—Bill week of 5: Eddie Foy and Family, Johannes Josefason and company, J. C. Nugent and company, Three Bohemians, Georgette, Yankee and Dixle, and Three Bartons.

Lysic (Olsen & Barton, mgrs.)—Bill week of 5: "Top o' the World Dancers." Moffat, Cleare Trio, Sam Barrington, James Francis Sullivan and company, Olivotti Troubadours, and Hume and Helene.

Oliumia (George Miller, mgr.)—Crackey Jacks week of 5.

Majestic (J. E. Sullivan, mgr.)—Dollie Dimple Girls week of 5.

Clarkadale, Miss.—New Clarkadale (Crawley Bros., mgrs.) "The Girl of My Dreams" Jan. 6.

CACUM's (Signor Cacum. mgr.)—Licensed motion pictures and vandeville. "Satan," feature film, 5. Feature for 12, "Protea."

Greenville, Miss.—Grand (William Isen-lerg, mgr.) during week of Dec. 27, "Polly of the Clreus" was the bill. "The Little Millionalre" and "The Girl of My Dreams" are booked for early dates.
PRINCESS and BIJOU.—Motion pictures only.

# DRAMATIC & MUSICAL

Intended for This Column to the Beach This Office Not Later Then Saturday Before Day of Publication to Insure Insertion.

Arliss, George Milwaukee 12-17.
Adams, Maude Empire, New York, indefinite.
"All Aboard"—Lyric, Phila., 5-10.
"Allas Jimmy Valentine"—Davemport, Ia., 7.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.

Ye Sow"—Silver City, Ia., 7, Sidney 8, edific Junction 9, Atlantic 10, Greenfeld 13, untanelle 14, Massena 15, Cumberland 16, Pacific Junction 9, Atlanta 15, Combergand Pacific Junction 9, Atlanta 15, Combergand 17.

Fantanelle 14, Massena 15, Combergand Orient 17.

Adele: New Era Pro. Co.—Harris, New York, indefinite.

"Adele." B Co.—Broadway, Denver, Col., 5-8, Pueblo 9, Colorado Springs 10, Salt Lake City, U., 12-17.

U., 12-17.

Faltening of Helena Ritchle, The" (Leon A. Favette, Ind., 7, Charleston, Balterille 11, Palerille 11).

U. 12-17.

Awakening of Helena Ritchie, The' (Leon A. Gilson, mgr.)—La Fayette, Ind., 7, Charleston, Ill., 8, Mattoon 9, Effingham 10, Belleville 11, Centralia 12, Alton 13, Quincy 14-16, Pittsfield 17.

Centralia 12, Alton 13, Quincy 14-16, Pitts-field 17.

Barrymore, Ethel—Tremont, Boston, 5-17.

Brisn, Donald—Hollis Street, Boston, 5-17.

Burke, Billie—Lyceum, New York, indefinite.

"Baby Mine"—Gallipolis, O., 7.

"Broadway Jones"—Jackson, Tenn., 7, New Decatur, Ala., 8, Huntsville 9, Chattanooga, Tenn., 10, Atlanta, Ga., 12-14, Athens 15, Rome 16, Anniston, Ala., 17.

"Brewster's Millions" (Leon Williams, mgr.)—Utica, N. Y., 7, Herkiner 8, Little Falls 9, Gioversville 10, Amsterdam 12, Bennington, Vt., 13, Pittsfield, Mass., 14.

"Beverly of Graustark"—Sullivan & Breault's—Algona, Ia., 7, Webster City 8, Ogdén 9, Boone 10.

"Beverly of Graustark" (W. E. Loos.

10. "Beverly of Graustark" (W. E. Long, mgr.)—
Pottstown, Pa., 7, West Chester 8, "Bought and Paid For"—pringfield, Mass., 5-10. Crane. Wm.—Knickerbocker, New York, indefi-

ery Grand Opera (Milton & Sargent Aborn, r.)—Century Opera House, N. Y. C., indefi-

Gentury Grand Opera (Milton & Sargent Aborn, mgr.)—Century Opera House, N. Y. C., indefinite. Chicago Grand Opera—Auditorium. Chicago, 5-10, Crosman, Henrietta—Cincinnati 12-17.
Collier, Wm.—Hudson, New York, Indenite. Carle-Williams—Studebaker, Chicago, indefinite. Cohan, Geo.—Buffalo, N. Y., 5-10, Toronto, Can., 12-17.

"Consplracy, The"—Imperial, Chicago, 5-10.

"Cowboy Girl, The". (Geo. O. Teed, mgr.)—Joplin, Mo., 7, Eureka Springs, Ark., 8, Berryville 9, Harrison 10, Leslie 12, Heber Springs 13, Searcy 14, Crossett 15, Ft. Smith 17.

De Koven Opera (Dan'l V. Arthur, mgr.)—Winnipeg, Man., 5-10.

Drew, John—Scranton, Pa., 7, Foughkeepsie, N. Y., 8, Albany 9, 10, Bridgeport, Conn., 12, Hartford 13, 14, New Haven 15, Waterbury 16, Springfield, Mass., 17.

"Divorce Question, The" (Fred Douglas, mgr.)—Rochester, N. Y., 5-10, Thornto, Can., 12-17.

Ellinge, Julian—Columbus, O., 5-7, Toledo 8-10, New York, 12, indefinite.

"East Lypne" (Frank Mahara, mgr.)—Onkland, Ia., 10, Redifield 12, Panca 13, Thornton 14, Alden 15, Blairsburg 16, Waterloo 17.

"Exerywoman"—Henry W. Savage's—Nashville, Tenn., 5-10, Memphis 12-17.

Forbes-Robertson—Manhattan O. H., New York, 5-24.

Ferguson, Elsie—Gaiety, New York, Indefinite.

o-24. rguson, Elsie—Galety, New York, Indefinite. versham, Wm.—Toronto, Can., 5-10, London 12, Hamilton 13, 14, Kingston 15, Ottawa 16, Fiske, Mrs.—El Paso, Tex., 7, Dallas 9, 10, Ft. Worth 12, 13, Waco 14, San Antonio 15, 16, Austin 17.

ustin 17.
Arts Repertoire Co.—Chicago, indefinite.
liles of 1913''—Ziegfeld's—Illinois, Chicago,

Worth 12, 13, Waco 14, San Antonio 15, 16, Austin 17.

Fine Arts Repertoire Oo.—Chicago, Indefinite.

"Follies of 1913'—Ziegfeld's—Illinois, Chicago, 5-17.

"Fine Feathera," No. 1—H. H. Frazec's—Potts-ville, Pa., 7, Wilkes-Barre 8, Scranton 9, Reading 10, Montank, Bkin., 12-17.

"Fine Feathera," Southern—Columbia, Tenn., 7.

Huntsville, Aia., 8, Florence 9, No. Decatur 10, Anniston 12, Rome, Ga., 13, Cedartown 14, Gainesville 15, Milledgeville 16, Athens 17.

"Fine Feathers," Western—Van Buren, Ark., 7, Russellville 8, Conway 9, Little Rock 10, Hot Springs 12, Texarkann, Tex., 13, Pine Bluft, Ark., 14, Greenville, Miss., 15, Helena, Ark., 16, Poplar Bluff, Mo., 19.

"Family Cupboard, The"—De Kalb, Bkin., 5-10, West End, New York, 12-17.

"Fanny's First Play"—Blackstone, Chicago, 5-10.

"Firefly, The" (Geo. A. Edes, mgr.)—Enid, Okla., 7, Joplin, Mo., 8, Parsons, Kan., 9, Wichita 10, Arkansas City 12, Winfield 13, Salina 14, Junction City 15, Topeka 16, Lawrence 17.

"Fool and His Money, A" (Will N. Smith, mgr.)

ce 17.

I and His Money, A" (Will N. Smith, mgr.)

Burlington, Kan., 7, Homboldt 8, Columbus

Scammon 11, Coffeyville 12, Caney 13, Se
14, Arkausas Olty 15, Caldwell 16, Alva,

Okla., 17.

"Fool There Was, A''—National, Chicago, 5-10.

"General John Regan".—Liebler & Co,'s—Liberty,
New York, 5-10.

"Great Divide, The''—Rockford, Ill., 7.

"Girl of My Dreams'—Muskogee, Okla., 17.

"Girl on the Film'—Forty-fourth Street, New
York, indefinite.

"Girl and the Stampede, The''—Norton & Lambert's—Johnstown, Pa., 9, Altoona 10, Ourberland, Md., 17.

"Girl at the Gate''—Galety, San Fran, Cal.,
indefinite.

"Girl and the Tramp, The" (Fred Byers, mgr.)— Sayre, Okla., 7, Elk City 8, Mangum 9, Hobart

\*\*Modefinite.\*\*

"Girl and the Tramp, The" (Fred Byers, mgr.)—
Sayre, Okla., 7, Elk Oity 8, Mangum 9, Hobart
10. Anardarka 12.

Hilliard, Robt.—Detroit 5-10.

Holman Mus. Com. Oo.—Lawrence, Mass., 5-10.

Hodge, Wm.—Princess, Chicago, indefinite.

Hackett, Jas. K.—Marshalitown, Ia., 7, Ft. Dodge
8, Sloux Falls 9, Sloux City 10, Lincoln. Neb.,
12, Topeka, Kan., 13, Lawrence 14, 8t. Joseph,
Mo., 15, Des Moines, Ia., 16, 17.

"High Jinks"—Lyrle, New York, 5-10, Casino,
New York, 12, indefinite.

"Help Wanted"—Ort. Chicago, 22, indefinite.

"Help Wanted"—Ort. Chicago, 22, indefinite.

"Help Wanted"—Ort. Chicago, 22, indefinite.

"Her Own Money"—Washington 5-10.

"Inner Shrine, The"—Smith's Falls, Can., 7,
Brookville 8, Carthage 9, Oneida, N. Y., 10,
Lowville 12, 13, Cortland 14, Ithaca 15, Utlea
16, 17,

"Iole"—Frazee's—Longacre, New York, indefinite.

"In Arlzona" (Cairna Bros. mgrs.)—Buffalo
Center, Ia., 7, Brit S, Livermore 10.

"In Old Kentucky" (Dan Consedine, mgr.)—Toronto, Can., 5-10, Guelph 12, Brantford 13,
Woodstock 14, London 15, Hamilton 16, 17,
Janis-Montgomery & Stone—Academy of Music
Baltimore, 5-10, Washington 12-17.

"Joseph and His Bretheen"—Forrest, Phila, 5-10.

"Kipuapped for a Million" (E. H. Perry, mgr.)—
Scott Bluff, Neb., 7, Sidney 10, Ogallala 15,
No, Platte 16, Gothemburg 18,

"Kity MacKay"—Comedy, N. Y., 7, indefinite.

Lowis, Dave—La Salle, Chicago, 5-10.

nite.

Lewis, Dave—La Salle, Chicago, 5-10.

"Little Cafe, The'—New Amsterdam, New York, 10, indefinite.

"Little Women'—Majestic, Boston, indefinite.

"Little Women'—Majestic, Boston, indefinite, mgr.)—Vicksburg, Miss., 7, Greenville S.

"Little Women'—Cort, San Fran., Cal., 5-10, Stockton 12, 13, San Jose 14, 15, Sacramento 16, 17.

16, 17.

"Little Lost Sister"—Davenport 11-14.

"Laughing Husband, The"—Frohman's—Rochester, N. Y., 12-14, Ithaca 15, Syracuse 16, 17.

"Little Lost Sister" (John Bernero, mgr.)—Majestic, Jersey Oity, N. J., 5-10, Elizabeth 12-14, Atlantic Oity 15-17.

"Lavender and Old Lace" (H. E. Rowe, mgr.)—St. Paul, Minn., 8-10.

"Lure The"—Majestic, Bkin., 5-10.

"Leopard's Spots, The" (Thos. Dixon, mgr.)—Gadsden, Ala., 12, Anniston 13, Talladega 14, Birmingham 15-17.

"Littlest Robel, The"—Chicago 5-10, Detroit 11-17.

"Lattle Lost Sister" (Lee D. Ellsworth, mgr.)— Seattle, Wash., 4-10, Salem, Ore., 12, Corvallis 13, Albany 14, Eugene 15, Grants Pass 16, Medford 17, "Lure, The"—Detroit 5-10.

Mande, Oyril-Wailack's, New York, indefinite.
Metropolitan Grand Opera-Metropolitan O. H.,
New York, indefinite,
Mactionald, Christie-Washington 5-10.
McGinley, Bob and Eva-Devil's Lake, No. Dak.,
7-10.
McIntyre & Heath-Omaha, Nob.

yre & Heath—Omaha, Neb., 9, 10. Inside, The''—Belasco's—Newark, N. J., 5ading Lady, The"-Fulton, New York, in-"Maleading Lady, the definite.
"Madean Duchess, The"—Globe, New York, 5-10, "Modern Girl, A"—Olympic, Chicago, 4-17, "Milestones"—Indianapolis 5-10, Nashville, Tenn.,

"Madeap Duchess, The"—Globe, New York, 5-10, "Madeap Duchess, The"—Globe, New York, 5-10, "Madeap Girl, A"—Olympic; Chicago, 4-17. "Miestones"—Indianapolis 5-10, Nashville, Tenn., 12-17. "Mut and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Las. Vegzas. N. Mex., 7. Albuquerque 8, Santa Fe 9, Leadville, Col., 11, Salida 12, Victor 13, Canon City 14, Florence 15, Pueblo 16, Colo. Springs 17, "Madame X"—Detroit 5-10. "Missouri Girl," Eastern—Morie H. Norton's—Lawton Oklas, 11; Quanab, Tex., 12, Amarillo 16, Walsenburg, Colo., 19. "Missouri Girl," Western—Norton & Rith's—Grand Forks, B. C., 7, Nelson 8, Revelstoke 12, Vancouver 19-24. "Master Mind, The"—Willis Granger—Huntington, W. Va., 7, Charleston 3, Ironton, O., 9, Plymouth 10, Chillicothe 12, Wellston 13, Athens 14, Nelsonville 15, Marletta 16, Parkersburg, W. Va., 17. "Man from Home"—Orpheum, Phila., 5-10 "Man From Home"—Paterson, N. J., 5-10, Jersey City 12-17. "Mrs, Wiggs of the Cabbage Patch" (Will E. Conlon, mgr.)—Alliance, O., 7. "McFadden's Flats" (Jack Glines, mgr.)—Dayton, O., 5-7, Indianapolis, Ind., 8-10. "Masier Mind, The"—Milwaukee 4-10. Nazimova, Mmse.—Broad Street, Phila., 5-10, Norfolk, Va., 12, 13, Roanoke 14, Lynchburg 15, Richmond 16, 17. National Opera—Montreal, Can., indefinite. "Nearly Married"—O. O. H., Chicago, Indefinite. "Newlyweds, The"—Clincinnatt 11-17. (Ricott, Chauncey—Montauk, Bkln., 5-10. "O'Hara, Fiske (Aug. Pitou Jr., mgr.)—Duluth, Minn., 5-7, Superior, Wis., 8, Stillwater, Minn., 9, Red Wing 10. "Chera, Flowland & Clifford's—Academy, Washington, 5-10, Majeatic, Jersey City, 12-17.

Office, 666" (Frank Holland, mgr.)—Toledó.

One Woman's Allicon Academy, Washington, 5-10, Majestic, Jersey City, 12-17.
h! Oh! Delphine"—Colonial, Boston, Indefinite. Officer 666" (Frank Holland, mgr.)—Toledo, O., 29-31, Grand Rapids, Mich., Jan. 1-3, Chi-

on: Oh! Delphine".—Colonial, Boston, Indefinite.

'Officer 680" (Frank Holland, mgr.)—Toledó,
O., 29-31, Grand Rapids, Mich., Jan. 1-3, Chicago 4-31.

'Our Village Postmaster" (Wallie Stephens,
mgr.)—Wood River, Neb., T, Ravenna 8, Mason City 9, Ansiey 10, Broken Bow 12, Loup
City 13, Arcadia 14, Palmer 15, Seward 16,
Benedict 17.

'Old Reliable' — Savage's — Hudson, N. Y., T,
ingston 8, Allentown, Pa., 9, Easton 10, Columbla, Washington, D. C., 12-17.

'Officer 686," Southern—Wilmington, S. C., 12,
Columbia 13, Augusta, Ga., 14, Charleston, S.
C., 15, Savannah, Ga., 16.

Patton, W. B., (Frank B. Smith, mgr.)—Corsicran, Tex., 7, Mexia 8, Palestine 9, Shreveport, La., 11.

Pavlowa & Co.—Denver, Col., 9, 10.

Post, Guy Baies—Lyric, New York, 13, indefinite.

'Pleasure Seekers, The" (Lew Fleids & Marcus
Loew, mgrs.)—Teck, Buffalo, 5-10, Garrick,
Detroit, 12-17.

"Potash & Perimutter".—Oohan's—New York, indefinite.

Prucella".—Booth, New York, indefinite.

Preg o' My Heart".—Evansville, Ind., 5-7.

"Phlisnderer, The".—Little, New York, indefinite.

Peg o' My Heart".—Indianapolis 5-10.

"Polly of the Circus" —Atlanta, Ga., 7, C, Atheas 9, Macon 10,

"Proliy of the Circus" —Work of Coala 17.

"Prinker and proper of the Proper of Coala 17.

"Printer of Udell's, That" (Gaskell & MacVitty,
Inc., mgrs.)—Plankington, Sc. Dak, 7, Canton

8, Mitchell 9, Sloux Falls 10, Cherokee, Ia.,

13, Storm Lake 14, Wall Lake 15, Carroll 19,
Boone 17.

"Profical Judge, The".—Elley O'Connor—Sandersville,
Ga., 8, Milledgeville 9, Dublin 10, Hakinsville,
Ga., 8, Milledgeville 9, Dublin 10, Hakinsville,

rolks 3-10, "Paid in Full"—Elley O'Connor—Sandersville, Ga., 8, Milledgeville 9, Dublin 10, Hakinsville 12, Cordele 13, Fitzgerald 14, Moulttle 15, Quitman 16, Palataka, Fla., 17.
"Price She Paid," Dubinsky Bros., Eastern—Tampleo, Ill., 7, Sterling 9, Clinbon, Ia., 10, Moline 11, Dixon 12, Savanna 14, Rockford 15-17.
"Price She Paid," Northern—Fayette, Ia., S, Oelwein 9, What Oheer 13, Newton 15, Kellog 17.
"Price She Paid," Central—Hartford, Ark., 7, Poteau, Okla., 8, Huntington, Ark., 9, Booneville 10, Krebs 11, Okemah 13, Chandler 14, Pawnee 17.
"Price She Paid," Southern—Lone Oak, Tex., 8, Willis 9, Winnsboro 13, Pittsburg 14, Texarkana 19.

kana 19.

"Passing Show of 1913"—Shubert, Boston, indefinite.

"Passing Show of 1913"—Montreal, Oan., 5-10.

"Queen of the Movies" (T. J. Ryley, mgr.)—

Washington 5-10, Globe, New York, 12, indefinite.

Washington 5-10, Globe, New York, 12, Indefinite.

"Quaker Girl. The"—Okla. City, Okla., 13, 14, Muskogce 16.

Russell. Annie—Newark. N. J. 12-17.
Robin Hood Opera—St. Paul, Minn., 5-7.
Robson, May—Park, Boston, 5-17.
Ring, Blanche—Montreal, Can., 5-10.
"Romance"—Cincinnati 12-17.
"Red Widow, The"—Chambersburg, Pa., 10.
"Rose Maid, The"—Chambersburg, Pa., 10.
"Springs 16, Texarkana, Tex., 17.
"Red Rose, The"—Owatoma, Minn., 7, Albert Lea 8, Blue Earth 9, Mason City, Ia., 10.
"Round Up, The"—Cincinnati 4-10.
Skinner, Otls—Portland, Ore, 5-10, San Fran., Cal., 12-24.
Sothern and Marlowe (Claxton Wilstach, mgr.)—Majestic, Los Angeles, Oal., 5-17.
Starr, Francis—Belasco, New York, indefinite.
Stratford Players—Toronto, Can., 5-10.
Stratford Players—Toronto, Can., 5-10.
Stea., Those, E.—Baltimore 5-10, Washington 12-17.
Sanderson, Julia—Syracuse, N. Y., 7, Utica 8.

Vitty's—Providence, R. I., 5-10, New York 12-17.

'Sunbonnet Sue'' (Park Play Co., mgrs.)—Alva, Okla., 7, Carmen 8, Cherokee 9, Anthony, Kan, 10, Keowa 12, Harper 13, Wellington 14, Derret 15, Arkansas City 16, Blackwell, Okla., 17, Shepherd of the Hills, The'—Heron Lake, Minn., 8, Worthington 9, Sibley, Ia., 10, Sheldion 12, Rock Rapids 13, Luverne, Minn., 17, Dell Rapids, So. Dak., 15, Madison 16, Ripestone, Minn., 17, Shepherd of the Hills, The'—Bellefonte, Pa., 7, Lock Haven 8, Renova 9, Reynoldsville 10, Du Bols 12, Punxsutawney 13, Clearfield 14, Tyrone 15, Altoona 16.

'Shepherd of the Hills, The'—Gainesville, Fla., 7, Fernandina 8, Tallahassee 9, Quincy 10, Apalachicola 12, Bainbridge, Ga., 13, Thomasville 14, Albany 15, Richland 16, Americus 17, 'Shepherd of the Hills, The'—Salford, Aris., 7, Thatcher 8, Miami 9, Globe 10, 11, Silver City, N. Mex., 14, Deming 15, Douglas, Ariz., 16, Bisbee 17.

10, Bisbee 17.

Sari"—Savage's—Ford's, Baltimore, 5-10, Liberty, New York, 13, indefinite.

Spendthrift, The"—Primrose & McGillan's—Gary, Ind., 7, Delphi 8, Lebanon 9, Kankakee, Hari

Gary, Ind., 7, Delphi 8, Lebanon 9, Kankakee, Ill., 11.

"Spendthrift, The"—Walnut, Phila., 5-10.

"Stop Thief," Southern—Creston, Ia., 7, Lexington 8, Lawrence 9, Ottawa 10, Webb City 11, Iola, Kan., 12, Parsons 14, Pittsburg 15, Vinita 16, Springfield 17.

"Stop Thief," Eastern—Park, Boston, 5-17.

"Stop Thief," Eastern—Park, Boston, 5-17.

"Stop Thief," Eastern—Park, Louis Colla, City, Okla., 7, 8, McAlester 9, Ft. Smith, Ark., 10, Little Rock 12, Pine Bluff 13, Shreveport, La., 14, Dallas, Tex., 15-17.

"Stop Thief," Central—St. Louis 5-10.

"Sts Perkins." Western (Tom Roc, mgr.)—Mercury, U., 7, Mile Creek 8, Spanish Forks 9, Nephi 11, Payson 12, Springville 13, Provo 14, Lehl 15, American Forks 16, Wasatch 17.

"Seven Hours in New York"—Wee & Lambert's—Welch, W. Va., 7, Bluefield 8, Pulaski, Va., 9, Bristol, Tenn., 10, Johnson City 12, Middlesboro, Ky., 13, Richmond 14, Winchester 15, Parls 16, Lexington 17.

Taylor, Laurette—Cort, New York, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Thurston, Howard (Jack Glines, mgr.)—G. O.
H., Kannas City, Mo., 4-10, Lycedim, St.
Joseph, 11-14, Brandels, Omaha, Neb., 15-17.
Tallafero, Mabel and Edith—Criterion, New York, indefinite. indefinite.
"Traffic, The"—Howard's, Chicago, indefinite.
"Things That Count, The"—Playhouse, New York, Indefinite.
Two Lots in the Bronx"—Fifty-seventh Street,
New York, indefinite.
To Day"—Manuscript Prod. Co.—Forty-eighth
Street, New York, indefinite.
Thelma" (Henry W. Link. mgr.)—Caney, Kan.,
7, Columbus 9, Parsons 10, Mulberry 12, Cassville, Mo., 14, Eureka Springs, Ark., 15, Harrison 17.

rison 17.

Town Fool, The" (Harry Green, mgr.)—Early,

Ia. 7. Sac City S. Ogden 10, Blairsburg 12,

Dows 13, Belmond 14, Hardy 15, Graettinger

16, Fenton 17.

Thousand Years Ago, A"—Shubert, New York, Thousand indefinite. The,"Western Primrose & McGillan's Thief, The,"Western Primrose & McGillan's Bowle, Tex., 7, Colorado 9, Big Springs 10, Mil-Thief, The, "Western—Primrose & McGillan's—Bowle, Tex., 7, Colorado 9, Big Springs 10, Milland 12.

"Uncle Tom's Cabin'—Stetson's—(Leon Washburn, mgr.)—Haverhill, Mass., 7, Brockton 8, Salem 9, Newburpport 10.

"Uncle Tom's Cabin' (Wm. Kibble, mgr.)—Grand Rapids, Mich., 4-7, Kalamazoo 8, Coldwater 9, Jackson 10, Lima, 0., 12, Findlay 13, Tiffin 14, Elyria 15, Youngstown 16, 17.

"Uncle Tom's Cabin'—Terry's—St. Louis 4-10, New Athens, Ill., 11, Winchester 12.

"Under Cover" (A. H. Woods, mgr.)—Plymouth, Boston, 5, indefinite.

"Versatiles, The'—Hamilton, Can., 7,

"Virginia" (A. E. Reinche, mgr.)—Palmetto, Fla. Indefinite.

Ward, Fannie—Broadway, Bkln., 5-10.

Walker, Charlotte—Louisville 6-10, Oklahoma City, Okla., 18, 17.

Warfield, David—Powers', Chiesgo, Indefinite.

"Whirl of the World'—Winter Garden, New York, 10, indefinite.

"Whith the Law"—Haymarket, London, En., indefinite, "Within the Law"—Haymarket, London, En., indefinite, "What Happened to Mary?"—Denver, Col., 4-10.

"Within the Law", "Western—Mauch Chunk, Fa.,

"Within the Law"—Haymarket, London, Eng., indefinite.
"What Happened to Mary?"—Denver, Col., 4-10.
"Within the Law," Western—Mauch Chunk, Pa.,
7. Lansford 3. Pottsville 9. Harrisburg 10,
Allentown 12, So, Bethlehem 13, Pottstown 14,
Norristown 15, Reading 16, 17.
"Within the Law"—Jane Cowl—West End, New
York, 5-10, Majestic, Bkin., 12-24.
"Within the Law"—Margaret Illington—Cheyenne, Wyo., 7, Reno, Nev., 8-10, San Fran,
Cal., 11-25.
"Within the Law"—Special—Worcester, Mass.,
5-7, Haverhill 8, Lawrence 9, 10, Providence,
B. I., 12-17.
"We Are Seven"—Elliott, New York, indefinite.
"Within the Law," Southern—Charleston, S, C,
7, 8, Orangeburg 9, Columbia 10, Greenville
12, Abbeyville 13, Athens, Ga., 14, Atlanta 1517.

When Dreams Come True"—American Music Hall, Chicago, 5-17. Within the Law"—Helen Ware—Adelphi, Phila.,

"Within the Law"—Helen Ware—Aucipia, "Indefinite.

"Where the Trail Divides"—Klimt & Gazzolo's—Norfolk, Va., 5-10, Baltimore 12-17.

"With Slave, The"—Louisville 5-10.

"Within the Law," Eastern — Grand Rapids, Mich., 4-10, Aurora, Ill., 11, Rockford 12, Janesville, Wis., 13, Madison 14, Racine 15, Fond du Lac 16, Sheboygan 17.

"Within the Law," Northern—Blufton, Ind., 7, Hartford City 8, Union City 9, Greenville, O., 10, Van Wert 12, Defiance 13, Bryan 14, Kendailville, Ind., 15, Angola 16, Jonesville, Mich., 17. Where the Trail Divides"—Primrose & McGillan's—Appleton, Wis., 11, Antigo 12, Wausau 13.

ma — Appieton, Wis., 11, Antigo 12, Wausau 13.

"Within the Law".—Shubert, Newark, 5-10.

"Within the Law".—Central—Frostburg, Md. 8, Frederick 9, Martinsburg 10, Winchester, Va., 12, Staunton 13, Clifton Forge 14, Covington 15, Hinton, W. Va., 16, Charleston 17, "Whip, The".—Boston, indefisite.

"What A Girl Can Do".—Henry & Thornton's—Belfast, N. Y., 8, Filmore 9, Castle 10, Nunda 13, Mt. Morris 14.

"Winning of Barbara Worth, The".—Morgantown, W. Va., 7, Fairmont 9, Wheeling 9, 10, Parkersburg 12, Marletto, O., 13, Newark 14, Colimbus 15-17.

Yiddish Players—Springfield, Mass., 13. "Yellow Ticket, The"—Eltinge, New York, 9, indefinite 'Years of Discretion' -- Garrick, Phila., 5-10.

STOCK AND MUSICAL COMEDIES.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Alcarar Stock—San Fran., Oal., indefinite.

Academy of Music Stock—Wm. For's—Academy,
New York, indefinite.

American Stock—Inlia., indefinite.

Auditorium Stock—Inlia., indefinite.

Auditorium Stock—Omaha, Neb., indefinite.

American Stock—Omaha, Neb., indefinite.

Alley's, Y. C., Associated Players—Savannsh,
Gs., 5-10.

Baird, Grace, Oo. (I. H. Cooper, mgr.)—Vinita,
Okla., 5-10, Olaremore 12-14.

Bishop Players (H. W. Bishop, mgr.)—Oakland,
Oal., indefinite.

Bryan, Blanche, & Associate Players—Indiarapolis, indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—

Columbus, O., indefinite.

Barrett Players (J. R. Barrett, mgr.)—Paducah,
Ky., indefinite.

Baylies-Hicks Stock—Fall River, Mass., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—

Eryant, Billy, Stock (Sam Bryant, mgr.) nite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—
Springfield, Ky., 5-10.

Broadway Stock—Starlagfield, Mass., Indefinite.

Bulley & Mitchell Stock—Seattle, Wash., indefinite.

nite.
Brooks, Jack, Stock—Merrill, Wis., 5-10.
Orescen. Players—B. F. Kelth's—Brooklyn, N. Y., Indefinite.
Cornell-Price Players—Freeland, Pa., 5-10, Mt. Carmel 12-17.

Majestic, Los Angeles, Cal., 5-17.
Starr. Francis.—Belasco, New York, indefinite.
Stratford Players.—Toronto, Can., 5-10.
Shea, Thos, E.—Baltimore 5-10, Washington 12Sanderson, Julia.—Syracuse, N. Y., 7, Utica S,
Rochester 9, 10. Pittsburgh 12-17.
Siahl, Rose.—G. O. H., New York, 5-10, Middletown, Pa., 12, Dover, N. J., 13, Scranton, Pa., 14, Buffalo, N. Y., 15-17.
Smart Set, The ".—Evansville, Ind., 19.

"Smart Set, The"—Evansville, Ind., 19.
"Simple Simon" Mus. Com. Co.—Hanover, Ps., 5-10, Gettysburg 12-17.
"Seven Keys to Baldpate"—Astor, New York, Indefinite.
"Shepherd of the Hills, The"—Gaskill & Mac-Vitty's—Providence, R. I., 5-10, New York 12-17.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Alva,

10.

German Stock—Pabst. Milwaukee, indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

Grand Opera House Stock—Brooklyn, N. Y., indefinite. definite.

Glaser, Vaughan, Stock—Cleveland, indefinite.

Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.

definite.

German Stock—Cincinnati, indefinite.

Gordinier Bros. Co. (Clyde H. Gordinier, mgr.)

—Centerville, Ia., 5-11, Albia 12-18.

Goring, J. P., Players—Louisville, indefinite,
Glüney, Sarah, Stock—Chatham, Ont., Can., indefinite. Huntington, Wright, Players St. Paul, indefinite.
Hayes, Lucy M., & Players—Petersburg, Neb., 5-7.

Henderson Stock—Blairstown, Ia., 5-10, Belle Plaine 12-17.
Horne Stock—Akron, O., Indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, Indefinite.

Harlem O. H. Stock—B. F. Reals, New York, indefinite.
Homan Stock—Taunton, Mass., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Holden & Edwards, Colonial Stock—Indianapolis, indefinite.
Hawk Earl, Stock—Biloxi Miss., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—
Fortland, Me., indefinite.
Keyes Sisters Stock (O. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite. nite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port
Huron. Mich., indefinite.
Keenan Stock (J. R. Keenan, mgr.)—Escanaba,
Mich., indefinite.
Lynn. Jack. Stock—Winchester, N. H., 5-7, Hinsdale 8-10. Greenfield. Mass., 12-17.
Long. Frank E., Stock—Marshfield, Wis., 5-10,
Phillips 12-17.
Little Theatre Stock—Philla., indefinite.

#### GUARANTEED 9 BEST MADE

Post must make up -- so make-up with the MEYER'S On a Porte, Roire. Cream, Cerate, Baim, Brillianthe, Shampoo, etc., 50c.

Leonard. Wm. R., & Players Jameica, In., 5-7, Redfield 5-10, Wainut 12-14, Lewis 15-17. Luttringer, Al., Stock-Stoncios, M. B., Can., in-definite. ney-Courtney Stock-Evensville, Ind., indefinite.
McCurdy, J. K., Stock—Gotham, Bkin., indefinite.
Marks, Ernie, Stock—Kingston, Ont., Can., 5-10,
Pleton 12-17.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite. Malley & Dennison Stock-Fall River, Mass., indefinite.

Murat Stock—Indianapolis, indefinite.

Murat Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Metropolitan Stock—Cleveland, O., indefinite.

Morrison, Lindsay, Stock—Lynn, Mass., indefinite.

Metropolis Players—Metropolis, New York, indefinite.

MeCordy, J. K., Stock—Gotham, Bkin., indefinite. nite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Majestic Stock—Jersey City, N. J., indefinite.
Merrimac Square Players—Lowell, Mass., indefi-

nite. Marshall's, H. B., Players—Leaf River, Ill., nite.

Marshall's, H. B., Players—Leaf River, Ill., 5-10.

McPhillips & Rechtin's Players—Gallipolis, O., 5-7, Pomeroy 8-10.

North Bros., Stock—Okla. City, Okla., 8-11.

Orpheum Players—Cincinnati, indefinite.
Poli Stock (Stuart Lithgow, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)

—Empire, Butte, Mont., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Penn Players—Phila., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Winston-Salem, N. C., 5-10.
Princess Stock—Rockford, Ill., indefinite.
Poil Players—Baltimore, indefinite.
Permanent Players—Edmonton, Oan., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pearl Stock—Ronoke, Va., indefinite.
Roblins, Clayton Stock—New Orleans, indefinite.
Rae, J. G., Co.—Gowrie, Ia., 10, Pocahontas
12, Gilmore City 13,
Rusk-Bisbee Stock—Erle, Pa., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)

—Fergus Falls, Minn., 5-10, Wahpeton, No.
Dak., 12-17.
Shubert Stock—Milwaukee, indefinite.
Storke—Brownell Stock—Newark, N. J., indefinite.

Shubert Stock—Milwaukee, indefinite.
Spooner, Coell, Stock—Bronx, New York, indefinite.
Storke—Brownell Stock—Newark, N. J., indefinite.
Spedden & Paige Stock—Litchfield, Minn., 7-10, Redwood Falis 12-17.
Stainack Players—Binghamton, N. Y., indefinite.
Shannor Stock—Bronx, Ind., 5-10, Columbus 12-17.
Sherman Smith Co.—La Seuer, Minn., 5-10, Shakapee 12-17.
Sherman Smith Co.—La Seuer, Minn., 5-10, Shakapee 12-17.
Seattle Stock—Seattle, Wash., indefinite.
Shannor Stock—Greensburg, Ind., 5-10, Shakapee 12-17.
Seattle Stock—Seattle, Wash., indefinite.
Trooll Stock—Seattle, Wash., indefinite.
Trompson & Woods Stock—St. John, N. B., Can., indefinite.
Tempes Dramatic (J. L. Tempest, mgr.)—Parkesburg, Pa., 5-10, Oxford 12-17.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Temples Dramatic (J. L. Tempest, mgr.)—Parkesburg, Pa., 5-10, Oxford 12-17.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Temples book—Camden, N. J., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.—Orient, 1a., 8.
Yan Dyke & Eaton Stock (F. Mack, mgr.—La Crosse, Wis., indefinite.
Wells Stock—Camden, N. J., indefinite.
Wells Stock—Onshville, Tenn., indefinite.
Wells Stock—Detroit, indefinite.
Wells Stock—Petoskey, Mich., 5-10, E. Jordan 12-17.
Toung-Adams Co. (H. Wilmot Young, mgr.)—Grits (Mars., 2-14, Mars., 2-14, Minninger, Players (John D. Winninger, Players (John D. Winninger, Players)—Stock—Chambersburg, Pa., 5-10, E. Jordan 12-17.
Try to Park Walls Wells Winderfinite.
Wells Stock—Petoskey, Mich., 5-10, E. Jordan 12-17.
Try to Park (Mars., 2-10, Mars., 2-10, Mars.,

York, Indefinite.
Whitney Stock—Petoskey, Mich., 5-10, E. Jordan
12-17.
Young-Adams Co. (H. Wilmot Young, mgr.)—
Calis, Me., 5-7, Machias 8-10, Elisworth 12-14.
COMPANIES IN TABLOID PLAYS.
Alabama Minstrel Co. (Portor & Alton, mgrs.)—
Winston-Salem, N. C., 5-10.
Winston-Salem, N. C., 5-10.
Winston-Salem, N. C., 5-10.
Style Fashion Plate—Omaha, Neb., 4-7, Red Oak, 1a., 8, Oskaloosa 12.
Itale, Mass., 12-17.
Hap Ward's "Trouble Makers"—Boston 5-10, Malden, Mass., 12-17.
Hap Ward's "Run on the Bank"—Boston 5-10, Style Fashion Plate—Omaha, Neb., 4-7, Red Oak, 1a., 8, Oskaloosa 12.
Itale, Mass., 12-17.
Hap Ward's Pinafore Kiddies—Holyoke, Mass., 5-7, Greenfield 8-10. Nerwich, Conn., 12-14, Newport, R. I., 19-21.

"Lion and Mcuse"—Port Huron, Mich., 5-7, Pontiac S-10.
Toy's Mus. Com. Co.—Poughkeepsle, N. Y., 5-10, Kingston 12-17.

"VAUDEVILLE SHOWS."

"Trimtose & Dockstader's (Earl Burgess, mgr.)—Trenton, 15, Merlen 16, New Haven 17.
Trimtose & Dockstader's (Earl Burgess, mgr.)—Trimtose & Pockstader's (

Lauder, arry—Casino, New York 5-10, Tanguay, Eva, & Co., De Kalb, Bkin., 12-17. Thaw, Evelyn Nesbit—Cincinnati 4-10. Todd, Wm.—Forsythe, Ga., 5-10. BURLESQUE SHOWS.

Columbia Wheel.
rican Beauties (Louis Epstein, mgr.)—Hurtig
Seamon's, New York, 5-10, Empire, Hoboken, & Seamon's, New York, 5-10, Empire, Hoboken, 12-17.

Beauty Parade (Ed. Schaefer, mgr.)—Gayety, Washington, 5-10, Gayety, Pittsburgh, 12-17.

Bowery Burlesquers (Geo. Harris, mgr.)—Grand, St. Paul, 5-10, Gayety, Milwaukee, 12-17.

Behman Show (Jack Singer, mgr.)—Murray Hill, New York, 5-10, lay off 12-14, Park, Bridgeport, 15-17.

Belles of Beauty Row (Henry P. Dixon, mgr.)—Empire, Albany, 5-7, Franklin Square, Worceter, S-10, Boston 12-17.

Ben Welch Burlesquers (Jake Lieberman, mgc.)—Gayety, Montreal, 5-10, Empire, Albany, 12-14, Franklin Square, Worcester, 15-17.

Beauty, Youth and Folly (Wm. V. Jennings, rgr.)—Broxx, New York, 5-10, Oasino, Bkln., 12-17.

Big Jubilee (Jas. Weedon, mgr.)—Gayety, Kansas City, 5-10, Gayety, Omaha, 12-17.

Billy Watson's Big Show (Dan Guggenheim, mgr.)—Columbia, Chicago, 5-10, Standard, St. Louis, 12-17.

Bon Ton Girls (Frank McAleer, mgr.)—Star. ——Columbia, Chicago, 5-10, Standard, St. Louis, 12-17.

Bon Ton Girls (Frank McAleer, mgr.)—Star, Bkin., 5-10, Empire, Bkin., 12-17.

Broadway Girls (Louis Oberworth, mgr.)—Corinthian, Rochester, 5-10, Bastable, Syracuse, 12-14, Lumberg, Utica, 15-17.

College Girls (Harry Hedges, mgr.)—Gayety, Pittsburg, 5-10, Lumberg, Utica, 15-17.

Columbia Burlesquers (J. O. McFarlan, mgr.)—Gayety, Minneapolis, 5-10, Grand, St. Paul, 12-17.

Crackerincks (Chas. B. Arnold, mgr.)—Columbia ackerjacks (Chas. B. Arnold, mgr.)—Columbia, Indianapolis, 5-10, Star & Garter, Chicago, 12-17.

Indianapolis, 5-10, Star & Garter, Chicago, 12-17.

Dreamlands (Dick Patten, mgr.)—Standard, St. Louis, 5-10, Gayety, Kansas City, 12-17.

Follies of the Day (Jack McNamara, mgr.)—Star, Cleveland, 5-10, Empire, Toledo, 12-17.

Gay New Yorkers (Jake Goldenberg, mgr.)—Westuninster, Providence, 5-10, Galety, Boston, 12-17.

Girls of the Gay White Way (Dave Gordon, mgr.)—People's, New York, 5-10, Hurtig & Seamon's, New York, 12-17.

Girls from Starland (Chas. Donahue, mgr.)—Castino, Phila., 5-10, Murray Mill, New York, 12-17.

Girls from Happyland (E. W. Chipman, mgr.)— Glris from Happyland (E. W. Chipman, mgr.)—Gayety. Omaha, 5-10, lay off 12-17 Ginger Girls (E. Rosenthal, mgr.)—Galety, Boston, 5-10.
Golden Crook (Jas. Fulton, mgr.)—Star and Garter. Chicago, 5-10, Gayety, Cincinnati, 12-17.
Gayety Girls (Bob Simons, mgr.)—Gayety, Detroit, 5-10, Gayety, Toronto, 12-17.
Happy Widows (Wm. Fennessy mgr.)—Gayety, Cincinnati, 5-10, Buckingham, Louisville, 12-17.
Hartings', Big Show (Jack Love, mc.)

17.
Hastings' Big Show (Jack Levy, mgr.)—Columbia, New York, 5-10, Star, Bkin., 12-17.
Honeymoor Girls (Daye Guran, mgr.)—Gayety
Milwaukee, 5-10, Folly, Chicago, 12-17.
Liberty Girls (Alex Gorman, mgr.)—Casino
Bkin., 5-10, Orpheum, Paterson, 12-17. Gayety.

Lovemakers (Ira Miller, mgr.)—Empire, Bkin., 5-10, Feople's, New York, 12-17.
Marion's Own Show (Bob Travers, mgr.)—(layety, Baltimore, 5-10, Gayety, Washington, 12-17.

Marion's Own Show (Bob, Travers, mgr.)—(iay. ety, Baltimore, 5-10, Gayety, Washington, 12.

Miner's Big Frolic (Al. Lashin, mgr.)—Lay off 5.

T. Park, Bridgeport, 8-10, Westminster, Provi. dence, 12-17.

Molile Williams' Show (Phil., Isaacs, mgr.)—Empire, Philadelphia, 5-10, Gayety, Baltimore, 12-17.

Queens of Paris (Joe Howard, mgr.)—Bastable, Syracuse, 5-7, Lumberg, Utica, 8-10, Gayety, Montreal, 12-17.

Reeves' Big Beauty (Al. Reeves, mgr.)—Orpheum, Paterson, 5-10, Empire, Newark, 12-17, Robie's Big Show (Joe Roble, mgr.)—Casino, Beeton, 5-10, Glumore, Springfield, 12-14, Empire, Albany, 15-17;

Roseland Giris (Walter Greaves, mgr.)—Empire, Albany, 15-17;

Rose Sydell's London Belles (Harry Thompson, mgr.)—Folly, Chicago, 5-10, Gayety, Detroit, 12-17.

Rosey Posey Girls (Louis Livingston, mgr.)—Empire, Newark, 5-10, Casino, Philadelphia, 12-17.

Rosey Posey Girls (Louis Livingston, mgr.)—Empire, Newark, 5-10, Casino, Philadelphia, 12-17.

Star and Garter (Harry Rose, mgr.)—Empire, Hoboken, 5-10, Empire, Philadelphia, 12-17.

Social Maids (Bob Cohen, mgr.)—Lafayette, Buffalo, 5-10, Corinthian, Rochester, 12-17.

Trocaderos (Frank Pierce, mgr.)—Glumore, Springfield, 5-7, Empire, Albany, 8-10, Bronx, New York, 12-17.

Vanity Fair (Wm. S. Clark, mgr.)—Buckingham, Louisville, 5-10, Columbia, Indianapolis, 12-17.

Vanity Fair (Wm. S. Clark, mgr.)—Buckingham, Louisville, 5-10, Gayety, Minneapolis, 12-17.

Watson Sisters Show (Geo. Belfrage, mgr.)—Lay off 5-10, Gayety, Minneapolis, 12-17.

—Empire, Clevelaud, 5-10, Olyrapic, Cincinnati, 12-17
Crusoe Girls (Sam Robinson, mgr.) — Cadillac, Detroit, 5-10; Star, Toronto, 12-17.
Dandy Girls—G. O. H., Boston, 5-10T, Gotham, N. Y. Ulty, 12-17.
Dolly Dimple Girls (Sutton & Leavitt, mgrs.)—Gayety, St. Louis, 5-10, Willis Wood, Kansas City, 12-17.

Eva Mull's Big Beauty how (Lews "albot, mgr.)—Empire, Pittsfield, Mass., 5-7, Empire, Holyoke, 8-10, Howard, Boston, 12-17.

Fay Foster Co. (Jos. Oppenhelmer, mgr.)—Broad St., Treuton, N. J., 5-10, People's Phla., 12-17, Follies of Pleasure (Stair & Bernstein, mgrs.)—Haymarket, Chicago, 5-10, Cadillac, Detroit, 12-17. 12-17

12-17. Richards & Pringle's—Parsons, Kan., 7, Iola 8, Chanute 9, Girard 10. Vogel, J. W.—Somerville, N. J., 8, Dover 9, So. Bethlehem, Pa., 10.

BANDS AND ORCHESTRAS. Oreatore's Band—Pensacola, Fla., 3. Page's Versatile Musicians (W. W. Page, mgr.)— Payson, U., Indefinite. Vessela's Band—Steel Pier, Atlantic City, N. J., Indefinite.

FILM SHOWS. Edison's Talking Pictures—Peorla, Ill., 5-7.
Edison's Talking Pictures—London, Can., 5-10.
Howe's Travel Pictures—Bay City, Mich., 10,
Rockford, Ill., 20.
"Traffic in Souls, The"—Weber's, New York, in-"Traffic in Souls, The"—Weber's, New York, innite.
"Traffic in Souls, The"—Republic, New York, indefinite.
Thompson's Moving Pictures—Anchor, Ill., 5-9.
Cooksville 10-12, Towands 13-17.
"Traffic in Souls"—Troy, N. Y., 5-10.
MISCELLANEOUS.
Georgia Troubadours—Wm. McCabe's—La Cygne,
Kan., 7, Fulton 8.
Murdock Bros.' Show—Mexico, N. Y., 5-7, Phœnix
8-10.

8-10.

8-10. Slow—merico, N. I., 5-1, Shahas S. 10. Ricton Show—Hagerstown, Ind., 5-10. Smith, Mysterious—Dodson, Mon., 7, Big Sandy S. Ft, Benton 9, Floweree 10, Stockett 11, Belt 12, Lewistown 13, Harlowton 14, Toston 15, Belgrade 16, Clyde Park 17. Winter Circus—Chicago, indednite. Walden, Dana—Deland, Ill., 7, Waynetown, Ind., 8, Kingman 9, Goodland 10, Laporte 12, Brookston 13, Cherubusko 14, Plainwell, Mich., 15, Wacousta 16, Birch Run 17.

ADDITIONAL ROUTES IN SUPPLE-MENTARY LIST.



SOW" YE MALE PIANIST, Double Stage; SMALL OURDERS WITH Specialty. Wire IDA WESTON RAE, Atlantic, Ia., Jan. 10

FOR SALE, \$1 Full information, patter and directions for pre-senting the Sensational Vaudeville Act,

"The Mysterious Crucible" or akberience or skill required. A stamped en-lope brings full particulars. L. ALTEMUS, 635 Broadway, Brooklyn, N. Y.



#### Conspicuous Nose Pores

How to reduce them Complexions otherwise flawless are

To-

llae, am,

gr.) Hol-

den,

gr.) St.

off

-14.

To-

me, nix

nd., 15, E-

LL

often ruined by conspicuous nose pores. In such cases the small muscular fibres of the nose have become weakened and do not keep the pores closed as they should be. Instead these pores collect dirt, clog up, and become enlarged.

Begin this treatment tonight

Wring'a cloth from very hot water, lather it with Woodbury's Facial Soap, then hold it to your face. When the heat has expanded the pores, rub in very gently a fresh lather of Woodbury's. Repeat this hot water and lather application several times, stopping at once when your nose feels sensitive. Then finish by rubbing the nose for a few minutes with a lump of ice.

Woodbury's Facial Soap cleanses the pores. This treatment with it strengthens the muscular fibres so that they can contract properly. But do not expect to change in a week a condition resulting from years of neglect. Use this treatment persistently. It will gradually reduce the enlarged pores until they are Inconspicuous.

Inconspicuous,

Tear off the illustration of the cake shown below
as a reminder to get Woodbury's and try this treatment. Try Woodbury's also for general toilet use,
See what a delightful feeling it gives your skin. Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake.

#### Woodbury's Facial Soap For sale by dealers throughout the U.S. and Canada

Write today for samples



#### OUT OF TOWN NEWS

Muskogee, Okla.—Broadway (D. Myers, mgr.) vaudeville Jan. 4, "Stop Thlef" 6, "The Quaker Girl" 16, with Victor Morley; "The Girl of My Dreams" 17, "The Trail of the Lofesone Pine" 21, "Little Women" 22, "Everywoman" 23, "Ben-Hur" Feb. 2, 3, Oreator and his band 7. Wigwam, No. 1 (P. F. Lelber, mgr.)—Bayes and England featured week of 25. Wigwam, No. 2 (P. F. Lelber, mgr.)—Feature films.

YALE (O. L. Britton, mgr.)—Motion pictures. GAIETY (H. I. Goddard, mgr.)—Vaudeville and

GAIRTY (H. I. Goddard, mgr.)—Vaudeville and motion pictures.

NOTES.—Eddle De Noyer and Rose Danie, in their two act comedy tabloid, "In Wrong," played to packed houses Dec. 26 at the Broadway.....

The Wigwam Theatres, under the new management of P. F. Lelber, who has made entirely new show houses of them with interior decorations, are playing to capacity houses...... Carlotta Nilson was seen in pictures at the Wigwam Jan. 1, 2, in a five reel feature, "Leah Kleschan."

..... High class independent pictures and vaudeville continue to please the patrons of the Galety...... "Fine Feathers" played to a good house at the Hinton Opera House Dec. 29..... "Theatrical Local No. 240 presented the managers of the union houses with very fine presents in the way of office outfits.

Milwaukee, Wis.— Davidson (Sherman Brown, mgr.) "The Master Mind" is the attraction week of Jan. 4. Geo. Arliss next.

Majkstio (J. A. Higler, mgr.)—Bill week of 5: Fritzle Scheff, Milton Poliock and company, the Hartleys, Della Rosa and Marcella, Daniels and Goarad, Brice and Gonne, Jimmy Lucas, and the Gee Jays.

Pabst (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Spanische Fliege" I. Shudert (C. A. Newton, mgr.)—The Simbert Stock Co. present "Roseland at the Red Gate" week of 5. "The Woman" next.

Gavety (J. A. Whitehead, mgr.)—The Honeymono Girls week of 4. Bowery Burlesquers next. Crestal (Wm. Gray, mgr.)—Bill week of 5: Menlo Moore's "Fair Co-Eds." Four Banta Bros. Robert Henry Hell company, the Tawsens, and Victory and Zorn.

EMPIRESS (Wm. Raynor, mgr.)—Bill week of 4: Edith Clifford, Mack and Atkinson, Staine's Comedy Circus, "Everybody's Doing It," and Kara.

Orphemum (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Minstred Maids.

Eau Claire, Wis.—Grand (C. D. Moon,

The state of the six of the state of the sta

reek of Donaid Brian, in "The Marriage Market," negan 5.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Everybody says "best ever," when speaking of "The 
'assing Show of 1913," now in fourth week.

PLYMOUTH (Fred Wright, mgr.)—"Under 
Jover" is in its third week.

BOSTON (Frohman-Harris Corp., mgrs.)—After 
In Ill in the patronage of "The Whip." due to 
the holiday season, the playgoers are once more 
ittending in goodly numbers for the final peretitending in goodly numbers for the final peretitending in goodly numbers for the final peretitending. Assistance of this melodrama.

CASTLE SQUARE (John Craig, mgr.)—"Miss Poahonitas," Mr. Craig's Christmas offering, is sueseeded this week by "Mrs. Wiggs of the Cabsage Patch."

KETHY'S (Harry Gustin mgr.)—Bill week of

ceeded this week by "Mrs. Wiggs of the Cabbage Patch."

KEITH'S (Harry Gustin, mgr.)—Bill week of 5, Mercedes, assisted by Mile. Stantone, "La Planiste de Mystere," is the feature. Others are: Robert T. Haines and company, Jack Wilson, assisted by Ada Lane and Jack Doyle. "The Purple Lady," with Ralph Lynn, Empire Comedy Four, Lily Long, Samarcot and Sonis.

NATIONAL (G. A. Haley, mgc.)—Bill week of 5: Rube Marquard and Blossom Seeley, Ethel McDonough, W. H. St. James and company, Marconl Brothers, the Bimbos, Eddie Howard, Francis and Palmer, and Chalk Saunders, "Gordon's Oxwarla (J. E. Comerford, mgr.)—Week of 5: Five Hrywood Sisters, Walton and Flavin, Johnson's Tropical Birds, George Randari and company, May Hawthorne and Metzetti Troope, Packed houses rule.

GLOBE (Robert Janette, mgr.)—Second week of the famous photo-play, "Tradiic in Souls," which was written and founded on the reports of the Rockefeller Investigating committee for the supervimade by District Aitteiney Whitman, of New York, Patronage during opening week was exceptionally large.

Orphieum (Victor J. Morris, mgr.)—This house

DATECOM (Victor J. Morris, mgr.)—This honse is starting the New Year, and intends to keep things humming in an O. K. manner. Week of 5, first half: Bessie's Cockatoos, Whallen and La Rose, Moserop Sisters, Edwards Bruler's, Foster and Foster, Inez McCauley and company, Ilayes and Aldrich, and Harry Tsuda. Second half: Paul Fkrins, Smith and Boyle, White's Models, Jarvis and Harrison, the Kemps, and Skingy Shields.

Models, Jarvis and Harrison, the Kemps, and Sidney Shields.

St. James (Marcus Loew management).—In the list for the first three days are: Paul Flocius, Smith and. Boyle, White's Models, Jarvis and Harrison, Sidney Shields, and the Kemps. Remainder of week: Bessle's cockatoos, Whalen and La Rose, Moscrop Sisters, Edwards Brothers, Foster and Foster, Inex McCauley and company, Hayes and Addrich, and Harry Tsuda.

Bowdoin Square (Geo. E. Lothrop, mgr.)—Five Musical Durands top a strong bill, which has for other contributors: Lo-ve and Wilbur, Manley and Walsh, Dixon Sisters, McRae and Burns, Cooper and Ercell, Mae McDonald, and a feature film, "The Star of India."

Casino (Charles H. Waldron, mgr.)—Knockont business all the week with the Harry Hastings' Show, which, by the way, is better than ever. Val and Ernie Stanton are new faces with the show, and their all around work during the performance, and especially their specialty, was one of the real hits. Roble's Beauty Show is here current week. "Oh! Oh! Josephine" is the burlesque, and among its players are: Ames Rowland, Johnnie Walker, Doris Thayer, San Green, Libbie Blomdelle, Augusta Lang and Geo. Reynolds.

Galety (George R. Batcheller, mgr.)—The

griolds.

GAIETY (George R. Batcheller, mgr.)—The inger Girls are on the job week of 5, and ings are sure to hum. Charles Waldron's own ow, the Trocaderos, as would be expected, had beinner week. The Gay New Yorkers are on the

a banner week. The Gay New Yorkers are on the way

Howard (George E. Lothrop Jr., mgr.)—Rector Girls Big Burleaque Co. supplies that portion of the bill. The vandevillians introduced during the performance are the Bison City Four, Bimm Bomm, Berter, John and Jessle Powers. Harry Davis and company, Gertle De Milt, Kelley and Kelley, and Cooper and his Blackheads. Next week, Girls from Missouri.

Grand Opera House (George E. Lothrop, mgr.)—The Dandy Girls are here for the week, and there are many attractive special nights. The Rector Girls occupy the stage week of 12.

SCOLLAY SQUAID OLYMPIA (Gorfon & Lord, mgrs.)—Despite the seating capacity of this magnificent new playhouse, crowded houses prevail from almost the beginning of the first show until the closing one. The organ selections, by Richard Henry Warren, continue to be a big feature.

SHAMULT (H. A. Chemoweth, mgr.)—This is Anniversary Week at this house, and every pirkt is a special one, extra features being provided in addition to the regular bill. Manager Chemoweth deserves the greatest of praise for the many original ideas he has introduced since he assumed charge of the house, and no better proof of the worth of the ideas is the size and class of his patrons. "Cheme" is also very popular with the performers playing that house.

Weekely changes in pletures, songs and vande-

Stock Co. presented "Die Spanische Fliege" it.

Stornar (C. A. Newton, mgr.)—The Surbert with the performers playing that house.

Nother Stornar (J. A. Whitehead, mgr.)—The Honey-theon Girls week of 5. "The Woman" next.

Gaffer (J. A. Whitehead, mgr.)—The Honey-theon Girls week of 5. "The Woman" next.

Central (J. Whitehead, mgr.)—Bill week of 5. When More's "Fair Co-Lais." Four Banta Bros.

Menio More's "Fair Co-Lais." Four Banta Bros.

Central (J. A. Whitehead, mgr.)—Bill week of 5. When More's "Fair Co-Lais." Four Banta Bros.

Central (J. A. Whitehead, mgr.)—Bill week of 5. When More's "Fair Co-Lais." Four Banta Bros.

Central (J. A. Whitehead, mgr.)—Bill week of 5. When More's "Fair Company, the Tawsens, and Victory and Target and Arthurson Staine's Comedy Circus. "Everybody's Doing It," and Kara.

Comedy Circus. "Everybody's Doing It," and Kara.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 includes the Colonial Ministred Midds.

OBSTITUM (Wm. Gray, mgr.)—Bill week of 4 include

Mit Griffin's successor at Poll's Palace.

Milford, Mass.—Opera House (C. W. Curier, mgr.) for week of Jan. 5, the Yale Stock Co., in repertoire of dramatic and musical comedy. Among the vaudeville last week were: Maxine Bates, and Morgan and West. Eva Scott and Joe Jin's are featured with the Yale Stock Co.

Lychuth, Tuipola and Idral.—Motion pictures and illustrated songs.

Notres.—The Ideal, motion picture house, has changed hands, and has been leased to a Boston syndicate, who have picture houses in all the large towns and cities in Massachusetts, Vermont and New Hampshire. The new resident manager is Win. B. Nelson, of Boston. In retiring, F. D. Ray will take with him the best wishes of the patrons of the house, as under his management the show was high class and refined.

.... The local lodge of Elks gave out two hundred and eighty baskets to the poor, each consisting af Christmas dinner sufficient for five persons, and also toys and candles to the kiddles, and wound up the week's festivities with a ladies social to see the old year out.

Liverence, Mass.—Colonial (Julius Calan.

social to see the old year out,
Lawrence, Mass.—Colonial (Julius Cahn, 1937.) Malley & Dennison Stock Co. presents "The Only Son" Jan. 5 and week, to be followed by "What Happened to Mary." "Stop Thief" will break in on the stock productions 7.

OPERA HOUSE (Victor Robert, mgr.) — This house has been leased by Robert & Vien, who also have a house in New Pedford, and the policy here will be vaudeville and motion pictures. Uniersal films will be shown. The bill for 5 and week will be Holman's Musical Comedy Co., presenting three acts of vaudeville, with three reels of pictures.

of pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 5-7:
NICKEL (John R. Oldfield, mgr.)—Bill 5-7:
Stelle Sisters, Howard Bros. and company, Roberts, Hayes and Roberts, and Carlette. For 8-10: Clif Bailey Trio, Deriree and Alban, Sally Stembler and Brother, Ethel Whiteside and Picks, and hietures; BROADWAY, PREMIER, VICTORIA and COSMO-IOLITAN.—Motion pictures only.

Greenfield, Mass.—Lawler (Lawler Bros., ngrs.) bill 5-7; "A Run on the Bank," For 8-10; The Juvenio Punifore Kiddles company. Victoria (J. Hayes, mgr.)—Vaudeville and pletures.

LARIO (F. Scherner, agg., ville,
NOTES.—There was a special attraction last week at the Lyric, when Dollini, the royal injersonator, appeared......Amy Evans, singer at the Lyric, was called home Morday, Dec 28, on account of the death of her father......Li Kersinke, recently of the Hagenbeck-Wallace Shows, has a new show, in an act of pigs. His son, Fred.
ins an engagement with same for the coming seems:

Taunton, Mass.—Park (Malley & Denison, mgrs.) — "Forty-five Minates from Broadway" was given by the Malley Denison Stock Co. week of Dec. 29, to capacity. An extra matthee was given Jan. 2. For week of 5, the stock company presents "Over Night."

WHITTENTON (Walker & Donovan, mgrs.)—Vandeville and moving pictures.

CASINO, STAR, COLUMBIA and NICKEL.—Moving pictures only.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) will be dark until Jan. 16, when "The Prodigal Father" comes for three performances, followed by Mme, Nazimova 29.

Bijou (Frank Rogers, mgr.)—Vandeville was inaugnarted at this house Dec. 22. Business has been first class. The bill for the week of 29 included: Claude Ranf, Burton and Lerner, Crouch and Welch, Burton, Hahn and Cantwell, Morris and Parker, Bellechire Bros., Willard Simms and company, and "Sergeant Eagby."

GRAND (C. T. Roberts, mgr.)—This house opened 29, with tabloid musical comedy. "The Irineess Girls" was the opening attraction, and played to good patronage.

Rixx, Mayestic, Gay, Lyrno and Gem.—Motion pictures only.

Nashville, Tenn.-Vendome (W. A. Sheetz, gr.) "Everywoman" week of Jan. 5, followed ORPHEUM (Geo. H. Hickman, mgr.)—For week

5. Billy Long and her players present "The



#### Making Character

With cigarettes, as with men, it is easy to give the semblance of character-but to make a cigarette like Fatima -ah, there's the rub! Only the choicest tobacco, artfully blended can give that "distinctive" Fatima flavor.

Liggett & Myers Tobacco Co.

For 60 Falima Coupons you can secure a White Salin Pillow Top, 24 inches square, decorated with hand-somely painted flowers—24 designs to select from.





CINCINNATI.

May the new year be as full of happiness and prosperity for all This CLIPTER's big family of correspondents and readers as Little Jack Horner's famous pie was of plums. The last days of Valetide were filled with good things for visiting Thespians. Business was splendid all around. The New Year's coming was marked by double shows on the last night of 1913 at the Lyric, Empress, Keith's, Gayety and Olympic. With two performances on Jan. 1 also the week was certainly one of strennosity for the refor folk who were compensated by busy box offices.

GRAND OFERS HOUSE (John H. Hardin, mgr.?—Bayard Veiller's play of the white slave, "The Fight," with Margaret Wycherly in the cast, opens Jan. 5. Last week, Robert Hilliard coorel heavily in "The Argyle Case." Audiences of large size enjoyed this thrilling mystery, and were in full accord with Asche Kayton as he fastened the fetters of the law upon the mineterer of Fruce Argyle's father. Olive Oliver shared honors with the star by her splendid interpretation of Mrs. Martin. The Mary Masuret of Stella Archer was perfect. In fact, the entire cast was alequate, one of the splendid bits being W. T. Clank's Government expert. Daniel Colt. Joseph Tuohy, as "Joe." Manning, did hinself proud. Heurictta Crosman comes 12, in "Tougues of Men." EMBAY ADDITIONAL House (John H. Havila, mgr.)—Bayard Veiller's play of the white slave, "The Fight," with Margaret Wycherly in the cast, cpeus Jan. 5. Last week, Robert Hilliard veoretheavily in "The Argyle Case." Audiences of large state enjoyed this thrilling mystery, and were in full accord with Asche Kayton as located was also as the control of the state of the control of th

Another stroke of cleverness was the interpretation which Edward Goold Robinson gave of a reporter.

EMPRESS (George F. Fish, mgr.)—Lew Shank, who resigned the mayoratty of indianapolis in the thick of the strikes, was the headdiner 4, in his confession, "A Mayor's Life is Not Altogether at Happy One." Others: Dick Bernard and company, in "The Animal Stuffer," Orville Stamp, the boy Hercules; the Four Quaint Qs. Will Morris, the Bum on the Bike, and Frank Thornton and Deborah Cerley, in "A Vacation Episode," Motion pictures.

GAYETY (Larry Nelms, mgr.) — The Happy Widows are due 4. Vanity Fair put in a lively week. Pretty girls and lively music predominated. "Seeing New York" and "A Night in an English Music Hall" are produced. Billie Ritchle and Winifred Francis are the leaders in the array of taient. A well Grilled chorus helps a lot. Ruby Luby, William Gross and George Goold add to the general gayety. The Golden Crook Extravaganza Co, 11.

OLYMPIC (McMahan & Jackson mgrs.)—The Monte Carlo Girls arrived 3, following Jack Reid and the Progressive Girls, who gave a timety progressive show. Dan Broderick shone jointly with the star in "A Night in Bohemia." Etta and Hall, and Harry Carr, were all to the very good. Big houses. Blanche Bairds Big Show returns 11.

STANDARD (Harry Hart, mgr.)—The High Rols is come 11, with Conchects. Evereit and Harvey, presenting "Fourteen Minntes at Eugakhurst."

The Lid Lifters were in the saddle last week, putting on "Homeward Bound" and "The Diamond Cafe."

HEUKek's Offera House (James E. Day, mgr.)—House, fearned and company, fearned, mgr.)—Pictures and Norther Decision and Feicher Lessier and Sherbrook. Mediev and Fietcher Lessier and wand fearned, fearned,

German (Otto Prast Schmid, mgr.)—The German Stock Company will put on "The Smiling Loy" ("Der Laccheinde Knabe") 4. On 2 the holiday matinee was given, when the company offered the fairy play, "Little Show White."

Mesic Hall.—Gertrude Hoffman and her company of entertainers, including: Ching Ling Foo, Yu Eri, Soon Foh Sung, Lang Ngu Yung, and little Miss Shee Toy, in the Oriental diversion, spent two days here. The Hoffman review was certainly interesting, and her dancing as bewitching as ever. The El Maidi troupe of Arabian tumbers put a finish to a good performance. Good houses.

EMERY ADDITIONAL.—The Cluckmall Symphony Orchestra gave two holiday concerts 2. 3, with Firm Egesieff, the bartione, as solist. Dr. Ernst Kumwaid conducted.

putting on "Homeward Bound" and "The Diamond Cafe."

HEUCK'S OPFRA HOUSE (James E. Day, mgr.)

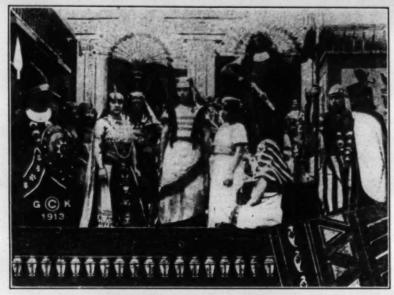
—The last bills were presented by Italia, Daly and Sherbrook, Medley and Fletcher, Lester and Grace, Hilda Peterson, Griffith and Griffith, in "Illis Will's Sweetheart;" Medley and Fletcher, Lowelly and Fletcher, and the Two McDarghs, Motion pictures.

別の問題



If you prefer to try a small tube before buying a full size tube, send us 10 cents and we will be glad to send you a demonstrator tube good for 50 shaves, which will convince you that you have never before fully understood the true delight of shaving. FULL SIZE TUBE FOR SALE EVERYWHERE





Scene from George Kleine's Spectacle, "ANTONY AND CLEOPATRA," in eight parts.

#### FILM FLICKERS.

BY RICHARD WILLIS.

GREAT preparations are being made for the annual photoplayers' ball, to be held at the big Los Angeles Shrine Auditorium, on St. Valentine's night. Thousands attend to see their screen favorites, and it is an event to be looked forward to. The program is to be a thing of beauty and a handsome souvenir. Robert T. Thorney, now with the Keystone Company, is putting on one of the "kid" comedies, which are to be known as the "Keystone Kid Komedies." This one is called "The Kid Hold-Up." and is quaint and very funny. Little Billy Jacobs, Gordon Griffith and Doris Baker, three of the cleverest children in motion pictures, are in the cast. All of them understand comedy and gonius in order to direct children's pictures, and "Bob" Thornby has the patience and the ability to make the children love and respect lilm.

Henry W. Otto, for a number of years a leading player and producer for the Selig 'company, and one of the original Nestor players, has joined the Balboa Company, and will start shortly with his own company to produce two and three reel feature films.

HARRY POLLARD AND MARGARITA FISCHER, the "American Girl," are writing a series of photoplays, featuring themselves and Margarita's little niece Kathie. They will not be produced for some time yet, because they are determined that they will make some motion picture history. Every little point is being thought out and acted out by means of a miniature stage and paper characters, and each scenario will have some relation to the preceeding one, although each will be a complete story in itself. Both Harry Pollard and Margarita Fischer are very proud of their clever little niece who is not allowed to act with anyone else, in order that she may not lose her naturalness. She has certainly inherited aunty's talent, and is wonderfully like her in feature, although Kathie is in the "second tooth" stage and Margarita's teeth comprise a part of her beauty.

The day after Christmas Edwin August had his whole company on the carpet and admonished them for being late, etc. When he had finished he went off and his assistant, Billy Abbott, was heard, to murmur: "And he says he can't make a speech; gee, the finest monologist in the business."

CLARA BEYERS, a striking brunette, well known in prominent stock companies, and an afalete and swimmer, has joined the Balboa company's forces at Long Beach.



JESSE L. LASKY,
Fresident of the Lasky Feature Film Co.

Francis Ford and Grace Cunard are still working on "The Return of the Twin Sister's Double," and rain has interferred with its progress and the necessarily delicate camera work connected with it. Mr. Ford and Miss Cunard gave away three hundred slik handkerchiefs to their company and the "extras" on Christmas Eve, and received some nice presents themselves. Grace Cunard is commencing to wonder who she really is one of the twin sisters or the double, she has been acting the three for so long now.

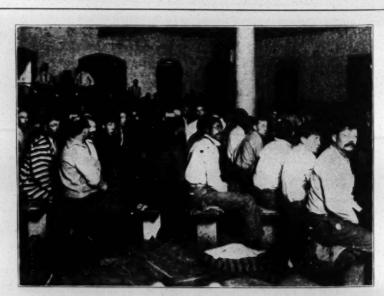
At the Universal Edwin August is putting on a two-reel "The Two Gun Man," in which he has exceptionally good opportunities for strong emotional acting, as the son of a capitalist who oppresses his workers. August sides with the men, and peculiar circumstances lead to his being convicted of bomb-throwing, even though he is entirely innocent. After five years in the peultentiary he returns to a society which shuns him, and finally resolves to be what those around call him, a criminal. He is about to attack a rich man's house when he sees his father there, and about to be killed by the men he has oppressed. August saves him. Edwin August is giving a powerful presentation of the son.



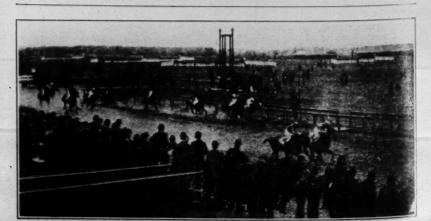
Scene from Essanay's Comedy, "LOOKING FOR TROUBLE." Released Jan. 21.



"THE CASE OF CHERRY PURCELLE." Eclair 3 Reel Feature Film. Released Jan. 7.



CONVICTS SEE GEORGE KLEINE'S "POMPEIL" The above flashlight shows convicts in the Boise, Idaho, State Penitentiary, watching a production of George Kleine's "The Last Days of Pompeii." This was the first occasion on which many of the convicts who have spent twenty or more years in jail ever witnessed a motion picture. The Gevernor, Secretary of State, Mayor of Boise and newspaper men were present. The experiment proved so successful that others will follow.



RACE SCENE FROM "IN THE STRETCH," An exciting and interesting Ramo Films, Inc., Feature Photoplay.



SCENES FROM "THE ADVENTURES OF KATHLYN," llarold McGrath's beautiful story, which has been made into a 27-reel serial by Selig. This mammoth production will be released as a weekly two-reel feature in the regular service of the General Film Company (Inc.)

0

#### REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York

	Date
NEW YORK CLIPPE	R REGISTRY BUREAU:
Enclosed please	find copy of my
entitled	
for Registration.	
NAME	······
Addam	•••••••••••••••••••••••••••••••••••••••

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in The CLIPPER Registry Bureau. Get the Idea?

The second secon					
456-Anthony De Crisci	469—Fred         Dawson         Song           470—E.         H. Fazenda         Song           471—E.         H. Fazenda         Song           472—R.         C. Sigler         Title           473—H.         F. Dalton         Tabloid           474—S.         W. Tonry         Comedy Weel Act           475—Martin         Dobson         Song           476—Mrs.         L. Carter         Song           476—Anton         Cortell         Song           478—Adelina         Roattino         Sketch           479—Dorothy         Dodge         Song           480—Dorothy         Dodge         Song           481—Lewis and         Dwyer         Comedy				

ATTRACTIONS AT THE NEW YORK THEATRES.

GEO. M. COHAN'S Theatre, B'way & 43d St.

Phone 392-Bryant.

Eves., 8.15.

A. H. WOODS POTASH & PERLMUTTER
An up to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING
POST, by Montague Glass.

HIPPODROME

Sthav. 43d-44th. Daily Mats. at 2. Best seats \$1. Evs. 8

MERICA

1,000
People

Orchaster

1,000
People

1,000
Peopl

CORT THEATRE 4sth St., Just E. of E'way.
Telephone Bryant 46.
Eves. 8.20. Mats. Wed and Sat. 2.20
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

ASTOR 45th St. and B'way. Phone 287 Bryant. Mats. Wed. and Sat. COHAN & HARRIS PRESENT GEO. M. COHAN'S MYSTERY FARCE

SEVEN KEYS TO BALDPATE Founded on Earl-Derr Bigger's famous novel.

LIBERTY W. 42d Street. Evs. 8.15. Mats. Wed. & Sat. 2.15. THE LIEBLER CO.'S. Production of the Comedy

GEN. JOHN REGAN

NEW AMSTERDAM W. 42d St. Eves. 8.15.
KLAW & ERLANGER, MGRS.
Klaw & Erlanger Present a New Musical Comedy

Book and Lyrics by C. S. McLellan

B. F. KEITH'S COLONIAL B'way & 62d St.

10 BIG Comedy Star; Joseph Howard and Mabel McCane; Jesse Lasky's "Clownland," Ed. Vinton and "Buster," Elsie Janis Trio, Claude Golden, Fisher & Green, Four Harveys, Mori Bros.

Two big Concerts Sunday, 2.15 & 8.15

PALACE BROADWAY & 47th ST. Management of Mr. Frank Thompson.
The World's Most Beautiful Playhouse.
Smoking Permitted in Balcony.
THE NEW PRICES.
Daily Matiness: 25c, 50c, and Best Seats 75c.
Evenings: 25c, 50c, 75c, and entire lower floor \$1.
Finest in the World.
10—ALL STAR ACTS—10

BELASCO W. 44th St., Eves. 8.15.
Mats., Thurs. & Sat., 2.15
DAVID BELASCO PRESENTS ANCES STARR SECRET THE

H. H. FRAZEE'S 48th Street West of B'way.

Eves., 8.20
Mats., Wed. & Sat., 2.20
Now Playing

The New Musical Comedy
With
FRANK LALOR
By Robert W. Chambers and Ben Teal
Music by Wm. Frederick Peters

HARRIS 42d St. W. of B'way. Eves. at 8.25.
Mew Era Prod. Co., Inc. Lessee and Mgr.
JOS. P. BICKERTON, JR., Man. Director.

ADELE

GAIETY 46th ST. & BROADWAY. Eves. 8.15.

Mats. Wed. and Sat. 2.15.

KLAW & ERLANGER PRESENT

**ELSIE FERGUSON** IN A NEW AMERICAN COMEDY
THE STRANGE WOMAN

HUDSON 44thSt., E. of E'way. Eves. 8.30. Mats. Wed. and Sat. ESTATE OF HENRY B. HARRIS, MGR. CHAS. FROHMAN PRESENTS

WM. COLLIER A LITTLE WATER ON THE SIDE

FULTON 46th St., W. of B'way. Phone 700 Bryant. Eves., 8.30; Mats., Wed. and Sat. 2.20. Estate of Henry B. Harris, Manager. WILLIAM HARRIS, JR., PRESENTS

THE MISLEADING LADY A new play by Chas. Goddard and Paul Dickey.

COLUMBIA THEATRE BROADWAY, 47th STREET, N.Y. This Week, HARRY HASTING'S SHOW

SHUBERT THEA., 44th, W. of B'way.

A THOUSAND YEARS AGO A Romantic Fable-Play of the Ancient Orient. 39th STREET 39th St., near B'way 'Phone 413 Bryant.
Evgs. 8.20. Matinees, Wed. and Sat., 2.30.

AT BAY

With GUY STANDING and CHRYSTAL HERNE. ACADEMY OF MUSIC STOCK 14th Street & Irving Place WILLIAM FOX PRESENTS

Mats. ALADDIN & HIS WONDERFUL LAMP

RIP VAN WINKLE
TWICE DAILY-PRICES, 10-30-30

ELTINGE 42d St., W. of B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15. Wed. Mat. Pop. A. H. WOODS presents

THE YELLOW TICKET

By MICHAEL MORTON,
With John Barrymore, Florence Reed, Emmet Corrigan, Julian L'Estrange, Arthur Forrest, Elaine Inescort, Daniel Torrence, Macy Harlan, others.

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evenings 8.15.

Matinees Tuesday and Saturday 2.15.

KITTY MACKAY

A NEW SCOTCH COMEDY, By CATHERINE CHISHOLM CUSHING.

44th STREET MUSIC HALL
LEW FIELDS, Proprietor.
44th St. W. of B'way. Phone 7292 Bryant.
Mats., Wed. & Sat. 2. Evgs. 8 sharp.
George Edwards' London Company in

THE GIRL ON THE FILM WALLACK'S Broadway & 30th St. Evgs. 8.20 Mats., Wed. (Pop.) & Sat. 2.20 CYRIL MAUDE

THE FAMOUS ENGLISH ACTOR
(THE LIEBLER CO., Managers) IN GRUMPY

LYRIC 42d St. W. of B'way. Phone 5216 Bryant Evenings 8.15. Mat. Wed. & Sat. 2.15. Last Week Here. Next Week, Casino Theatre. HIGH JINKS

PHILADELPHIA.

The only change that the week of Jan. 5 brings is "The Spendthrift," at the Wainuts at all of the other downtown houses the holidal seeks attractions remain. New Year's week was equally as good as Christmas, and with the fine weather continuing as Christmas, and with the fine weather continuing good business.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Tristan and Isolde" will be sung 6, while the balance of the week will be given over to the film production of "Traffic in Souls."

BROAD (Nixon & Zimmerman, mgrs.)—"Bella Donns." with Madame Nasimova, continued to splendid houses last week. The star's wonderful personality is well indicated in the production. The third and final week starts 5.

GABRICK (Chas. C. Wanamaker, mgr.)—The final week of "Years of Discretion" starts 5. The play has achieved a distinct success, due to the splendid company headed by Herbert Kelcey and Effic Shannon.

LTRIO (Lawrence Blumberg, mgr.)—"All Aboard" has no let up in the demand to see this lively show. Lew Flelds and his zealous associates are at it nightly and see to it that the interest does not lag. The third and final week begins 5.

ADBEJSHI (Lawrence Blumberg, mgr.)—"Within

ciates are at it nightly and see to it that the interest does not lag. The third and final week begins 5.

ADELPHI (Lawrence Blumberg, mgr.)—"Within the Law," with its wonderful realism, has been voted one of the big successes of the season. The attendance continues big. Helen Ware's acting is a fine feature of the production.

Forker (Nixon & Zimmerman, mgrs.)—"Joseph and His Brethren," as a spectacle, is attracting the classes that do not, as a rule, attend theatrical productions. The magnificence of the play and its splendid interpretation reave little to be desired. The third week starts 5.

Wainvir (W. D. Wegefarth, mgr.)—"The Spendthrift" 5 and week. Chauncey Olcott, in "Shameen Diu," departed 3, after a highly prosperous stay of two weeks.

LITTLE TREATER (Beulah E. Jay, mgr.)—The stock producton last week of "The Tiger" was startling in the extreme. Big houses came to be shocked, and also to see three other one-act plays. "The Man in the Street," "Literature" and "The Diagnosis." The same program will be seen week of 5.

ORPHFUM (C. K. Lord, mgr.)—"The Man from Home" week of 5. Last week was the first of the dramatic productions when "A Butterfly on the Wheel" was given to splendid houses. Eleanor Mantell achieved a distinct success in the leading role.

the dramatic productions when "A Butterfly on the Wheel" was given to splendid houses. Eleanor Mantell achieved a distinct success in the leading role.

American (James Wall, mgr.)—The stock apappears in "The Virginian" week of 5. Last week holiday crowds saw a very clever presentation of "Forty-dve Minutes from Broadway." John Lorenz and Adra Aluslee were very clever in the leading roles.

Hart's (John Hart, mgr.)—The Stanford Players, in "Arrah Na Poque," 5 and week. Last week crowded bouses saw Emily Smiley, in "Up York State."

B. F. Keith's (H. T. Jordan, mgr.)—Bert Williams is the big card week of 5. Others are: Vanderbilt and Moore, Tighe and Lester, Maria Lo and company, Hale Norcross and company, Hines and Fox, Myares, De Leon and Davies, Barthold's birds, and moving pictures.

Colonial (Harty Brown, mgr.)—This handsome playhouse, which opened for the first time on Dec. 29, has been doing a business far in excess of that which was anticipated. The bill for week of 5 consists of Karno Comedy Co., Wm. Lampe and company, Donohue and Stant, Sushine and Son, Castellano and Denny, "A Fine Feather Feature" and moving pictures.

EROADWAY (Joseph Cohen, mgr.)—Week of 5-10: Sophie Tucker, Ben Decley, Gardiner Trio, John Geiger, Loughlin's dogs, Binns and Burt, and moving pictures.

EROADWAY (Joseph Cohen, mgr.)—Week of 5-10: James J. Corbett, Tom Linton and company, Nuna Japa, De Wolf and Gardner, Dick Deloras, Wm. Bond and company, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 5-10: Yletor's Musical Melange, Tom Kyle and company, Ricesson and Sylvester, Pearl Abbot and company, Nelson Waring, the Arlsons, and moving pictures.

Alleding the Arlsons, and

F. F. Proctor's 12 All-Star Programme. (Liane Carrera) Anna Heid's Daughter 2 Bray 2 Carrera Anna Heid's Daughter 2 Carrera

pictures.

KNISTONE (M. W. Taylor, mgr.)—Week of 510: "The School Playground," Carson and Willard, Davis and Scott, Ellsworth and Linden, Mabel Fitzgerald, Ross and Moon, and moving pictures.

lard, Davis and Scott, Ellsworth and Linden, Mabel Fitzgerald, Ross and Moon, and moving pictures
Fairmount (Sam Dawaon, mgr.)—Week of 510: The Seven Castelluccis, Mite Morce, Howe, and Howe, O'Brien and Lear, the Four Casters, Brown and Brown an moving pictures.
Brown and Brown an moving pictures.
Brown and Brown and moving pictures.
Empire (W. C. Garronge last week lew Kelly's brand of comedy scored big. Fred Wyckof and Lon Hassell were also able assistants. The Star and Garter Show next grey, mgrs.)—The Girls from Starland are due Jan. 5 and week. The Dave Marion Show seek Dave darion was in fine form, and he handed over the fun in choice rile. Agnes Behler, Phil White and Lawrence and Thompson were also visuable contributors. The Reey Posey Girls follow.
TROCADERO (R. C. Morrow, mgr.)—The High Life Girls will be on the job 5 and week. The Fay Fosters offering last week was high class. Harry Lang and Eddie Gibbs were also big ones in the cast.

Gayrary (John P. Eckhardt, mgr.)—The burlesques last week were full of ginger, and big houses greatly enjoyed the menu. Sam Micals had plenty to do in the comedy line, and with Virginia Tyson, won pienty of appliause. Les Donovans, Ryan and Tucker, and Samson, were the ollo numbers.

Dumony's (Frank Dumont, mgr.)—The Christmas Tree feature was continued New Year's week.

TWE ARE SEVEN

A Whimsical Farce by ELEANOR GATES, Author of "The Poor Little Rich Girl."

BOOTH THEATRE 45TH ST. W. of B'WAY, Eves. 8.45. Mats. Thursday and Saturday at 2.30 WINTHROP AMES PRESENTS
The Delightful Fantasy with Music CLARK Prices, \$1.00, \$1.50, \$2.00.

COMEDY 41st St., East of B'way. Matinees Tuesday and Saturday. Evenings

Matinees Tuesday and Saturday

and Eddle Gir.

Week were full of ginger, and in week were flow find Tyson, won plenty of appliance. Les Donovans, Ryan and Tucker, and Samson, were the Dumont's (Frank Dumont, mgr.)—The Christmas Tree feature was continued New Year's week, the edifaction of the kiddles, who were accompanied by grown-ups. In large numbers. The skit, "Married in Camden," was full of fun. and furnished Eddle Cassady, Bennie Franklin and Joe Horitis plenty of work to do. The first part land its annual change of songs and jokes.

Frankford, Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Foreracion, Attendard, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Plaza, Palace and Liberty (Brankford), Bijou, Girand, Plaza, Palace and Libert

N. W. DERR, a well-known hotel man, has been appointed business manager of B. F. Keith's Chest-nut Street Theatre.

RALPH RENAUD has been appointed as manager of the Orpheum's Stock Co., which will open shortly in the Chestnut Street Opera House,
BURTON HOLMSS plays a return engagement at the Academy of Music on 15.

NEWMAN and his travel talks begins his season at the Academy of Music on 18.

ALL of the buriesque houses gave midnight performances on New Year's eve, to canacity houses.

This members of "Joseph and His Brethren" Co. were given a reception by the Plays and Players' Club on Jan. 4.

Carphonal Res.

Carbondale, Pa.—Majestic (L. A. Parrell, mgr.) opened Christmas Day, In the New Armory, now in course of completion, at Seventh Avenue and Main Street. The leading attraction was Daniel Frohman's photoplay production of "The Bishop's Carriage," featuring Mary Pickford. Other added attractions made a splendid bill. Mr. Farrell has equipped the Majestic with the most modern accessories, and capacity houses has ruled at each performance. The admission fee is five cents, but on special feature days the charge for adults is raised to ten cents.

Satov (H. E. Cary, mgr.)—Music, and daily change of pictures. The Warner film service is exclusive, and to it other films are added to meet the requirements of a successful competition with the products of other houses.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and daily bill of photoplays.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and General Film Co.'s exclusive features.

Victoria (Louis Matule, mgr.)—Music and daily change of up-to-date pictures.

With Elizabeth Murray and Tom Lewis.

Next
GUY BATES POST In
Attraction
OMAR THE TENTMAKER

AUTHORS' EXCHANGE, Tremont

# OUT OF TOWN NEWS UNITED BOOKING OFFICES OF AMERICA

B. F. KEiTH, President
E. F. ALBEE, General Manager
J. J. MURDOCK, Executive Manager

High Class Acts of Every Description Suitable for Vaude-ville Can Obtain Desirable Engagements in this Office. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager, or Through Your Agent.

PUTNAM BUILDING

1493 BROADWAY NEW YORK CITY

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:

GENERAL BOOKING OFFICE:

GENERAL BOOKING OFFICE:

1465 Broadway (Heidelberg Bldg.), N. Y. GENERAL BOOKING OFFICE : FRED. LINCOLN, - Gen. Mgr. | CHRIS O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago Ill.; MAURICE J. BURNS, 3d and Madison Sta., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England

PARAGON BOOKING AGENCY 230 TREMONT STREET, Want to hear from all acts, large or small. Write, wire or phone.

W. H. WOLFFE, Manager. NO LONGER CONNECTED WITH ANY OTHER AGENCY.

# VAUDEVILLE ACTS

**BOSTON** and **NEW ENGLAND** 

Immediate and consecutive time. Short jumps. Address FRED. MARDO, Boston Booking Office, Colonial Bldg., Boston, Mass. Phone. Oxford 99.

LAUGH? THEY'LL YELL!

When you pull Mary's latest parodies on: "Curse Aching Heart," "Last Night End of World," "Snooky Ookums," "Chesapeake Bay," "Much To Be Thankful For," "Bunch of Shamrocks," "Row," "Do As Much For You," "Bumble Bee," "Midnight Choo-Choo," "Old Girl of Mine," "That's How I Need You," "Made Me Love You," "Lonesome Pine," "In My Harem," "Some-body's Coming To My House," "Apple Blossom Time in Normandy," "Blue Eyed Baby," "Last Night In Dreamland," "In New Orleans," "What Beautiful Dream," "When I Lost You," "All Night Long" and "On Mississippi." Last 12 for Hebrew. Toc. catch, 3,60-25c., or whole 24 Big Parody Riots, \$1.50. And another sure-fire laughter and applause winner is: "Dixle Lou." A Dope Flend Horse Race Recitation. Runs 3 minutes, price 2oc. Other material. Catalog and testimonials free. All kinds of exclusive material written to order. Best of references and strongest possible guarantee given. Interviews by appointment ONLY. Always write or 'phone before calling.

MRS. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

AT LIBERTY "THAT UP TO THE MINUTE TEAM,

#### MCNUTT AND MAE

Comedian, Juveniles Ingenue, Soubrette
7-RED HOT VAUDEVILLE ACTS-7
Reliable, experience, youth, ginger, wardrobe, Address
E. A. McNUTT, 1545 Bluff Street, Des Moines, Iowa.

WANTED---TO JOIN AT ONCE For PERMANENT STOCK-One Bill a Week

Juvenile Leading Man

Man for Light Comedy and Juveniles; Man for Gen'l Heavies and Gen'l Bus.; Singing and Dancing Soubrette. Can place at all times, good DRAMATIG, MUSICAL COMEDY PEOPLE and Chorus Girls. Send PHOTOS with full particulars, etc. Carrie Starr write.

JACK C. LE ROY, Lyric Theatre, Covington, Ky.

WANTED

DRAMATIC INGENUE

RICHARD HENDERSON,
BELLE PLAINE, IOWA, Care Henderson Stock Co.

LOOK

Musical Comedy Tab. Managers
Write or wire me for a route of consecutive time over my

CIRCUIT OF REGULAR THEATRES in Penna., Md., W. Va. and Va.

H. D. ZARROW BOOKING EXCHANGE, 417 E. Broad St., Richmond, Va.

WANTED, IMMEDIATELY MAN FOR CHARACTERS AND CHARACTER LEADS MAN FOR HEAVIES AND SECOND BUSINESS

Grand Dames; Al Director, that can and will get results. Wardrobe, ability and sobriety absolutely essential. Can place Feature Vaudeville Act for balance of season. George Raiph Moore, sent you the \$21 through Western Union last October. Did you receive it? Address all mail to "MURPHY-YODER CO.," Herald Theatre, Warren, Penna.

Dempsey's Theatre PEORIA, ILL.

WANTED

at all times, to book Musical Comedies and Tab-loids; one to three nights. House fully equipped. Seating capacity 660. 100,000 to draw from. M. E. DEMPSEY, Manager.

BEATRICE LEO
Wishes to Join first class SINGING COMEDIAN. Good appearance and voice
Address care of CLIPPER.

ORCHESTRA LEADER Wants to locate or will travel with good organiza-ion; first or second violin or baritone. AL. MORSTEAD, Gen, Del-, Jacksonville, Fla.

WANTED BLACK DROP. Good condition. State low est price in first letter to JUGGLING McBANS Orpheum Theatre, Brooklyn.

All Opera Houseand Traveling Managers KEEP FROM GETTING DONE UP.
ONE DOLLAR POSTPAID.
THE SYSTEM, Box 1115, Columbus, Ohio.

PRINTER 47 WEST 28th STREET, NEW YORK.

WANTED CHARACTER MAN

For Tramp part similar to "Jerry." stage (dye scenery). **HEAVY MAN, manage Stage** WOMAN for Grande Dame Ability and the best of wardrobe absolutely essential. One piece show. JOHN G. RAE, 10, Gowrie, Ia.; 12, Pocohontas; 13, Gilmore City.

REPERTOIRE, STOCK AND MUSICAL COMEDY COS. WANTED One, Three Night and Week Stands near Pittsburgh, Pa. Several weeks to good shows. Liberal percentage. Address full particulars to CLIFF B. NELSON, JENKINS ARCADE BLDG., PITTSBURG, PA.

A Homestead For You'

Six-cylinder, anti-skid song success. Prof. copi free. No orchest. J. L. McGEARY, Publisher, Anaconda, Mont WANTED--- D. BRATTON'S "Steal-ing a Circus." Follow-ing write: Jas. R. Mitchell, Joe and John Hag-gerty, G. H. Johnson, R. Delfaven, F. B. Rice. Permanent address SO. OMAHA, NEB.

PROF. RICTON

the man that gets more money than any 5 medicine men, and he don't throw chickens in the audience either. This week, LYNN, IND.

#### B.B.&B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE Bound with oar New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

#### Pittsburgh, Pa. B. B. & B. TRUNK CO.,



Extra neat, will not rip. STAGE LAST In Oxfords, Slippers and Send for Catalog

Sent C. O. D. if \$1.00 per pair is advanced.

FINE MAPLE DANCING MATS, made to order at \$0 cts. per square foot.

NEELY BROS.

729 W. Madison Street

Opp. Haymarket Theatre CHICAGO



Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded Engagements guaranteed. Failure tracception.

Alviene Theatre School of Acting 3d St. and 8th Ave., New York

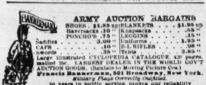


Joseph Nolan MANUFACTURER

Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St. Brooklyn, New York





DOYOUWANT MILITARY GOODS?
BAND UNIFORMS, ARMY OF NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction. what you want in that line, I can New or second hand. Send for B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

POEMS WANTED

I infurnish Music for your Words

produce a "hit" and if "Describe of dollars in royalites, "You may

profile Send samples of your work to me for share in future

free criticisms. If available, I will publish, IN MINE STYLE,

use of streat, most liberal contract ever offered, secure copyright

METHODS Success depends larged upon adverting at SSSP III

METHODS Success depends larged upon adverting at SSSP III

METHODS Success depends larged upon adverting and best place

reliable, connectent and SICCESSFUL, PHILLISHER, NEW

FOR THE FREE CONTRESS MAINET for somes and best place

in publish I ERECONSTEED MAINET for somes and best place

in publish I ERECONSTEED MAINET for some and best place

in publish I ERECONSTEED MAINET for some and best place

in the service of the contract of the greatest

in the service of the greatest of the service of the servi

STAGE SUCCESS

Advice and Information on how to start in

Advice and Information on how to start in Show Business.
Send 2c. stamp for Illustrated Booklet.
STAGE SUPPLY, Sta. I, 249 W. 38th St., New York.

\* STARR & SACKS Second-Hand \* GOWNS \* Evening and Soubrette, Fancy Stage and \* Street Dresses, Opera Coats and Furs, Full \* dress, Tuxedos, Prince Alberts, and English \* Waiking Suits, Slik and Opera Hats. \* 243 N. Clark St., Chicago. \*



Fine Magical Catalogue Ilid magical datalogue ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATA-LOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

MUSIC ARRANGED PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark
& Son. W. H. NELSON, 128 W. 36th St., N. Y.

ACTS REWRITTEN ENED TO YOUR ORDER.
Good, Original Work.
R. L. JENNE, Box 32, Indianapolis, Ind.

Real Hair, Crop Wig, \$1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, \$1.50 each; 6 yds. Crepe Hair (Wooh, \$1.00. Ask Catatogue Papier Mache Heads. Importer, KLIPPERT, Mfr., 46 Cooper Square, N. Y

#### TIGHTS

Silk Opera Hose and Stockings

ARE OUR SPECIALTY QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Silks, Satins Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings

Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request When asking for Catalogue, please mention what goods are wanted

#### SIEGMAN & WEIL

S. W. Cor. 27th St. & Madison Ave.

THE THEATRICAL SUPPLY EMPORIUM

#### Show Printing

3 BIG LEADERS AT 10c. EACH—3
Our latest Vanishing Handkerchief, one of the
neatest and best sleights out, using no threads
pulls, elastic, hand box or bag. Easy and effective; all complete with silk handkerchief and full
instructions. Sold regularity 75c. now 10c. Structions. Sold regularly 75c., now 10c.

NEW CHINESE PAPER TEARING

TRICK.

to of the most effective small tricks on the mart, and one of Ching Ling Foo's favorite tricks.

THE EGYPTIAN RING TRICK. t a pocket trick that will stick the wise s the dope. All complete for 10c. Three Above Tricks for 25c. & HALL, 760 Mass. Avenue CAMBRIDGE, MASS. GORDON



#### GO ON THE STACE!

I TELL YOU HOW

Any one, either sex, can succeed. Most fascinating and best paid profession in the world. Opportunity to see the world. Send stamp for FREE book on Stage Life. Method endorsed by entire profession. Address

WILLIAM A. HAFFERT, Atlantic City, N. J.

TIGHTS AND SHIRTS of every description, Padding, Frog. Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER Successor to Spicer Bros., 86 WOODBINE ST., BKLYN, N. Y



HESS HIGH GRADE MAKE-UP Uniform in Color and Quality Guaranteed FREE | Memorandum Date Book | Book the Art of "Making Up"

# COSTUMERS

149 W. 36th St. - New Y ANKLE and SHORT DRESSES ON HAND

\$12 NEW ACTS \$12 Written to your order. Guaranteed to go, on big or small time. Best of references. Exclusive mater-ial full of new and original ideas. This price for a short time only. Let me write your play, musical place or course.

\$12 My guarantee positively protects you. \$12 N. J. BUCKWHEET, Huntington, Mass. \$12

PLAYS Large List of New Professional and Amateur Plays, Vaudeville 8 ket ch ee. Stage Monologues, Minstrel Material Jokes, Musical Pieces, Reclations, Dialogues, Make-up Goods, etc. Catalogue Free, T. S. DENISON & CO., Dept. 17. Ohicago.

#### CONTRACTS LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

THEATRICAL WIGS Foupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

MAGIC Real Magic, Real Mind Reading Acts, Real Escapes that make good. "The kind that 's different." Send for bargain sheets. "Jundreds of bargains J. S. Harto, 707 So. Capitol Ave., Indianapolis, Ind

NEW 212 PAGE ILLUST. MAGIC CATAL Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

#### BACK OF THE NAME | THE BEST TRUNK EVER BUIL



FANNY BRICE Says:

The TAYLOR XX WARDROBF-TRUNK, with its many conveniences, is certainly a dandy. Don't know what I would do without one.

C.A. TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St NEW YORK: 131 W 38th St

#### OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) "The Price" Jan. 22, McIntyre and Heath 23, 24, Anna Pavlowa 27. Gairty.—Musical stock.
Savoy (Pantages') (Scott A. Palmer, mgr.)—Bill for week of 5: "The Priestess of Kama," Kathyrn Miley, the Juggling Normans, Vncent and Rtymond, Romero Family, and La Tell Bros.—EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 5: Evans and Harris, "Bower of Melody," Three Emersors, Ballo Bros., Louise Mayo, Martini and Maximillian, Sam J. Harris, and Keystone comely pictures. one comedy pictures.

PRINCESS (Fred Rahnow, mgr.)—Vaudeville
nd pictures.

and pictures.

MAJESTIC.—Photoplays only.
Isis is dark.
Notes.—Robert Mantell and company laid off here the week before Christmas and Mr. Mantell appeared before the Drama League in a little talk......The Isis Theatre has discontinued pictures, and Madame Tingley is at present using the house for Theosophical lectures......The Plaza is the only ten cent house among the movies, as the Queen, Pickwick, and the others are now in the nickel list. All seem to be having good attendance.

ing good attendance.

Onkland, Cal.—Macdonough (F. A. Gelsa, ngr.) Gaby Deslys, two performances, Jan. 5.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop Players present "The Volce Within" week of 5.

'The Commuters" is underlined.

ORFHEIM (Geo. Ebey, mgr.)—Bill 4 and week: Catherine Countiss and company, Billy B. Van and the Beaumont Sisters, Lew Hawkins, Six Samarins, the Brads, Three Dolce Sisters, and Sophye Barnard, and Lew Anger and company.

PANTAGES' (Wm. H. Wright, mgr.)—Bill week of 4-10: Power's elephants, Billy Link and Blossom Robinson, the Demitrescut Troupe, Dorothy Lyons and company, Benson and Bell, Otto Bros., and California weekly events in motion pictures.

Broadway (Gny C. Smith. mgr.)—Five vandeville acts and pictures. Bill changes Wednesday and Sunday,
Oakland, Regent, Camera, Gem. Brown's.

OAKLAND, REGENT, CAMERA, GEM. BROWN'S CAIFTY, STAR and MARLOWE, motion pictures only

OARLIND, REGENT, CAMERA, GEM, BROWN S. GAIFTY, STAR and MARLOWE, motion pictures only.

Denver, Col. — Broadway (Peter McCourt, mgr.) "Adele" Jan. 5-8, Mille, Paylown 9, 10.

ORPHERM (A.—C.—Carson, mgc.)—Bill 5 and week: Ellen Beach Yaw, Joe Welch, S. Miller Kent and company, Austin Webb and company, lyman Meyer, "Beaux Arts," Dupree and Dupree, and moving pictures.

DENIAM (Woodward & Homan, mgrs.)—"Merely Mary Aun" Jan. 4 and week.

EMIRESS (Geo. A. Boyyer, mgr.)—Bill 3 and week: The Duncdin Troupe, Lester Trio, Lewis and Norton, Campbell and Campbell, Cullen Brothers. Maglin, Eddy and Roy, and moving pictures.

Tabor (Peter McCourt, mgr.)—"What Happened to Mary" 4 and week.

PANTAGES" (Nat Darling, mgr.)—Bill 5 and week: Bottomley Troupe, Wilson and Lenore, Richmond, Hutchins company, Oxford Quartette, Five Perlscoffis, and moving pictures.

BAKER (Nettle Wilson, mgr.)—Joe and Loraine Keough, in burlesque, and moving pictures.

Davenport, Ia.—Burtis (Charles T. Kindt.

Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) May Howard and her Girls of All Nations appeared here, matinee and night, Dec. 28, and were followed by "The Traffic," matinee and night, New Year's Day. James K. Hackett, in "The Grain of Dust," Jan. 2, "The Master Mind" (return engagement) 3, the Yiddish Players 6, "Alias Jimmy Valentine" 7, "Little Lost Sister" 14, "Peg o' My Heart" 16, 17; Harmonie Chorus 20, Henry Miller, in "The Rainbow," 24; "The Garden of Allah" 26 and week.

American.—Yaudeville, two shows daily, three on Saturdays and Sundays Change of bill occurstwice weekly. The bill Dec. 28-31 included: Alicwis, Paul Kielst and company, Barnes and Robinson, Russell and Church, and Walsh and Bentley.

New York

New York

Alalogue

ON HAND

New York

Alalogue

New York

Alalogue

New York

Alalogue

New York

Alalogue

New Yer's Eve Iowa's beautiful photo-play-house opened its doors to the public.

Keokuk, In.—Grand (Chas. H. Dodge, ugr.) "The Girl from Mumm's" drew good busi-sess Jan. 3. "The Master Mind" 6, "The Traf-ic" 8. fic" 8.

HIPPODEOME (Mark Angell, mgr.)—Bill week of 5: John Higgins, Carl and Thiel, Wilson Bros., Johnson, Howard and Lisette, and "The Heart Breakers," tabloid.

COLONIAL, ORPHEUM and GRAND, pictures only, to very good business.

Muscratine, Ia.—Orpheum (Harvey D. Orr, mgr.) opened Dec. 25, with "The Lion and the Mouse." "One Christmas Night" drew S. R. O. at two performances 30.

Grand (Chas. Salisbury. mgr.)—On Saturday. 27, mathace and night. Geo. Barr McCutcheon's "Beverly of Graustark" was presented. followed on Sunday. 28, mainee and night, with "The Lottery Mau," to big business.

Clinton, In.—Clinton (C. E. Dixon, mgr.)—
Fane Garrell Stock Co. Jan. 5 and week, "The
Little Lost Sister" 15.
FAMILY (H. A. Sodin, mgr.)—"Henpecked
Henry" 5-7.
ROYAL, BEST, LYRIC, CASINO, COLONIAL and
A-Muse-U—Pictures only.

A-Muse-U—Pictures only.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) attractions not announced.

Piedmont (Ed. G. Giddley, mgr.)—Bill week of Jan. 5: Mile. Depinna. Cassidy. Longton and company. Leach and Wallen. Farley and Butler, the Hurleys, and three to fill.

Edisonia, Amuser. Ottowar, Theato and Princess, pictures only.

Note—Manager Orovo, of the Academy of Music, the legitimate house, put on eight acts of light class vanderfule Christmas Day, and drew good business. The acts were booked by McDonald Southern States Vaudeville Exchange, of this city.

Ann Arbor, Mich, —Whitney (Arthur Lane, mgr.) "The Lieu and the Mouse" drew large crowds Dec. 29-31. followed by "Mutt and Jeff in Panama" Jan. 3.

MAJESTIC (Arthur Lane, mgr.)—Vaudeville and motion pictures.

ORPHEUM and TEMPLE, motion pictures caly.

FOR EVERY PURPOSE 1.000 STYLES

ESTABLISHED 1865 WRITE FOR CAT. No. 41

115-117 So. Wabash Ave., CHICAGO, ILL. NEW YORK OFFICE, 1165 Broadway SEATTLE OFFICE, 508-10-12 First Ave., So. SAN FRANCISCO OFFICE 728 Mission St.



The A. H. Andrews Co.

**DELIVERIES** For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE CATALOGS
AND SPECIAL INDUCEMENTS

CHICAGO COSTUME WORKS

ESTABLISHED 25 YEARS

FRITZ SCHOULTZ & COMPANY'S ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.

We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.

AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays.



SHORT VAMP SHOES

For Street and Stage Wear

Write for Catalog No. 8. I. MILLER, 1554 Broadway, New York.

202 W.23ºST

6th Ave. and 20th St.

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay. "CAMMEYER stamped on a shoe means Standard of Merit."

**EVENING** DINNER RECEPTION

924-926 South St., PHILADELPHIA, PA.

MRS. L. SCHEUER

MEN'S WARDROBE Goods Shipped on Approval

26in., \$10; 28in., \$11; 32in., \$12; 36in., \$13; 40in., \$14.50. Circus Trunks, 24x18x18 \$9.50. Bill Trunks, 30x23x15, inside, \$13.50. Litho. Trunks, 42½x28½x12, inside, \$16.50. Shipped on receipt of \$3, balance C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

For STREET and STAGE WEAR MADE TO ORDER FROM \$5.00 TO \$100,00 We specialize in Stock Wigs

THE WIGGERY STATE ST. CHICAGO For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper. Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! Stree! SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO. Send for Catalog C. 136 pages. 140 N. Dearborn St., CHICAGO

TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

119 N. Ninth Street - - - - Philadelphia SECOND-HAND GOWNS ANDREWS SOUBRETTE DRESSES STOCK PEOPLE Will send goods on approbation.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y. Musical Specialties, Xylophones, Orchestra Bells, Etc. NOW IN OUR OWN NEW BUILDING.

THE COSTUMING PROBLEM How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty, Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.

Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

Out this adv. save it you may need us some day. We manufacture Stage Properties Scenery, Papier-Mache work of every description, Mechanical and Electrical Effects. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40c. per pkg., \$3. per 1,000. Write for estimate to the oldest house in this line in the U. S. Established 1878. No Cavalogue. This Paper for reference.

J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

ENLARGED AND BEAUTIFIED MOUQUIN'S

6th Ave., bet. 27th and 28th Sts, New York MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE • MUSIC 6.30 TO 1 A. M.

DROWNIC TROCHE

For Coughs Carry a few in pocket or purse-stop the coug it gets obstinate. 25c, 80c, \$1.00. Sample Fre JOHN I. BROWN & SON, Boston, Mass. MAGIC CATALOG
208 PAGES
Illusion
Hand Cuff
Mind Reading
M

WANTED Acts of All Kinds
SEND PHOTOS.
500 Letterheads and Fine Cut for \$4.
FINN, the Printer, 24 East 21st Street,
Bet. Broadway and Fourth Ave., New York City.

"THEOLD RELIABLE" PLANTEN'S OF BLACK FORCATARRH & DISCHARGES

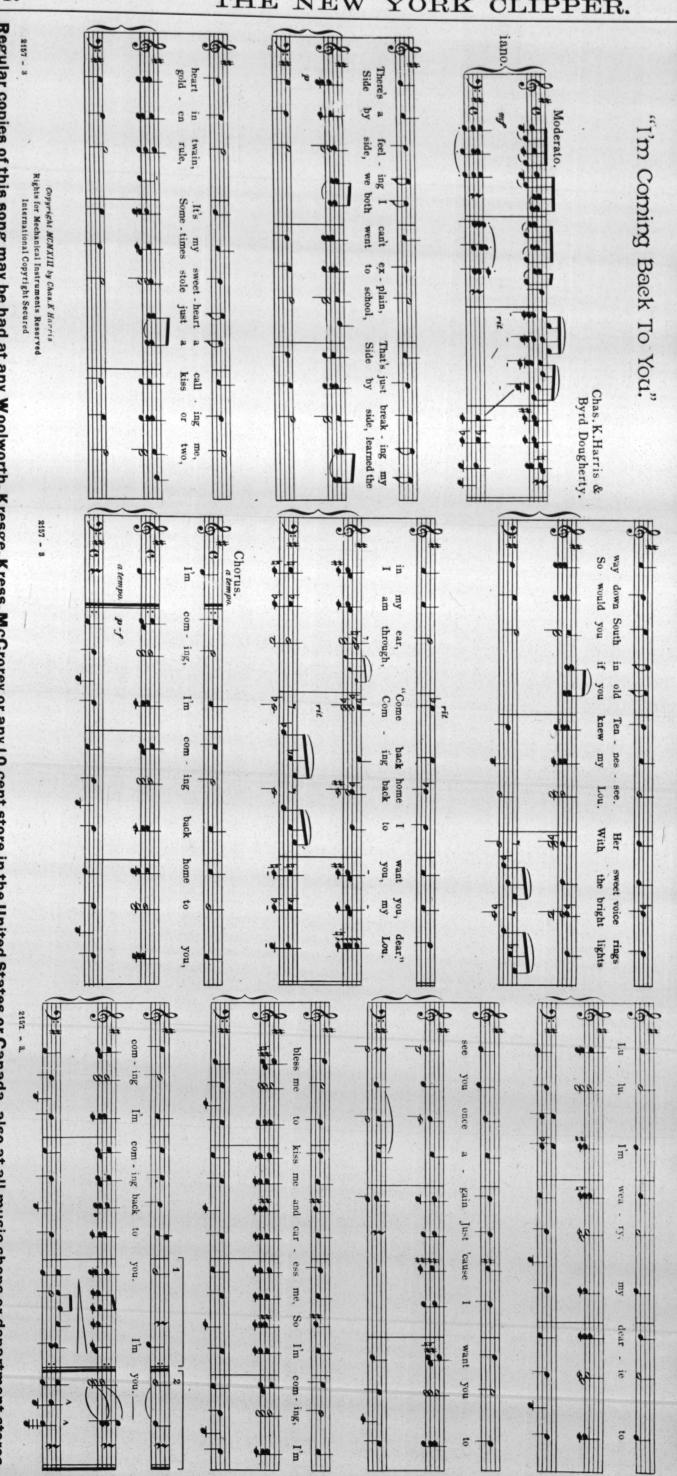
# SENSATIONAL NEW YORK

This page contains the entire song, both words and music, complete. Play it over and sing it, as it has Mr. Harris' personal endorsement that it is the greatest song he has ever composed. Orchestrations are at your disposal IN ANY KEY FREE OF CHARGE.

# ARE POSITIVELY NO PROFESSIONAL COPIES ISSUED

Kindly drop us a line if you are using this song and we will send you some more good ones by the World's Createst Ballad Writer.





Regular copies of this song may be had at any Woolworth, Kresge, Kress, McCrorey or any I 0 cent store in the United States or Canada, also at all music shops or department stores Address all communications to the LARGEST BALLAD HOUSE IN THE WORLD.

MEYER COHEN, Manager Columbia Theatre Building, Broadway a nd 47th Street, New York City

1914

1914

Words by

JOE McCARTHY

THREE HEADLINERS

JAMES V. MONACO

MISS YOU MOST

It is hard to find words that will convey to you how wonderful this ballad is. It's beauty in thought and melody, and its originality places it at the top with the greatest ballad hits ever written. Joe McCarthy wrote "That's How I Need You." 'Nuff sed.

IMCRYINGFORYOU

Jimmy Monaco wrote "Oh, Mr. Dream Man." Joe McCarthy wrote "My Lovin' Honey Man," then they joined hands and wrote "You Made Me Love You." "I'm Crying Just For You," their latest song on that order, is absolutely original. You will have to acknowledge it is wonderful and in a class by itself. Great double version.

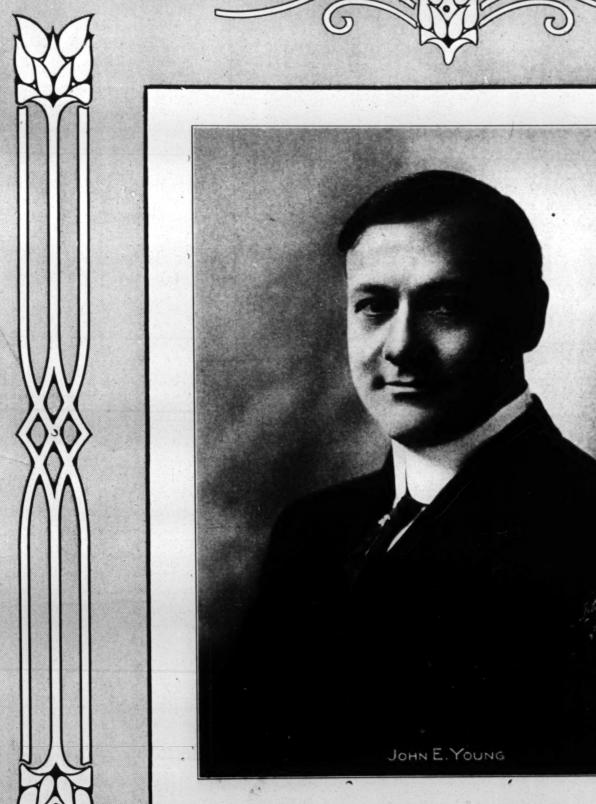
DANCING AROUND

HURRAH! We've got what you have been looking for. The song the public has been craving for. Everybody is dance crazy. "Dancing Around" is sure to be the song craze of the whole world. And don't forget, Jimmy Monaco wrote "Row, Row, Row." Great double version.

BROADWAY MUSIC CORP. NEW YORK WILL VON TILZER, President 145 W. 45th St.

CHICACO - - 123 No. Clark Street BOSTON - 218 Tremont Street SAN FRANCISCO - Pantages' Building

# THE NEW YORK



Dramatic Vaudeville Burlesque Burlesque Gircus Garnivals Minstrels Fairs parks Motion Pictures)

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

IF YOU ARE A BIG ACT-YOUR NAME WILL EVENTUALLY APPEAR HERE

THREE KEATONS

On the Saxaphone "Honey You Were Made for Me" **COOPER & ROBINSON** 

Telling the Corner about "My Lovin' Melody Man"

**MABEL SHERMAN** 

Shaming the canaries with

"Isle D'Amour" LEO. FEIST, Inc., 135 West 44th St., New York City.

**CLARA CUBITT** 

Osculating with "Kiss Me Goodnight"

HELENE BELL Introducing Conn. to "Isle D'Amour"

# HARRY WON TILZER'S



# HALL OF FAMOUSHITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN. WRITERS MAY COME AND WRITERS MAY GO BUT —





#### THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

# THE SONGTHAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME", WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS WELL, THE SONG THAT STOLE MY HEART IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

# DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

# DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG GOOD BYE BOYS , BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

# HAVEAHEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY A GREAT SPOT LIGHT SONG AGREAT SONG FOR HARMONY ITS A HIT.

LAST NIGHT WAS THE END OF THE WORLD
LOVE ME WHILE THE LOVING IS GOOD
INEVER HEARD OF ANYBODY DYING FROM A KISS
ON THE OLD FALL RIVER LINE WHAT A FOOLIDBE
A LITTLE BUNCH OF SHAMROCKS

DE TAKACS

HARRY VON TILZER MUSIC PUBLISHING CO.,125 W.43d. St., N. Y. City.

CHICAGO OFFICE Grand Opera House Building MAURICE RITTER, Manager, Western Office.